

# JESSICA SILVERMAN

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Jessica Silverman Presents *Hayal Pozanti: Lingerin*, Marking Artist's New Approach to Painting and Mystical Abstraction, Opening January 15



**SAN FRANCISCO, CA (December 21, 2021)** – Jessica Silverman is pleased to announce *Hayal Pozanti: Lingerin*, on view from January 15 to February 26, 2022. Working at scales in direct relation to the body, this new series of paintings are visual poetry, a human response to the artist's concerns around digital media and artificial intelligence. The works reverberate with a sense of the haptic, the subconscious, and the rhythms of the natural world. This is Pozanti's fourth solo exhibition with the gallery and follows the recent unveiling of her permanent installation at the Stavros Niarchos Foundation Library in New York.

Using her own hand as a vessel for intuitive gestures, Pozanti's works do not mirror existing worlds but rather offer up new ones. Works in the show continue to embrace her invented visual language *Instant Paradise*, 31 glyphs developed by the artist that correspond to numbers and letters from the English alphabet. Using these shapes, Pozanti translates her inner experience through painterly acts as modes of play and a celebration of embodied cognition. This self-imposed symbolic structure and visual system unfold a plane of psychological and spiritual exploration across the canvas.

As a whole, the exhibition constructs a kind of planetary system—a universe where the abstract forms become mystic inhabitants or undiscovered species. Earth tones and natural pigments throughout the paintings similarly reference a sensorial interaction with the organic world. The show's interrelated gestures freely speculate upon a serene ecology, where lush hues suggest pops of mushrooms, flowers, sea foam, corals or animals that have not yet existed. Rather than seek an essential image as its desired outcome, this generative approach to painting, much like engaging with ecological surroundings, is transcendental and imaginative.

*Lingering* situates reverie and contemplation as artforms, delving into the immeasurable possibilities of when space-time is viscerally felt and activates the unconscious; "lingering" is both a method of viewership as well as a radical form of presence. Collectively, Pozanti motions towards a lyrical abstraction, where pure, harmonious feeling flows outward without the impositions of conceptual limits or restraints. This forms a series of proposals for reflection and deceleration, embracing the beauty of the artwork without finality or neat resolution. By doing away with absolute representations and slowing the pace of production, Pozanti demonstrates that meditative processes and improvisational experiences can inhabit forms in worlds all of their own.

#### **ABOUT HAYAL POZANTI**

Hayal Pozanti (b. 1983, Istanbul, Turkey) has a BA from Sabanci University and a MFA from Yale University. Her work is in the permanent collections of the Broad Art Museum in Los Angeles, the Los Angeles County Museum of Art (LACMA), the San Jose Museum of Art and JP Morgan. Pozanti has enjoyed many solo exhibitions, including one at the Aldrich Contemporary Art Museum in Connecticut. Her work has been featured in group shows at the Kitchen (New York), MCA Santa Barbara (CA), Cornell Fine Arts Museum (FL), Sabanci Museum (Istanbul) and Prospect 3 for the New Orleans Biennial and the Brooklyn Academy of Music. In 2017, she presented a monumental digital video installation, titled "Relentless Tenderness," at the new World Trade Center for Public Art Fund. In 2021, the Stavros Niarchos Foundation Library (SNFL) in New York unveiled her permanent installation *Instant Paradise*, spanning the library's 85 by 17 foot atrium.

#### **ABOUT JESSICA SILVERMAN**

Jessica Silverman is an ambitious, innovative, and internationally renowned contemporary art gallery with a reputation for curating compelling exhibitions, building artists' careers, and collaborating with collectors who are keen on positive provenance.

Silverman founded her eponymous gallery in 2008 after obtaining an MA in Curatorial Practice from San Francisco's California College of the Arts on the heels of a BFA from Otis College in Los Angeles. Silverman sat on the San Francisco Arts Commission for nine years. She is a founding member of 8-bridges, a member of the Art Dealers Association of America (ADAA) and a member of the Selection Committee of Expo Chicago. The gallery represents prominent Californian and international artists at all stages of their careers. Works by the gallery's artists have been acquired by museums all over the world including Tate (London), Centre Pompidou (Paris), Reina Sofia (Madrid), MoMA (New York), MCA Chicago, Art Institute of Chicago, the Dallas Museum of Art, the Nasher Sculpture Center (Dallas), Los Angeles County Museum of Art, National Gallery of Canada, the Art Gallery of Ontario, not to mention SFMOMA and the De Young Museum (San Francisco).

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