



## IMPERIAL

### **Inaugural Group Show**

December 17th, 2022 — February 4th, 2022

Works by [Ánima Correa](#), [Nicholas Campbell](#), [Parker Ito](#), [AJ Kahn](#), & [Ezra Miller](#)

Grant Tyler and Robert DeMangus are jubilant to announce the inaugural exhibition of IMPERIAL, an apartment gallery in Hollywood, California. Inspired by the interrelated phenomena of Post Internet and Zombie Formalism, Inaugural Group Show brings together artworks lodged with an affection for artistic production circa 2008.

[Ánima Correa](#) (b. 1990, Los Angeles) is an artist working in Los Angeles. Her work explores the optics of extraction through painting, installation, and writing. Recent exhibitions include Court Space, HOUSING NY, and Chateau Shatto. She has a forthcoming solo exhibition at Hunter Shaw Fine Art.

[Nicholas Campbell](#)<sup>1</sup> (b. 1995, Los Angeles) is a Los Angeles-based painter and founder of the project space Hyperspace Lexicon, which ran from 2019 to 2021. His work was recently exhibited at Final Hot Desert and Amor Corp. Campbell will debut new paintings at Smart Objects Gallery in Los Angeles in February of 2023.

[Parker Ito](#) (b. 1986, Ventura, CA) is an artist associated with Post Internet or Zombie Formalism, depending on who you ask. His website is [www.parker.sex](http://www.parker.sex). Recent exhibitions include "[medievl Times \(2\)](#)" at YAYA / [viable.istanbul](http://viable.istanbul), "[Kimono Wednesdays](#)" with Pandasex at Society of Art Los Angeles, and "[Romeo Must Die](#)" at Savage Garden.

[AJ Kahn](#) (b. 1996, Santa Cruz, CA) is a multidisciplinary artist based in Los Angeles. Kahn's recent solo exhibition "[Woke Up and Wore What You Had On](#)" took place at Shoot the Lobster in New York City. He has a forthcoming solo exhibition at As It Stands in Los Angeles.

[Ezra Miller](#) (b. 1996, Chicago, IL) is an artist based in New York City. He uses graphics programming techniques to create custom software and real-time, generative paintings. Recent exhibitions include "[The Painter's New Tools](#)" at Nahmad Contemporary.