

The Green Gallery is pleased to announce Kaspar Müller's *Longevity*. This will be the Berlin and Zurich based artist's third exhibition at the gallery. Müller's new suite of drawings toy with a slew of often contradictory references; pointing us both toward the artist's biography as well as culture at large. They are inviting, light, even somewhat submissive at times; while also holding a firm foothold from the outside, looking in.

*I am not into explaining the world we live in, but it gives an idea of the perception of the world we live in and the circumstances that frame it, and the small freedom between the lines that I am fighting for to find and maybe create some "gaps" - Kaspar Müller*

Müller's mixed-media drawings are produced via a range of methods and materials. There is a conflation between the analog and digital, posited in a way that feels at home in the present. Often rehearsed before their final distillation; the works give the impression of being produced by various hands, performing different roles. Material, gesture, and *gesturing*, composite together in a series of actions and events prompting an oscillation of meaning.

Representations string together from within and when the work is viewed in context with one another. Works from the artist's past emerge, reappear, and repeat. Glass orbs, Lake Zurich, and other characters from Müller's oeuvre butt up against a leftover foil sausage wrapper, cheeky doodles, computer generated rhinestones, and other seemingly mischievous items. These drawings point and refer, but do not overtly direct. They present the appearance of "sampling" but that suggests something too easy in our moment. The drawings develop a new phrasing of language. They gently move pre-existing physical and visual material together in a way that speaks to how one is always-already enmeshed in the leftovers of one's past as well as culture.

A loose narrative appears by way of association. An identity and a story emerge, not only about the artist but something larger. The inherent self-reflexivity present in these drawings helps us navigate a puzzling mix of visual scenarios. Müller's representations become avatars navigating a landscape that is not their own perse, but one that feels comfortable in its ability to frame our sense of the contemporary.