

## Jessica Silverman Announces Clare Rojas' Solo Exhibition "The Magic of it All," the Gallery's First Los Angeles Pop-up Show



Clare Rojas, *She Believed in the Magic of it All*, 2022. Courtesy of the artist and Jessica Silverman, San Francisco.  
Photo: Phillip Maisel

**SAN FRANCISCO, CA (June 23, 2022)** – For her first Los Angeles pop-up show, Jessica Silverman is thrilled to present Clare Rojas's "The Magic of It All," on view for only four weeks from July 9 to August 6. This new body of work fuses the artist's magic realist figuration with her precise abstraction to create compositions that are at once witty and sublime. Combining the surreal whimsy of Dorothea Tanning with the geometric vigor of Kazimir Malevich, Rojas explores the curious and precarious beauty of the California coast and its sentient wildlife.

In a large, richly textured oil painting titled *She Believed in the Magic of It All* (2022), a solitary woman in a red dress stands at the edge of a road amid an enchanted landscape. This recurring femme figure is at once a self-portrait, a sorceress, the goddess of the void, and an archetypal Earth Mother/Mother Earth. In this painting, she looks up and waves to a flock of black birds and witches as they fly by.

Rojas's interest in animism—drawn from the folklore of her Peruvian heritage—enlivens the paintings with otherworldliness. *Invisible Door* (2022), for example, depicts a bird flying towards a threshold delineated by a rectangular black line. On the other side of the threshold, a geometric pattern suggests the spirit or the evolutionary energy of a feathered animal with the capacity for flight.



Clare Rojas, *Invisible Door*, 2022. Courtesy of the artist and Jessica Silverman, San Francisco. Photo: Eric Ruby

While every painting affords delightful surprises, one or two offer a tiny shock. *I'll Always Have this Little Movie in My Head* (2022), for instance, features an omniscient face rising from the ocean while a ghostly deer leaps from a cliff and the leash of a sprinting dog severs a woman in such a way that she loses her head.

In this work and nine other paintings, the viewer is invited to bear witness to the tragicomedy of human survival, the absurdity of patriarchy, and the woe of environmental disaster. Fearlessly existential but ultimately hopeful, Rojas's pictorial philosophy looks to nature as an enlightening force that heals, guides, invigorates, and inspires wonder.

**Clare Rojas** (b. 1976, Columbus, OH) is in the permanent collections of MoMA New York; SFMOMA; Hammer Museum, Los Angeles; Dakis Joannou Collection, Greece; Museo de Arte Contemporáneo de Castilla y León, Spain; Progressive Art Collection, Cleveland, OH; San Jose Museum of Art, CA; Berkeley Art Museum, CA; and the Smart Museum, University of Chicago. She has been awarded grants and residencies from Artadia, Eureka Fellowship, Louis Comfort Tiffany Foundation, and the Headlands Center for the Arts. She has enjoyed solo exhibitions at MCA Chicago; IKON Gallery, England; Museum Het Domein, Netherlands; Rose Art Museum, Brandeis University, MA; Savannah College of Art and Design, GA; Ulrich Museum of Art, Wichita, KS; Knoxville Museum of Art, TN; Belkin Satellite, Vancouver; CCA Wattis Institute for Contemporary Art, San Francisco. She has a BFA in printmaking from Rhode Island School of Design and an MFA in painting from School of the Art Institute of Chicago. Rojas lives and works in the SF Bay Area, CA and is represented by Andrew Kreps Gallery, New York and Jessica Silverman, San Francisco.

**Jessica Silverman** is an ambitious, innovative, and internationally renowned contemporary art gallery with a reputation for curating compelling exhibitions, building artists' careers, and collaborating with collectors who are keen on positive provenance. Silverman founded her eponymous gallery in 2008 after obtaining an MA in Curatorial Practice from San Francisco's California College of the Arts on the heels of a BFA from Otis College in Los Angeles. Silverman sat on the San Francisco Arts Commission for nine years. She is a member of the Art Dealers Association of America (ADAA) and a member of the Selection Committee of Expo Chicago. The gallery represents prominent Californian and international artists at all stages of their careers. Works by the gallery's artists have been acquired by museums all over the world including Tate (London), Centre Pompidou (Paris), Reina Sofia (Madrid), MoMA (New York), MCA Chicago, Art Institute of Chicago, the Dallas Museum of Art, the Nasher Sculpture Center (Dallas), Los Angeles County Museum of Art, National Gallery of Canada, the Art Gallery of Ontario, not to mention SFMOMA and the De Young Museum (San Francisco).

## **LOCATION & HOURS**

154 North Robertson Boulevard  
Los Angeles, CA 90048

**Press Preview:** July 8, 11AM - 12PM.

To RSVP, please email: [jordan@hellonthirdeye.com](mailto:jordan@hellonthirdeye.com)

**Opening Weekend:** July 9 - 10, 10AM - 6PM

More information on public viewing hours available at [jessicasilvermangallery.com](http://jessicasilvermangallery.com)

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