

Jakob Brugge
Team Player
October 6th – November 16th, 2023



TEAM
PLAYER

2.

It's considered a goal in some sports for the individual player to shrink - to recede from the vaulted position of discrete competitor - to fall in line in service of the team. It's both a tactic on the field and a psychological strategy. In order to contribute to the greater good, relinquish yourself to the group. Buy in and you will be rewarded.

In some ways these works touch on that - it's one of the promises of the uniform after all - conformity, collaboration, and collective fantasy. They deal with the permission structures that reveal themselves when belonging replaces personal agency. With the ways in which new patterns of behavior become available when ownership over one's actions is relinquished. These can be subtle, covert, or even comical acts, but can also be a green light for violence.

In the simplest sense the works are depictions of uniformed roles. They are figures that share a single body, their borders having collapsed into a hollow baggy mass. It's a forward facing configuration whose shared values have somehow resulted in a single unit - bonding taken to its logical conclusion. Multiple personalities joined at the hip on the verge of becoming reliefs. History and myth has been replaced by pattern and repetition and regularity - re-re-enactment. It's a lot of limbs to not be marching.

3.



Jakob Brugge. *Team Player*. 2023.
(Installation view)

4.



Jakob Brugge. *Team Player*. 2023.
(Installation view)



Jakob Brugge. *Echo X-ray Papa Lima Oscar Romeo Echo*, 2023.
Polyester and Cotton. 155 × 145 cm.



Jakob Brugge. *Echo X-ray Papa Lima Oscar Romeo Echo*, 2023.
(Detail)



Jakob Brugge. *Team Player*. 2023.
(Installation view)



Jakob Brugge. *Charlie Oscar November Sierra Echo Romeo Victor Echo*, 2023.
Cotton. 155 × 145 cm.



Jakob Brugge. *Charlie Oscar November Sierra Echo Romeo Victor Echo*, 2023.
(Detail)



Jakob Brugge. *Team Player*. 2023.
(Installation view)



Jakob Brugge. *Team Player*. 2023.
(Installation view)



Jakob Brugge. *Papa Romeo Oscar Tango Echo Charlie Tango*, 2023.
Cotton, Elastic, and Velcro. 155 × 145 cm.



Jakob Brugge. *Papa Romeo Oscar Tango Echo Charlie Tango*, 2023.
(Detail)



Jakob Brugge. *Team Player*. 2023.
(Installation view)



Jakob Brugge. G.P.B.P., 2023.
Offset and Silkscreen on Plastic. 42 × 59,4 cm.



Jakob Brugge. *GOOD POLO BELT PREP*, 2023.

Artist Book. Offset and Silkscreen on Transparent Plastic, Wire-O Binding.

45 × 31,6 cm.



Jakob Brugge. *GOOD POLO BELT PREP*, 2023.
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Artist Book. Offset and Silkscreen on Transparent Plastic, Wire-O Binding.
45 × 31,6 cm.

CV

Jakob Brugge

B. 1990, Los Angeles, US

Lives and works in Brussels, BE

Education

2016 – 2019. Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt am Main, DE

2012. BFA in Sculpture. Sam Fox School of Design & Visual Arts, Washington University in St. Louis

2011. Gerrit Rietveld Academie, Amsterdam

Solo exhibitions

2023. Team Player. C.C.C., Copenhagen, DK

2022. GOOD POLO BELT PREP. Etablissement d'en face, Brussels, BE

2019. 2001-2006. GAO Gallery, London, UK

2018. Fences. fffriedrich, Frankfurt am Main, DE

2018. Double Talk. Johanne, Frankfurt am Main, DE

2016. Jakob Brugge. Human Resources, Los Angeles, US

Group exhibitions

2022. Big Sales Show. Etablissement d'en face, Brussels, BE

2021. ****bilderfahrzeuge****. Feux Pales, Brussels, BE

2021. Shroud (Two Person Exhibition with Anne-Mette Schultz), The Tail, Brussels, BE

2021. On Survival. Galerie Britta Rettberg, Munich, DE

2020. Portable Documents Formatted for Home Use. Bel Ami, Los Angeles, US

2019. L'artista paninaro. Pina, Vienna, AT

2019. Air Conditioned (Absolventenausstellung), Städel Museum, Frankfurt am Main, DE

2019. Hotel Theory (after Wilhelm and Sophie), Le Méridien Frankfurt, Frankfurt am Main, DE

2018. Sink Hole. Tor Art Space, Frankfurt am Main, DE

2018. Sommerfest. Opelvillen Russelsheim, Russelsheim, DE

2017. Plazoletto. Sky Line Plaza, Frankfurt am Main, DE

2015. Man of Average Means. Human Resources, Los Angeles, US

Awards and honors

2019. Absolventenpreis des Städelschule Portikus e.V.

2012. The John T. Milliken Foreign Travel Grant

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Photo by Brian Kure

Design by Andreas Peitersen

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C.C.C.

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