

## Jessica Silverman Announces *Rupy C. Tut: Search and Rescue* Opening April 29, With New Works on Paper that Restore the Self



Rupy C. Tut, *Heroine*, 2022. Courtesy of the artist and Jessica Silverman, San Francisco

**SAN FRANCISCO, CA (April 20, 2022)** – Jessica Silverman is pleased to announce the exhibition *Rupy C. Tut: Search and Rescue*, on view from April 29 to May 28 in the gallery's second floor space. In the artist's first exhibition at the gallery, new works demonstrate the virtuosic linework of Tut's practice that melds Indian miniature painting and calligraphy. Drawing on traditional forms and methodologies, and inspired by her own lived experience, the artist's radiant and meticulously detailed compositions explore self-reclamation and the resilience of womanhood, and meditate on the nuances of diasporic identity.

The natural world figures strongly in the artist's works on handmade hemp paper. Using natural pigments, paintings such as *Forest of Joy* and *False Hope* (both 2022) attend to the beauty of verdant plant-life and the resilience of perennial bloom. Three works *Leaving Home*, *Finding Roots* and *Claiming Land* (all 2022) deploy shell gold on a backdrop of swirling blue water. Hands reach out to embrace one another, exploring kinship and care; they hold precious objects like vases, a sprouting seedling, and a marigold flower—items that symbolize survival and hope.

Rooted in experiences both universal and deeply personal, Tut's works contemplate the past and investigate everyday social and political landscapes, illustrating the myriad ways we uplift, liberate and show compassion for one another. The characters throughout the exhibition mirror these modes of both individual and collective power, closely examining historical memories while fashioning new futures.

Coinciding with the exhibition at Jessica Silverman is the artist's solo exhibition, *Rupy C. Tut: A Recipe for Brown Skin*, at Triton Museum of Art in Santa Clara, California on view until May 1, 2022.

## **ABOUT RUPY C. TUT**

Rupy C. Tut is an Oakland-based visual artist. Tut's work is particularly remarkable for her use of traditional materials and methods associated with calligraphy and Indian miniature painting. Her work has been presented through exhibitions and talks at the de Young Museum, San Francisco; Asian Art Museum, San Francisco; London City Hall, Stanford University, the Peel Art Gallery and Museum Archives, Toronto; and a solo exhibition at the Triton Museum of Art, Santa Clara.

## **ABOUT JESSICA SILVERMAN**

Jessica Silverman is an ambitious, innovative, and internationally renowned contemporary art gallery with a reputation for curating compelling exhibitions, building artists' careers, and collaborating with collectors who are keen on positive provenance.

Silverman founded her eponymous gallery in 2008 after obtaining an MA in Curatorial Practice from San Francisco's California College of the Arts on the heels of a BFA from Otis College in Los Angeles. Silverman sat on the San Francisco Arts Commission for nine years. She is a founding member of 8-bridges, a member of the Art Dealers Association of America (ADAA) and a member of the Selection Committee of Expo Chicago. The gallery represents prominent Californian and international artists at all stages of their careers. Works by the gallery's artists have been acquired by museums all over the world including Tate (London), Centre Pompidou (Paris), Reina Sofia (Madrid), MoMA (New York), MCA Chicago, Art Institute of Chicago, the Dallas Museum of Art, the Nasher Sculpture Center (Dallas), Los Angeles County Museum of Art, National Gallery of Canada, the Art Gallery of Ontario, not to mention SFMOMA and the De Young Museum (San Francisco).

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