



ERMES ERMES
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JIEUN LIM

VAPOR



Jieun Lim
Untitled, 2023
Framed photograph, digital print
30 x 42 cm
Edition of 3 + 1 A.P.





Jieun Lim
Untitled, 2023
Bathroom mirror cabinet with light, AI generated image, digital print, stickers
62 x 55 cm
Unique



Jieun Lim makes complex spatial installations, statements and collections of things, video projections, books, neon signs, photographs. Her work explores intimacy, relationships and inner emotions, it conveys a deep sense of loss, alienation and obsession.

In the works from her solo show *Vapor*, Jieun Lim transformed two bathroom mirrored cabinets into storages of private and collective memories and stories. The artist burnt them, and decorated them with images created using AI and other elements from Korean culture.

Jieun Lim
Untitled, 2023
Bathroom mirror cabinet with light, AI generated image, digital print, stickers
62 x 55 cm
Unique





Jieun Lim
Untitled, 2023
Bathroom mirror cabinet with light, AI generated image, digital print, stickers, pencil drawing on paper, salt
62 x 53 cm
Unique





Jieun Lim
Untitled (all the fishes are dead), 2023
Neon sign
15 x 202 cm
Edition of 3 + 1 A.P.



The neon sign bears a German expression referred to an incident occurred in Berlin in 2022, the explosion of the hanging aquarium Aquadom, which caused the death of 1500 exotic fishes.

Jieun Lim
Untitled (all the fishes are dead), 2023
Neon sign
15 x 202 cm
Edition of 3 + 1 A.P.





CV Jieun Lim

Born 1983 in Korea, lives and works in Düsseldorf, DE

education

- 2018 Meisterschülerin of Dominique Gonzalez-Foerster, Kunstakademie Düsseldorf, DE
- 2012-2018 Fine Arts Study at Kunstakademie Düsseldorf, DE
- 2014- 2016 Fine Arts Study at Städelschule Frankfurt, DE
- 2009 Bachelor of fine art, Hongik University, Painting, Seoul, KR

selected solo and duo exhibitions

- 2023 *Vapor*, with a text by Jeppe Ugelvig, Ermes Ermes, Rome, IT
- 2021 *Sangchul Lee and Jieun Lim, cu-cu-rru-cu-cu'*, Bloom, Düsseldorf, DE
Scallops #2 Premiere, a collaboration between ERMES ERMES & LC Queisser, Tblisi, GA
- 2020 Solo presentation, ERMES ERMES, Liste Showtime, online edition
- 2019 Duo-presentation with Sarah Buckner, ERMES ERMES, Artissima 2019 Turin, IT
RGB: Return to the gate following B, ERMES ERMES, Vienna, AT
- 2018 *Yellow Time/Dilemma Zone*, Kunstakademie Düsseldorf, DE

selected group exhibitions

- 2023 *House of DGF*, organized by Serpentine Gallery and Cork Street Galleries, London, UK
Stay Hungry, ERMES ERMES, Rome, IT
- 2022 *Decolonizing The Unconscious*, Lore Deutz, Cologne, DE
Panorama, curated by Vincenzo de Bellis, Monopoli, IT
Internationale Bergische Kunstausstellung, Kunstmuseum Solingen, Solingen, DE
Feminist Art Price 2022, IKOB Museum, Eupen, BE
- 2021 *Illuminating*, curated by Eva Fabbris and Giovanna Manzotti, Lugano, CH
- 2019 *Polke und die Folgen - Neuerwerbungen*, Akademie-Galerie, Die Neue Sammlung, Düsseldorf, DE
Planet 58, K21 Kunstsammlung Museum Düsseldorf, DE
- 2018 *Appearing unannounced*, curated by Sathit Sattarasart at Rirkrit Tiravanija's Studio, Chiangmai, TH
The crust repeatedly rises and falls, Shinhan Gallery, Seoul, KR
Coop, curated by Muriel Meyer, Bangkok Biennial, Bangkok, TH
- 2017 *Café-Cum-Butcher*, organized by Jieun Lim, Atelier Johannstrasse, Düsseldorf, DE

3355, Offraum 8, Düsseldorf, DE

3355, Galerie 21, Künstlerhaus Vorwerkstift, Hamburg, DE

Chambers: User's Manual Part 2., curated by Carina Bukuts, Sonia Knopp, Villa Sachsenhausen, Frankfurt am Main, DE

- 2016 *In Sweet Succession: Material matters*, curated by Muriel Meyer, Marina Ruediger, Basis e. V. Projektraum, Frankfurt am Main, DE
augenfällig/fresh positions, BBK Kunstforum Düsseldorf, DE
- 2015 *Insel der Schwingungen*, Baustelle Schaustelle, Essen, DE
- 2014 *Open Studio*, Fiskars Artist in Residence, Fiskars, FI
- 2013 *Here is always somewhere else*, Castle Oud-Rekem, BE
Klasse Rosemarie Trockel shows, Philara collection, Reisholz Walzwerkstatt Düsseldorf, DE
- 2012 *Project Kino*, Parallel Events of Manifesta9, Genk, BE
- 2008 *SCOPE_Telescope, Endoscope, Kaleidoscope*, Hyundai Museum, Hongik University, Seoul, KR

selected bibliography

- 2023 *Catalogue 6*, edited by Dominique Gonzalez-Foerster, Cork Street Galleries
- 2022 *Feminist Art Price 2022*, Catalogue, IKOB Museum, Eupen, BE

prizes and grants

- 2023 Art Council Korea, Grant for young artist, KR
- 2022 Second Prize, Feminist Art Prize, IKOB Museum, Eupen, BE
Neustart Kultur Stipend, Stiftung Kunstfonds, DE
- 2021 Korean Art Management Service, KR
- 2020 Neustart Kultur Stipend, Stiftung Kunstfonds, DE
- 2019 Graduate student prize, Peter-Michael Engel-Stiftung, K21 Kunstsammlung Düsseldorf, DE
- 2018-2019 Graduate student scholarship, Kunstakademie Düsseldorf, DE
- 2017 Project support by Department for Culture and Art Düsseldorf, DE

collections

- Akademie-Galerie - Die Neue Sammlung, Düsseldorf, DE
- IKOB Museum, Eupen, BE