



Marco Giordano
Un---Shaped Breath

Opening: Saturday, 7 October, 2023, from 11 a.m. to 9 p.m.

Duration: until 20 November, 2023

Exhibition space: Casa Di Marino - Via Monte di Dio, 9, 80132 - Napoli

Opening hours: Monday - Friday from 10.30 am to 1.30 pm / 3.00 – 7.00 pm

Our sounds are carried through the air, in perpetual friction and splintering between bodies and movements. We exchange breaths, and through close listening, alternative and diverse modes of communication, - not purely mental but sensory - can be formed through reciprocity and participation of different living beings.

The exhibition focuses on language as a dynamic force in relation with geological movements, looking across the concept of disfluency as a spontaneous disruption in the flow of language. Disfluency forms a deep interrelation with geological and ground discontinuity, resulting in seismic and verbal quivering, hesitations, repetitions, prolongations, clots, or revisions. Language, as bodily phenomenon, accrues all expressive bodies, not just humans.

By challenging the notion of flow and fluency as a fixed and stable canon of reference, and disrupting the hegemony of the linear sequences and functionality as the sole productive logic, disfluency establishes a nonlinear thinking. It sets in motion on the cracks of fluency, configuring itself as an alternative for mending the tear between the human and more than human understating. Marco Giordano's new exhibition at the gallery Umberto Di Marino, titled *Un---Shaped Breath* combines sculptural installations, wall pieces and works on papers. A range of different materials, from organic to synthetic and industrial, are combined to form new possibility of making.

An highly experimental technique has been developed for the sculptures, involving the remelting of lava rocks spewed from Mount Etna. This process re-enacts the so called 'lava flow', reflecting on the geological movement from the inside to the outside of the Earth, in relation with the movement of speech from the inside to the outside of the human body, opening up alternative ways of communication with the more than human world.

A large elliptical sculptural installation invites the viewer to step inside the work and being surrounded by geological formations retracing a volcanic eruption. A shrill of different materials, originally extracted from and emerging from the ground, have been recomposed and arranged into bound up bodies with porous boundaries. Large wall pieces are one word visual poem made with letters that move and collide across the surface, disrupting the linearity of the word and playing on the edge of language, lingering on the liminal space between boundaries. This stimulates an alternative approach to the act of reading, disrupting its fluency and automatism by extending and slowing down time and speech. Giordano manifests other possibilities of relating through language and disfluent reading. The wall pieces are made using aluminium fiberglass - an heavy duty material adopted for industrial purpose for protecting the body form high temperature -, and thermoplastic - a plastic material for lettering and road marking, generally used as a standard system to convey direction lanes and speed by regulating human movement on roads.

Similarly, the works on paper, which are a part the artist's daily practice, present personal thoughts and research interests clashing on a sort of open book.

A frictive point glows. As it cools, it cracks, leaving a gap to be cultivated. Boundless, for potential connections.



Marco Giordano

Marco Giordano's research is articulated through different media, often taking shape of sculptural and performance-based projects that take over an environmental dimension. He seeks to negotiate the agentivity between a given environment and the subjects inhabiting it, proposing a vision of the human body as a place with porous boundaries, where multiple intentionalities meet. Language often becomes an integral medium of his work, intended as a privileged sphere from which to look at the human attempt to operate a translation of the natural and organic realms. His practice attempts to look into the cracks of our daily life – also called the interstitial space, understood as a psychological, physical, temporal, and liminal state – where our boundaries are potentially dissolved, and conventional binary thought is put into crisis. He used to collaborate with professionals and non-professionals and non-human entities, in order to build together immersive installations with an introspective ethos in which human and non-human agencies intersect, establishing a holistic relationship between technology and the environment that we inhabit. He embraces a deep ecological approach that questions human subjectivity, highlighting a communal space that constantly relates the inside with the outside of our bodies, until the loss of their distinction.

Selected solo exhibitions include: LOOP POOL, Pinacoteca Agnelli, Pista 500, Turin (2022); Note Rotte Senza Filo, Spazio De Dominics, Turin,(2022); To Disturb Somnolent Birds, The Modern Institute, Glasgow, (2020); My Mouth in your Mind, Frutta, Rome (2019); Suono Nudo, Tarsia, Naples (2019); Io sono nessuno! Tu come stai?, Art Verona, Verona (2018); Conjunctive Tissue, Manifesta 12 Collateral Event, Palermo (2018); I'm Nobody! How Are You?, Glasgow International Festival (2018); Conjunctive Tissue, Lily Brooke, London (2018); Conjunctive Tissue, Civic Room, Glasgow (2017); Pathetic Fallacy, Il Colorificio, Milan (2017); Self-fulfilling Ego, Jupiter Artland, Edinburgh (2017); CUTIS, Glasgow Project Room (2017); Asnatureintended, Frutta, Rome (2016) ; Marco Giordano/Gabriella Boyd, Glasgow International (2016).

Recent group exhibitions include: che sarà sarà, Fondazione Sandretto Re Rebaudengo, Turin, (2023); Naked Word, Centale Fies, Dro, (2023); Tending of the otherwise, Procida, (2022); Wonderful, Palazzo Vecchio, Florence (2021); Fake News, EDF Foundation, Paris (2021); Ecophilia, Museo Montagna, Turin, (2021); School of waters, Mediterranea 19, San Marino, (2021); Waves Between Us, Fondazione Sandretto, Guarene, (2020); Savage, Otto Zoo Gallery, Milan (2019); Teatrum Botanicum, Parco Arte Vivente, Turin (2019); Living in imagination, Galeria Wozownia, Torun (2019); Flashing and flashing, MAXXI, Rome (2019); Open Out, Fruitmarket Gallery, Edinburgh (2019); Group Show, Frutta, Rome (2018); That's IT!, Museo Mambo, Bologna (2018); HO HO HO, Frutta, Rome (2017); I Scream, You Scream, We All Scream For Ice Cream, Fondazione Baruchello, Rome (2017) and The Gap Between the Fridge and the Cooker, The Modern Institute, Glasgow (2017).

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