





WHITE FLAG LIBRARY

*Darja Bajagić*

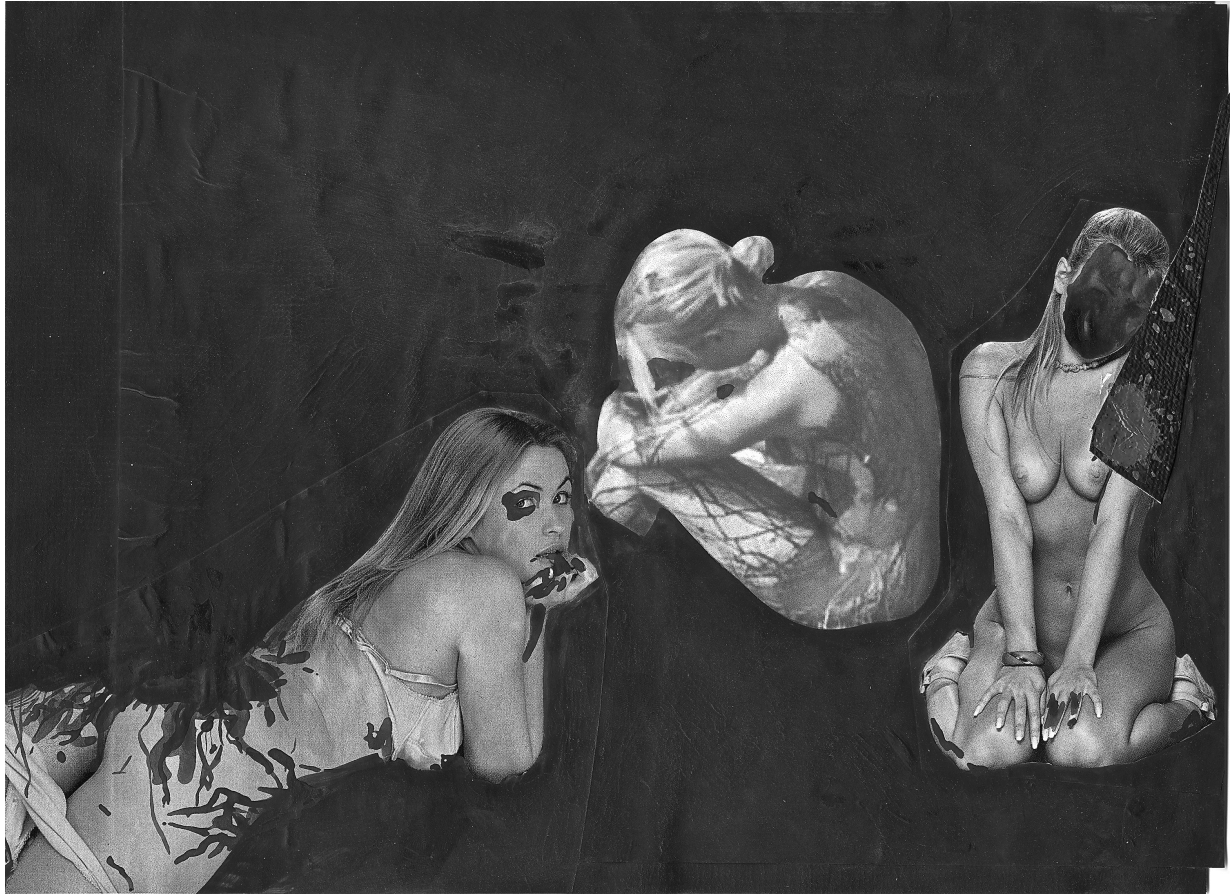
May 21 – August 20, 2016

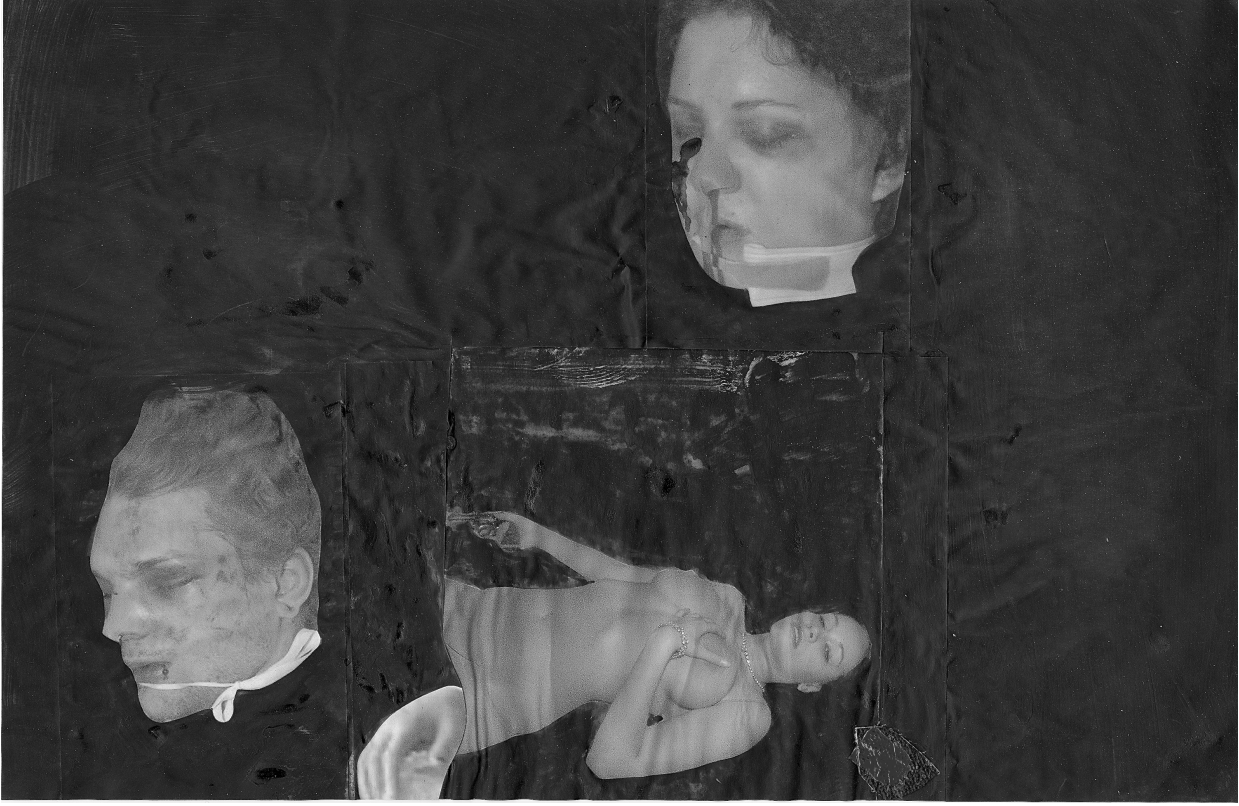


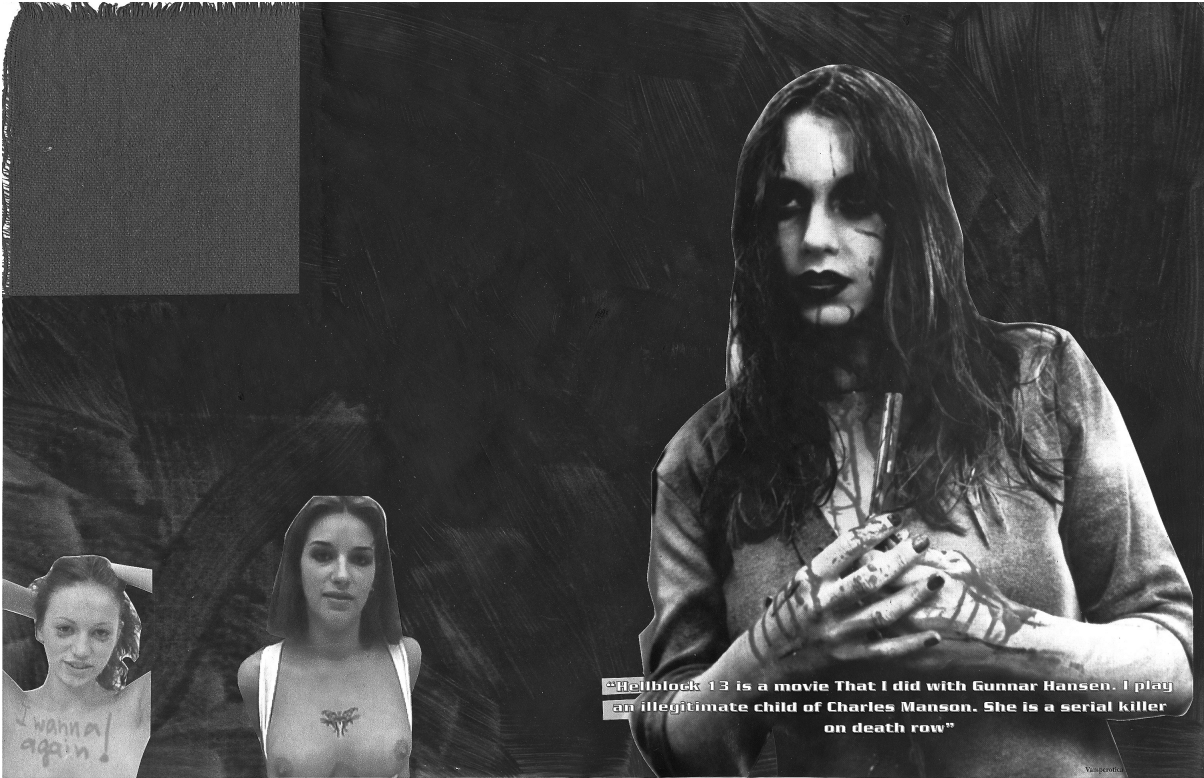
True stories of vengeance and violence are intertwined within the collaged canvas of Darja Bajagić's *Brittany Phillips as Lifelover, Susan Wright as Patricia Arquette (Stigmata)*. A central Susan Wright covers her mouth while gesturing how she stabbed her abusive husband 193 times while he was tied to the bed in their Houston home, claiming, "I couldn't stop stabbing him; I couldn't stop. I knew as soon as I stopped, he was going to get the knife back and he was going to kill me. I didn't want to die."

