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Katie Lyle and Ella Dawn McGeough

Greener than Grass

organized by Lillian O'Brien Davis

October 22 – November 21, 2020

How do you visualize the space in between where two things meet? Between Tantalus and his environment; between your skin and mine; between the world we inherit and the one we hope for?

Imagined touch is erotic—anticipation, a fantasy of contact that never arrives, intimate and infinite nearness. How do we reckon with imagined touch versus real contact? Action creates relays between entities, echoes that reverberate into the space of in-between. What would it look like to escape our barriers?¹

¹Adapted from a statement by Cecily Chen, Andrew Howard, William Kahn, Grace Knight, Jonida Kupa, Amy Marcus, Charlie Sosnick, and Zoe Stoller in *1000 Infrathins*. Edited by Kenneth Goldsmith. Philadelphia, PA: Center for Programs in Contemporary Writing University of Pennsylvania, 2018.