

**CIRCUIT Centre d'art contemporain**  
**Av. de Montchoisi 9 (accès quai Jurigoz)**  
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**EN**

### **La grande songerie**

**An exhibition organized by**

**Corentin Canesson and Circuit, with a sculptural ensemble by Benjamin Husson,  
text by Julie Portier, and music by TNHCH**

**With**

**Jolijn Baeckelandt, Hélène Baril, Martin Bonnaz, Noémie Boulon, Corentin Canesson,  
Thomas Canesson, Céline Cuvelier, Jacques Duboux, Hilary Galbreath, Camille Girard  
and Paul Brunet, Benjamin Husson, Hélène Janicot, Damien Le Dévédec, Jean-  
François Maurige, Camila Oliveira Fairclough, Michael Schäfer, Slick Oner, Nino  
Svireli/Fondation d'Ur, TNHCH, Aymeric Tarrade, Sarah Tritz and Marine Wallon**

**Opening**

**Friday 15 September 2023, 18:00**

**Opening hours**

**16.09.–28.10.2023, Tuesday–Saturday, 14:00–18:00**

**Under the title *La grande songerie*, Corentin Canesson shows at Circuit a collection of paintings. On the move for two years already, this collection is circulating between different places and exhibition spaces. This movement can be thought of as a group of works “on tour”. At Circuit, an oral and sculptural repertoire – Benjamin Husson’s “lamentable sculptures” – now adds to the pictorial ensemble initiated by Corentin Canesson.**

Corentin Canesson’s inventory of paintings is rearranged on invitation (Nice, Montbéliard, Berlin...). Since the exhibition *L'amour fou*, organized during the summer of 2023 at Saint-Cirq-Lapopie by the Maison des arts Georges et Claude Pompidou, this inventory has grown as other artists have been invited to join the collection.

The collection’s idea of an “evolutive polyphony” forms a bridge to Benjamin Husson’s artistic vocabulary. Drawing on his interest in ancient manifestations of collective lamentation – from the tradition of Egyptian mourners to Greek tragedy –, Benjamin Husson presents a sculptural environment that encourages the coming together of people. This resonates with the delicate balance between aesthetic and affective experiences provided by Corentin Canesson. Indeed, these sculptures are part of a desire to jointly let emerge, at Circuit, a singular experience of the exhibition, based on the diversity of the works and artists involved.

### **Support**

**Ville de Lausanne, État de Vaud, Loterie Romande, Ernst und Olga Gubler-Hablützel  
Stiftung, Fondation Casino Montreux and Profiducia Conseils SA**