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17.11.2022.–17.01.2023

ALMA

TĒRBATAS IELA 64 RĪGA LV-1001 Tue Fri 12-18 PM +371 29155572 alma@galerija-alma.lv

BREŽE

IN ONE OF HIS SONNETS, MICHELANGELO WROTE THAT HIS SCULPTURES WERE ALREADY SLEEPING IN THEIR MARBLE BLOCKS, AND HE MERELY HAD TO CUT THEM OUT TO REVEAL THEM IN PHYSICALLY VISUAL FORMS. IT IS THE ARTIST'S TASK TO 'REVIVE' THEM. A SIMILAR ABILITY TO SEE HAS BECOME ONE OF THE MOST VITAL QUALITIES IN CONTEMPORARY ARTISTS, AND THIS CERTAINLY APPLIES TO ANDRIS BREŽE'S WORK, WHICH IS OFTEN CENTRED ON A TALENT FOR SPOTTING SOME MULTIFACETED ASPECT IN A SIMPLE VISUAL STRUCTURE, FINDING A PARALLEL MEANING TO ITS CORE MEANING OR THE POTENTIAL FOR A NEW ARTISTIC SITUATION.

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