

**La grande songerie**

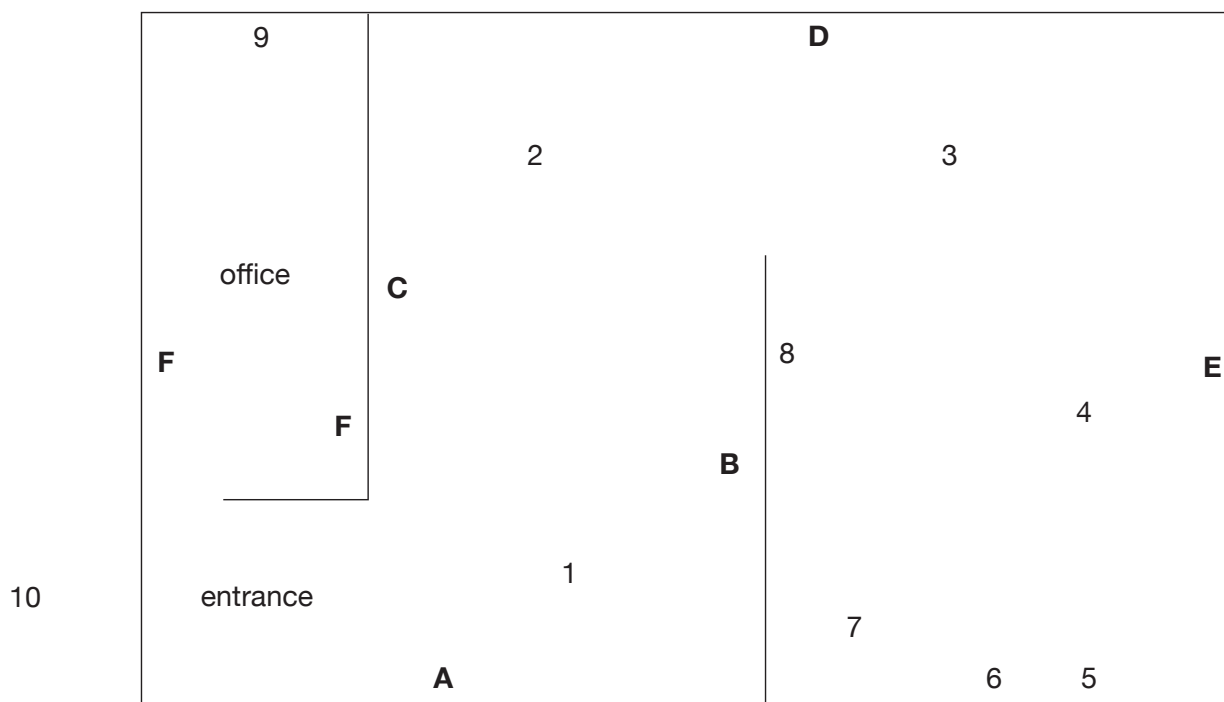
**An exhibition organized by  
 Corentin Canesson and Circuit,  
 with a sculptural ensemble by Benjamin Husson,  
 text by Julie Portier, and music by TNHCH**

