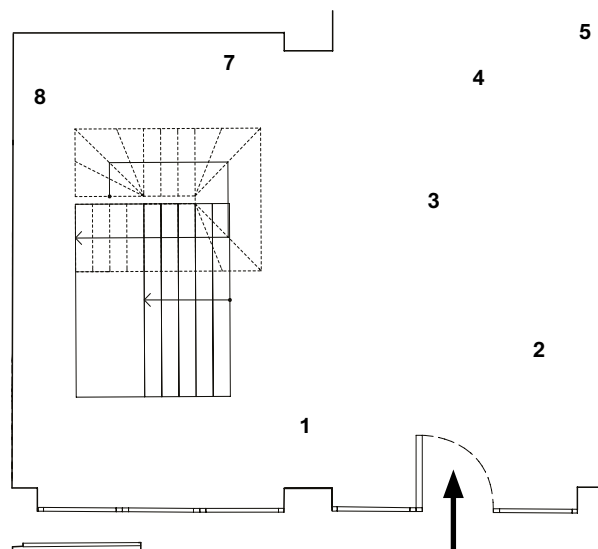


Peter Friedl

Teatro Popular

No prey, no pay, 2018–2019
 7 plinths, 1 flag, garments
 Dimensions variable

Downstairs



1 Joice
 Plywood, wood, acrylic paint,
 enamel paint
 40.6 x 55.8 x 55.8 cm

2 Black Caesar
 Plywood, wood, acrylic paint
 40 x 62 x 70 cm

3 Dragon Lady
 Plywood, wood, acrylic paint,
 metallic enamel paint
 30 x 71 x 71 cm

4 King Death
 Dyed cotton
 210 x 310 cm

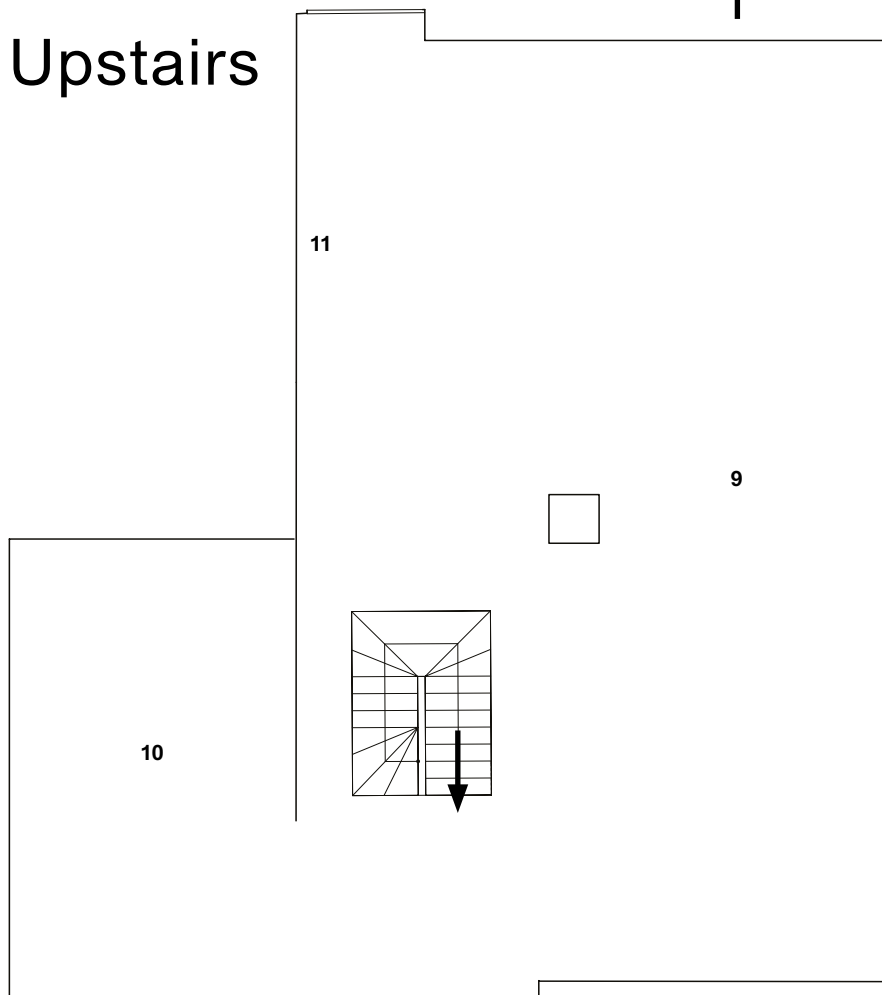
5 Chocolat
 Plywood, wood, acrylic paint,
 enamel paint
 62 x 55.8 x 41.7 cm

6 M.
 Plywood, wood, enamel paint
 40 x 65 x 50 cm

7 Hunt the Squirrel
 Plywood, wood, acrylic paint
 51 x 66 x 55.8 cm

8 Little Ben
 Plywood, wood, acrylic paint
 30.48 x 50.8 x 50.8 cm

Upstairs



9 Teatro Popular, 2016–2017
 4 "barracas": wood, aluminum, fabric
 22 glove puppets, mixed media
 Dimensions variable

10 The Dramatist
(Anne, Blind Boy, Koba), 2016
 Wood, metal, fabric, leather, glass,
 hair, straw, oil paint, nylon strings
 Dimensions variable

11 Everyone is a conspiracy theorist, 2023
 WPC, wood, plywood, brass, copper,
 Plexiglas, polystyrene, PVC, aluminum
 hydroxide, acrylic paint
 32 x 38 x 36 cm