

**Artist:** Tomasz Kowalski

**Exhibition title:** Lalka

**Dates:** September 28 - October 28, 2023

**Venue:** Dawid Radziszewski Gallery, Warsaw, Poland

**Photography:** Bartosz Zalewski / all images are copyrighted. Courtesy of the artist and Dawid Radziszewski Gallery

**Exhibition text / Press release:**

I dedicate this show to my father Donat Kowalski.

Tomasz Kowalski was born in Szczepczeszyn in 1984. He lives and works between Warsaw and Antwerp. His paintings, sculptures and music capture the diffusion of a centreless world and the ways in which such conditions impact our perceptions of basic categories, such as selfhood, space and time. His works suggest a conception of society where sleep, introspection, dreaming and wakefulness are equally present. They assert the unconscious as a liberating force – at once in and out of this world.

His works are held in the public collections of Centre Pompidou, MUMOK, MOCAK, Frac des Pays de la Loire, Francois Pinault, Boros. He is the winner of the Guerlain Foundation Drawing Award 2014. He runs a music label Alicja.

Works presented in the kiosk:

*untitled*, 2023, gouache and pencil on paper, diptych, 25 x 26 cm, 22 x 30 cm

*untitled*, 2023, gouache and pencil on paper, 42 x 60 cm

The kiosk was a part of the exhibition *Kominiarz na dachu kościoła* presented in CSW Zamek Ujazdowski in Warsaw in year 2011.

Remaining works:

*untitled*, 2023, oil and gouache on jute, 60 x 50 cm

*Whisper*, 2023, oil and gouache on canvas, 155 x 540 cm

*untitled*, 2023, oil and gouache on canvas, 138 x 127 cm

*untitled*, 2023, ink on paper, 43 x 61 cm

*Erna*, 2023, oil on jute, 95 x 125 cm

*untitled*, 2023, oil and gouache on jute, 49 x 40 cm

*Accordion Bus*, 2023, oil and gouache on jute, 110 x 220 cm

*Leaving Town*, 2023, gouache on jute, 80 x 100 cm

*Klopstockstrasse Balcony*, 2022, oil and gouache on jute, 80 x 60 cm

*untitled*, 2023, oil and gouache on jute, 60 x 90 cm