**Opening**

**Friday 15 September 2023, 18:00**

**Opening hours**

**16.09.–28.10.2023, Tuesday–Saturday, 14:00–18:00**



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| <p>1 Benjamin Husson<br/> <i>fountain / pressurised scoliosis</i>, 2023<br/>             steel, beer tap, beer, 75 × 95 × 175 cm<br/>             texts by Gilles Furtwängler</p> <p>2 Benjamin Husson<br/> <i>irrigation guest</i>, 2023<br/>             glass, forged steel, dripping, red wine<br/>             200 × 70 × 80 cm<br/>             text by Julie Portier</p> <p>3 Benjamin Husson<br/> <i>fountain / directed ambiguous politeness</i>, 2023<br/>             steel, glass, cocktail, 75 × 95 × 175 cm<br/>             text by various authors</p> <p>4 Benjamin Husson<br/> <i>irrigation guest</i>, 2023<br/>             glass, forged steel, dripping, white wine<br/>             200 × 70 × 80 cm<br/>             text by Julie Portier</p> <p>5 Corentin Canesson<br/>             untitled, 2023<br/>             acrylic on wall, 859 × 430 cm</p> | <p>6 Benjamin Husson<br/> <i>belly punctuations, champagne &amp; rucola</i>, 2019<br/>             brass, steel, watercolor, glass, synthetic hair,<br/>             100 × 85 × 25 cm<br/>             texts by Nicole Ehrensperger</p> <p>7 Sarah Tritz<br/> <i>Jeanne-Sara (Mood1)</i>, and <i>Jeanne-Sara (Mood2)</i>, 2022<br/>             wooden boxes and mixed media, 10 × 30 × 20 cm (x2)<br/><br/>             Corentin Canesson with Thomas Canesson<br/>             untitled, 2023<br/>             acrylic on wood, 92 × 87 × 45 cm</p> <p>8 Corentin Canesson<br/> <i>Sleep Spaces</i>, 2021<br/>             acrylic on canvas, 200 × 140 cm</p> <p>9 Corentin Canesson<br/> <i>Ultra Slave</i>, 2019<br/>             acrylic on canvas, 230 × 150 cm</p> <p>10 Slick Oner<br/> <i>La grande songerie (à la mémoire de Rémy Bougenne)</i>,<br/>             2023<br/>             spray on tarpaulin, 1000 × 200 cm</p> |
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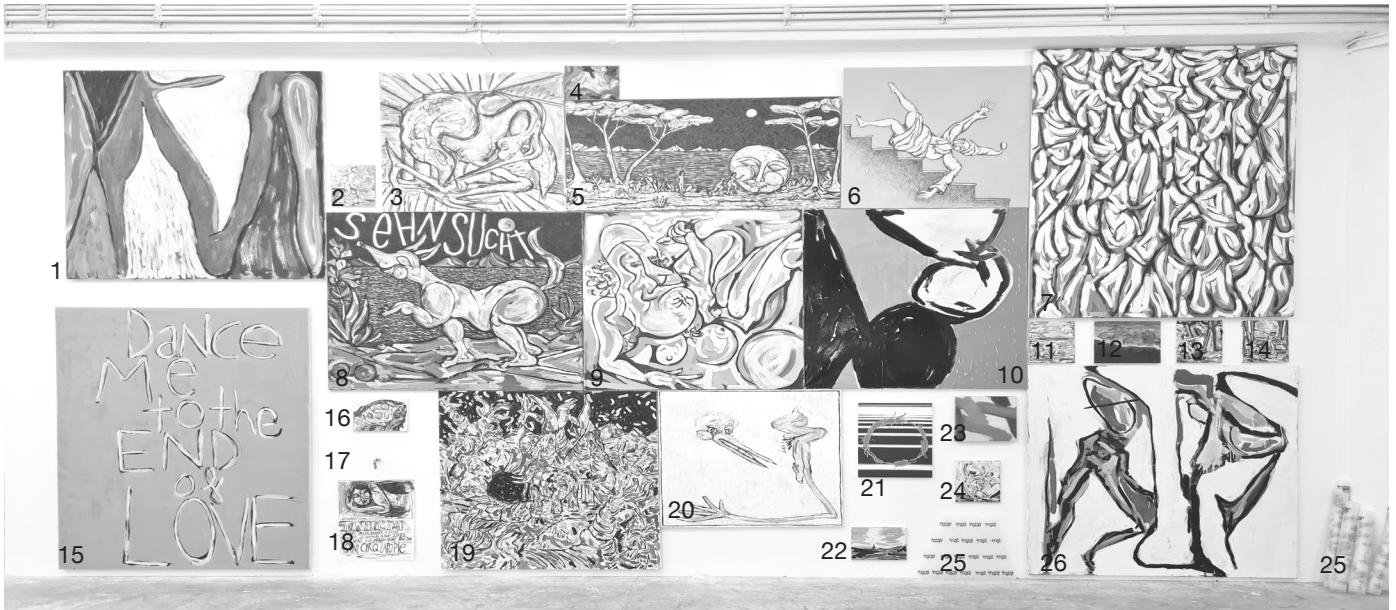
**A**



