

Jessica Silverman Presents *Julian Hoerber: Relief From Pictures* with New Sculptures and Works that Examine Excess and Origin, Opening January 15



Julian Hoerber detail

**SAN FRANCISCO, CA (December 22, 2021)** – Jessica Silverman is pleased to announce *Julian Hoerber: Relief From Pictures*, on view from January 15 to February 26, 2022 in the gallery's second-floor space. This is the artist's third solo exhibition with the gallery presenting eight new wallworks along with a new sculpture. These works echo a persistent motif in Hoerber's practice—stepped gradients that complicate spatial perception and bridge conceptual and expressive modes of painting and sculpture.

The new wall works, part of the artist's *Constructions* series, were created in direct response to *XCJS Door*, 2021, which operates as a permanent installation and functioning door to Jessica Silverman's second-floor gallery. This door was itself inspired by an earlier door Hoerber constructed for his first solo exhibition at Jessica Silverman in 2011, the most recent iteration being an approximate replica of the original. Hoerber traces these associations back and forth over the history of his relationship with the gallery and the different modes of his practice to produce a new body of work both experimental and responsive to its context. The relationship between the doors and the new, painted wood pieces in the *Constructions* series are exemplary

of Hoeber's practice, where a multitude of sources and references exist in excess of the contours of their appearance.

While the artist has created works in the *Constructions* series before, only three previous iterations have been painted in a gradient. This series explores space by using color and fluid brushwork with architectural relief and depth, rejiggering numerous strategies from the artist's twenty year long practice. Also on view will be a new sculpture, *Curves From Straight Lines*, which is inspired by a found, oval-shaped picture frame in the Tramp art style. Resembling a supple wooden chain, *Curves From Straight Lines* signals the possibility of making irrational forms from a series of minute rational parts, pointing to an essential aspect of Hoeber's practice— the production of the ineffable through repetition of the mundane, structured and systematic.

#### **ABOUT JULIAN HOEBER**

Julian Hoeber (b. 1974) has a BA in Art History from Tufts University, a BFA from the School of the Museum of Fine Arts Boston, and an MFA from Art Center College of Design in Pasadena. Hoeber's work has been shown in galleries and museums in Shanghai, Paris, London, Berlin and across the US. His work is in the permanent collections of the Museum of Modern Art, Museum of Contemporary Art Los Angeles, Hammer Museum, Dallas Museum of Art and the Nasher Sculpture Center among numerous others. In 2019 he participated in the Desert X Biennial in Palm Springs, CA and exhibited a solo show at Rosenwald-Wolf Gallery, University of the Arts in Philadelphia. Hoeber lives and works in Los Angeles.

#### **ABOUT JESSICA SILVERMAN**

Jessica Silverman is an ambitious, innovative, and internationally renowned contemporary art gallery with a reputation for curating compelling exhibitions, building artists' careers, and collaborating with collectors who are keen on positive provenance.

Silverman founded her eponymous gallery in 2008 after obtaining an MA in Curatorial Practice from San Francisco's California College of the Arts on the heels of a BFA from Otis College in Los Angeles. Silverman sat on the San Francisco Arts Commission for nine years. She is a founding member of 8-bridges, a member of the Art Dealers Association of America (ADAA) and a member of the Selection Committee of Expo Chicago. The gallery represents prominent Californian and international artists at all stages of their careers. Works by the gallery's artists have been acquired by museums all over the world including Tate (London), Centre Pompidou (Paris), Reina Sofia (Madrid), MoMA (New York), MCA Chicago, Art Institute of Chicago, the Dallas Museum of Art, the Nasher Sculpture Center (Dallas), Los Angeles County Museum of Art, National Gallery of Canada, the Art Gallery of Ontario, not to mention SFMOMA and the De Young Museum (San Francisco).

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