

Roland Ross
231 Northdown Rd
Margate, Kent
CT9 2PJ

www.roland-ross.com
info@roland-ross.com

Maria Gorodeckaya

Circus Lodge

3rd September -
8th October 2023

Roland Ross is pleased to present 'Circus Lodge', a new installation by Maria Gorodeckaya incorporating reworked garments of clothing, imprinted glass, a sound work and a publication.

'Circus Lodge' centres around what a person leaves behind. Partly consisting of items the artist has collected and recombined from what she has found or been given in the wake of a relationship, that for her act as documents of past events.

Verging on the obsessive, the works in this exhibition play with the idea of a romanticised figure or muse, historically female, but in this case, presumably male. These objects set the stage for a fantasy scenario that explores the power dynamics between artist and subject.

'Circus Lodge' may thus appear to both feed the urge for and represent a strategy to reinstate agency when faced with an impossible object of desire.

To accompany this exhibiton the artist has produced a publication which is available on request.

Written in collaboration with Marie-Alix Isdahl, a writer & Phd practice based researcher studying at Goldsmiths and co-founder of Schloss, Oslo, Norway.

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1.
Untitled (Ben)
24 Page zine
Edition of 50
2.
Untitled, 2023
Steel hook, clothing garments
(Dimensions variable)
3.
Teneral, 2023
Steel frame, stained glass, body imprints,
bedroom window rubbings
(Dimensions variable)
4.
Untitled, 2023
Steel frame, reworked garments of clothing,
cat hair
60 x 45 x 60 cm
5.
1:11
Single channel audio
Duration: 1 minute 11 seconds

