

Adán De La Garza
not exciting, but maybe special

September 16th - November 4th, 2023
East Gallery



Adán De La Garza, Image from *Button Pusher* (detail), 2019, Digital photograph

“*Button Pusher* started as a photo zine in 2015 as an annual autobiographical documentation. I’ve long had a snapshot practice, but kind of always on the backburner. A nervous habit or reflex to moving through any given space. Perhaps even a buffer.

Susan Sontag’s *On Photography* really fucked me up and made it really difficult for me to morally take photos for a long time. Because of that, I find that many of these images are about the residue of human experiences and the moods and atmospheres of those experiences made public, including my own. A series of inside jokes for anyone to stumble across. Moments of clarity. Things you notice but may not stop you in your tracks.

The images in *not exciting, but maybe special* are from the last eight years of this practice.”

-Adán De La Garza

Works Exhibited

Selections from *Button Pusher*, 2016-Present, Digital prints, Dimensions variable

About the Artist

Adán De La Garza is an artist, co-conspirator, curator/programmer, and recovering academic. Usually in that order, depending on what job he's applying for. Recent works have begun to examine the dire circumstances of late capitalism, the relationship between political and emotional stagnation, catharsis and protest, sonic warfare, and emerging futures brought about by climate change. Adán has shown all over the place and shook some hands.

Adán was a co-conspirator of the media arts exhibition series *Nothing To See Here* (2013-2016), is the sole member of the anonymous video screening series *Collective Misnomer* (2016 - present), smashes a lot of buttons putting on video game exhibitions with *Dizzy Spell* (2018 - present), and recently co founded the city wide video art biennial *Denver Month Of Video* (2023-present). Originally from Tucson, Arizona, Adán is currently based in Denver, Colorado, where he hates writing in the third person.

About Everybody

Everybody is a gallery in Tucson, AZ that primarily works with emerging and perpetually-emerging artists. Its beginnings in Tucson started as a warehouse project space from 2016-2018, followed by an iteration in Chicago, IL from 2019-2020. Everybody's activity has been featured in ARTnews, Arizona Public Media, Contemporary Art Daily, Vulture, and more. Everybody is a member of the New Art Dealers Alliance.