

RENÉE LEVI: MAUDE

Check List

Renée Levi was born 1960, in Istanbul and grew up in Aargau. Today, she lives and works in Basel. After studying architecture at the HTL MuttENZ/Basel, she studied at the Zurich School of Art and Design. In 1998, she started working together with Marcel Schmid as a studio partner. Recent solo exhibitions include at Öktem Aykut (Istanbul, 2022); PHILIPPZOLLINGER (2021); Villa du Parc (Annemasse, 2021); Musée d'Art, Histoire et Archéologie d'Évreux (2020); Biennale de Lyon (2019); Museum Langmatt (Baden, 2019); Istituto Svizzero Milan (2019) and at Galerie Freymond-Guth (Basel, 2017). In addition, the artist has been included in numerous group exhibitions, such as at Palais de Tokyo (Paris, 2023); Centre d'art Pasquart (Biel, 2022); MAMCO (Geneva, 2021); Istituto Svizzero Rome (2019) or at Kunstverein Munich (2015). Renée Levi has received several awards, including the Prix de la Société des Arts de Genève, Arts Visuel, in 2019, or the Prix Meret Oppenheim in 2002. Moreover, Levi is the winner of the public art competition of the Parliament Building in Bern, Switzerland.

PHILIPPZOLLINGER



Maude, 2023, acrylic on cotton, 280 x 280 cm



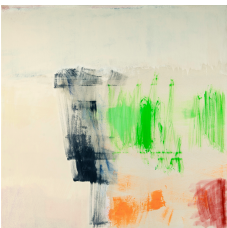
Maude, 2023, acrylic on linen, 280 x 230 cm



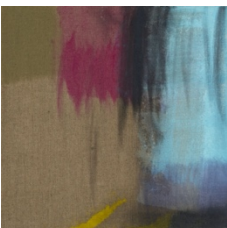
Maude, 2023, acrylic on cotton, 60 x 60 cm



Maude, 2023, acrylic on cotton, 150 x 150 cm



Maude, 2023m, acrylic on cotton, 230 x 230 cm



Maude, 2023, acrylic on linen, 50 x 50 cm