

Trisha Donnelly shows at Portikus:

Two drawings on paper:

Untitled, 2009, pencil on paper, 66,5 x 47,7 cm

Untitled, 2009, pencil and colour crayon on paper, 66,5 x 47,7 cm

A work with fabric and enamel:

Untitled, 2007, enamel on fabric, 140 x 90 cm

Four large marble slabs with carved parts:

All: Untitled, 2009, Carved black and white Labradorite bianca marble, 280 x 180 x 3 cm

A smaller work made of marble

A video work:

Untitled, 2009, video, 0:28 min, loop

A sound piece

Two prints

Trisha Donnelly, born 1974 in San Francisco, lives and works in New York

Exhibitions (solo): 2009: Museo d'Arte Moderna di Bologna (MAMbo), Bologna; 2008: Centre d'édition Contemporain, Bâtiment d'art Contemporain, Geneva; Institute of Contemporary Art Philadelphia, Philadelphia; Renaissance Society, University of Chicago; The Douglas Hyde Museum, Dublin; 2007: Modern Art Oxford, Oxford; Casey Kaplan, New York; 2006: Air de Paris, Paris; 2005: artpace, San Antonio, Texas; Kölnischer Kunstverein, Cologne; Kunsthalle Zürich, Zurich; 2004: Casey Kaplan, New York; The Wrong Gallery, New York; 2002: Casey Kaplan 10-6, New York; Air de Paris, Paris

Group exhibitions (selection): 2009: The Object of the Attack, David Roberts Art Foundation, London; Il Tempo del Postino, A Group Show, curated by Hans Ulrich Obrist et Philippe Parreno, Theater Basel, Basel; La recherche, Air de Paris, Paris; The Quick and the Dead, Walker Art Center, Minneapolis; Desenhos A - Z, Coleção Madeira Corporate Services, Museu da Cidade de Lisboa, Lisbon; No Sound, Aspen Art Museum, Aspen; Every Revolution is a Roll of the Dice, organized by Bob Nickas, Paula Cooper Galerie, New York; 2008: Time Crevasse, Yokohama 2008 - International Triennale of Contemporary Art, Yokohama; Meet Me Around the Corner, works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo; Blasted Allegories, Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern; Self-Storage, The Hardware Store Gallery, San Francisco, California; The artist is a mysterious entertainer, De Appel, Amsterdam; The Sound of Things: Unmonumental Audio, New Museum of Contemporary Art, New York City; Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Songzhuan Art Center, Beijing; 2007: 00's, L'histoire d'une décennie qui n'est pas encore nommée, Biennale d'Art Contemporain de Lyon, Institut d'Art Contemporain, Villeurbanne, Lyon, curated by Stéphanie Moisdon and Hans-Ulrich Obrist; Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York; The World as a Stage, Tate Modern, London

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