

DON'T DIE



Rachael Bos

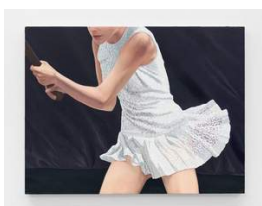
Scorched Earth, 2023

oil on canvas

52 x 38 x 1½ in.

132.08 x 96.52 x 3.81 cm

RB0001



Rachael Bos

C. Evert, 2023

oil on canvas

32 x 42 x 1½ in.

81.28 x 106.68 x 3.81 cm

RB0002

*Chrissy Evert - a famous tennis player who is also known for her commentary of the US Open.



Maeve Coughlin

Stool #1 (Rascal mind), 2023

ancestral supplements grass fed beef liver, cotton t-shirt, urethane resin, hardware, adhesive

23¾ x 14 x 17 in.

60.33 x 35.56 x 43.18 cm

MCO0001



Maeve Coughlin

Stool #2 (I quantum jumped to a parallel reality to achieve my dream body), 2023

approx. 4000 gel capsules, urethane resin, hardware, adhesive

23¾ x 14 x 17 in.

60.33 x 35.56 x 43.18 cm

MCO0003



Maeve Coughlin

Stool #3 (I'm seeing life changing results), 2023

ancestral supplements colostrum, glass container made by Henry Gross, water, heavy metal detox from Pure Health Botanicals, urethane resin, hardware, adhesive

28½ x 14 x 17 in.

72.39 x 35.56 x 43.18 cm

MCO0002

Maggie Dunlap

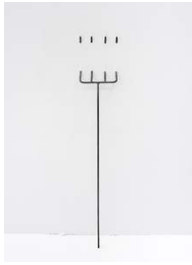
The Horseman's Word, 2023

steel

63 x 11 x 8 in.

160.02 x 27.94 x 20.32 cm

MDU0001



Ancient rituals to optimize harvests (which parallels modern optimization of the self through nutrition) were inherently social, communal, and about surrendering to a force greater than the self. I see a direct line through the industrial revolution and introduction of technology like the combine harvester etc. fracturing communal belief systems, alienating people further and further and creating a world where the individual becomes god, there is nothing higher or greater, it is self optimization at all costs.

The belief that you are capable of singular greatness, physically or psychologically, through things such as supplements, diet, (basically shortcuts and magical thinking) means you believe that the con-men selling you on this idea are too. It's a feedback loop of dishonesty which ultimately stems from lack of true community or faith in something other than yourself.



Allan Gardner

Bodybuilder, 2023

ink and watercolor on Arches Handmade 300 GSM archival paper

14½ x 14½ in.

36.83 x 36.83 cm

AG0045



Brad Phillips

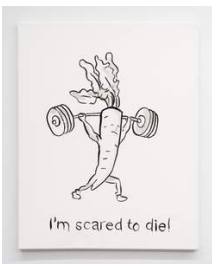
No Title, 2023

oil on canvas

48 x 36 x 1 in.

121.92 x 91.44 x 2.54 cm

BP0012



Brad Phillips

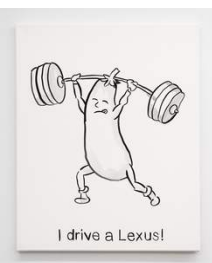
Untitled, 2023

oil on canvas

20 x 16 x 0¾ in.

50.8 x 40.64 x 1.91 cm

BP0013



Brad Phillips

Untitled, 2023

oil on canvas

20 x 16 x 0¾ in.

50.8 x 40.64 x 1.91 cm

BP0014

Valentina Vaccarella

Hollywood Madam (Heidi Lynne Fleiss), 2023

five AP Wire press clippings 1993-1995 - ink on vellum. Each vintage clipping measures approximately 5in x 11in

36¼ x 16½ x 1½ in. (framed)

92.08 x 41.91 x 3.81 cm (framed)

VV0025



Akin to Cady Noland's work, there's the discussion of American life, tabloids, psychopathic and entrepreneurial behavior. There is a direct reference to one of the sociological texts in Noland's clip on method "Manipulativeness in Entrepreneurs" where it states the female equivalent of the psychopath might be seen as the high priced call girl.