In contrast, 2004 homicide victim Brittany Phillips' mother sits below Wright looking up with a pensively placed hand that gestures upwards. The image was sourced from a website she created to find the still unknown killer of her daughter. Though Bajagić excludes Brittany Phillips' presence in the photo, she leaves a floating arm once resting on the now cut-away chair. These strategic cuts flip the once casually placed arm to resemble a fist cocked back ready to strike. Arms spiral out from the center of overlapping canvases – one printed with a woman's bloody body from album art by experimental black metal band, Lifelover.

On the edge of the canvas a pair of 2s resemble crime scene evidence labels. A blood soaked rag might be a grisly reminder of a life lost, but the numbered labels neutralize and normalize the frequency and utterly ordinary nature of murder. The grit and complexity of this work, and others by Bajagić, stem from her refusal to accept the constraint of any responsibility to sustain a moral equilibrium, but rather to search for a truth that contains the unsavory and profane.







"Hellblock 13 is a movie that I did with Gunnar Hansen. I play an illegitimate child of Charles Manson. She is a serial killer on death row"

via gawker





## Checklist

Darja Bajagić

*Brittany Phillips as Lifelover, Susan Wright as Patricia Arquette (Stigmata)*, 2016

Acrylic, canvas, cardboard, UV prints

54 1/2 x 45 3/4 inches

## About the Artist

Darja Bajagić has held solo exhibitions with New Galerie, Paris; Musée d'Art Moderne de la Ville de Paris, Paris; Croy Nielsen, Berlin; Room East, New York; Interstate Projects, New York; BedStuy Love Affair, New York; Appendix Project Space, Portland and will soon hold her first institutional solo exhibition with Künstlerhaus, Halle für Kunst & Medien, Graz. Bajagic has participated in group exhibitions with Moderna Museet, Stockholm; Carlos/Ishikawa, London; Musée d'Art Moderne de la Ville de Paris; The Goss Michael Foundation, Dallas; Queer Thoughts, New York; The Museum of Modern Art, Stockholm; W139, Amsterdam; Galerie Eric Hussenot, Paris; Michael Thibault, Los Angeles; Museum of Modern Art Warsaw; Tomorrow Gallery, New York; Middlemarch, Brussels; Museum of Contemporary Art in Oaxaca, Mexico; and the Museum für angewandte Kunst Wien, Vienna. Her work has been discussed in Artforum, Cura., Flash Art, Kaleidoscope and Mousse Magazine among others. Bajagić holds an MFA from Yale University. She lives and works in New York.

Exhibition organized by Marie Heilich

Lenders

Courtesy the artist and New Galerie, Paris

Images

Untitled sketchbook pages, 2016  
Acrylic, ink, inkjet prints on paper, 11.5 x 17 inches  
Courtesy the artist

*I'm Just Glad Satan Loves Me (collage)*, 2016  
Acrylic, canvas, ink, inkjet prints on paper, 11.5 x 17 inches  
Courtesy the artist

*Sophie Lancaster's Off*, 2016  
Acrylic, canvas, ink, inkjet prints on paper, 11.5 x 17 inches  
Courtesy the artist

*I Know It's Sick But It's So Much Fun (collage)*, 2016  
Acrylic, canvas, ink, inkjet prints, magazine pages on paper, 11.5 x 17 inches  
Courtesy the artist

*I am not dead yet (collage)*, 2016  
Acrylic, canvas, ink, inkjet prints, magazine pages on paper, 11.5 x 17 inches  
Courtesy the artist

*Untitled (Just Come Of Age lifelover)*, 2016  
Acrylic, canvas, ink, inkjet prints, magazine pages on paper, 11.5 x 17 inches  
Courtesy the artist

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