unless otherwise stated, painting by Corentin Canesson

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| <p>1 with Damien Le Dévédec<br/> <i>To Ann</i>, 2019<br/>         acrylic and oil on canvas, 230 × 150 cm</p> <p>2 <i>Nevermore</i>, 2011<br/>         acrylic on canvas, 100 × 100 cm</p> <p>3 with Damien Le Dévédec,<br/> <i>Crapoto Basta</i>, 2021<br/>         acrylic on canvas, 200 × 140 cm</p> <p>4 untitled, 2019<br/>         acrylic and oil on canvas, 150 × 140 cm</p> <p>5 <i>Prague</i>, 2014<br/>         acrylic on canvas, 100 × 100 cm</p> <p>6 Camila Oliveira Fairclough<br/> <i>Some</i>, 2013<br/>         acrylic on scarf, 30 × 30 cm</p> <p>7 <i>You Saved My Life</i>, 2013<br/>         acrylic on canvas, 100 × 100 cm</p> <p>8 with Damien Le Dévédec<br/>         untitled, 2023<br/>         acrylic and oil on canvas, 130 × 120 cm</p> <p>9 Noémie Boulon<br/> <i>Sous-bois</i>, 2023<br/>         mixed media, 277 × 175 cm</p> <p>10 Michael Schäfer<br/> <i>Müde</i>, 2011<br/>         photography, 116 × 89 cm (framed)</p> <p>11 Nino Svireli / Fondation d'Ur<br/> <i>Ur Portrait</i><br/>         etching, 9 × 7 cm</p> <p>12 <i>A Costume You Wear to Feel Naked</i>, 2021<br/>         acrylic on canvas, 200 × 140 cm</p> | <p>13 untitled, 2021<br/>         acrylic on canvas, 200 × 140 cm</p> <p>14 Martin Bonnaz<br/>         untitled, 2023<br/>         acrylic on canvas, 100 × 100 cm</p> <p>15 <i>Moonshake 3</i>, 2021<br/>         acrylic and oil on canvas, 100 × 100 cm</p> |
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**B**



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| <p>1 untitled, 2019<br/>acrylic and oil on canvas, 150 × 140 cm</p> <p>2 untitled, 2023<br/>acrylic and oil on canvas, 30 × 24 cm</p> <p>3 untitled, 2017<br/>acrylic on canvas, 100 × 100 cm</p> <p>4 untitled, 2020<br/>acrylic and oil on canvas, 30 × 24 cm</p> <p>5 untitled, 2023<br/>acrylic and oil on canvas, 80 × 150 cm</p> <p>6 <i>Moonshake 2</i>, 2021<br/>acrylic and oil on canvas, 100 × 100 cm</p> <p>7 untitled, 2021<br/>acrylic on canvas, 200 × 140 cm</p> <p>8 <i>Sehnsucht</i>, 2022<br/>acrylic on canvas, 140x 130 cm</p> <p>9 with Damien Le Dévédec<br/>untitled (<i>Hommage to Brice Marden</i>), 2023<br/>acrylic and oil on canvas, 130 × 120 cm</p> <p>10 untitled, 2023<br/>acrylic and oil on canvas, 130 × 120 cm</p> <p>11 untitled, 2023<br/>acrylic and oil on canvas, 30 × 24 cm</p> <p>12 Marine Wallon<br/><i>Uinta Wasatch</i>, 2023<br/>oil on canvas, 30 × 35 cm (Courtesy Galerie Issert)</p> <p>13 untitled, 2021<br/>acrylic and oil on canvas, 30 × 24 cm</p> <p>14 untitled, 2023<br/>acrylic and oil on canvas, 30 × 24 cm</p> | <p>15 <i>Dance Me to The End of Love</i>, 2021<br/>acrylic on canvas, 200 × 140 cm</p> <p>16 untitled, 2020<br/>acrylic and oil on canvas, 24 × 30 cm</p> <p>17 Benjamin Husson<br/><i>birds of ill omen, variations</i>, 2023<br/>cork, forged steel, tobacco leaves, rabbit-skin glue,<br/>16 × 7 × 2 cm</p> <p>18 untitled, 2023<br/>acrylic and oil on paper, 60 × 42 cm</p> <p>19 with Damien Le Dévédec<br/>untitled, 2023<br/>acrylic and oil on canvas, 130 × 120 cm</p> <p>20 untitled, 2018<br/>acrylic on canvas, 100 × 100 cm</p> <p>21 Aymeric Tarrade<br/><i>new horizon</i>, 2017<br/>acrylic on canvas, 54 × 40 cm</p> <p>22 untitled, 2023<br/>acrylic and oil on canvas, 24 × 30 cm</p> <p>23 Jean-François Maurige,<br/>untitled, 2021<br/>acrylic and glycerol on canvas, 30 × 30 cm</p> <p>24 untitled, 2021<br/>acrylic and oil on canvas, 30 × 24 cm</p> <p>25 Benjamin Husson<br/><i>water dolorosa</i>, 2023<br/>silkscreen on polypropylene</p> <p>26 untitled, 2019<br/>acrylic and oil on canvas, 150 × 140 cm</p> |
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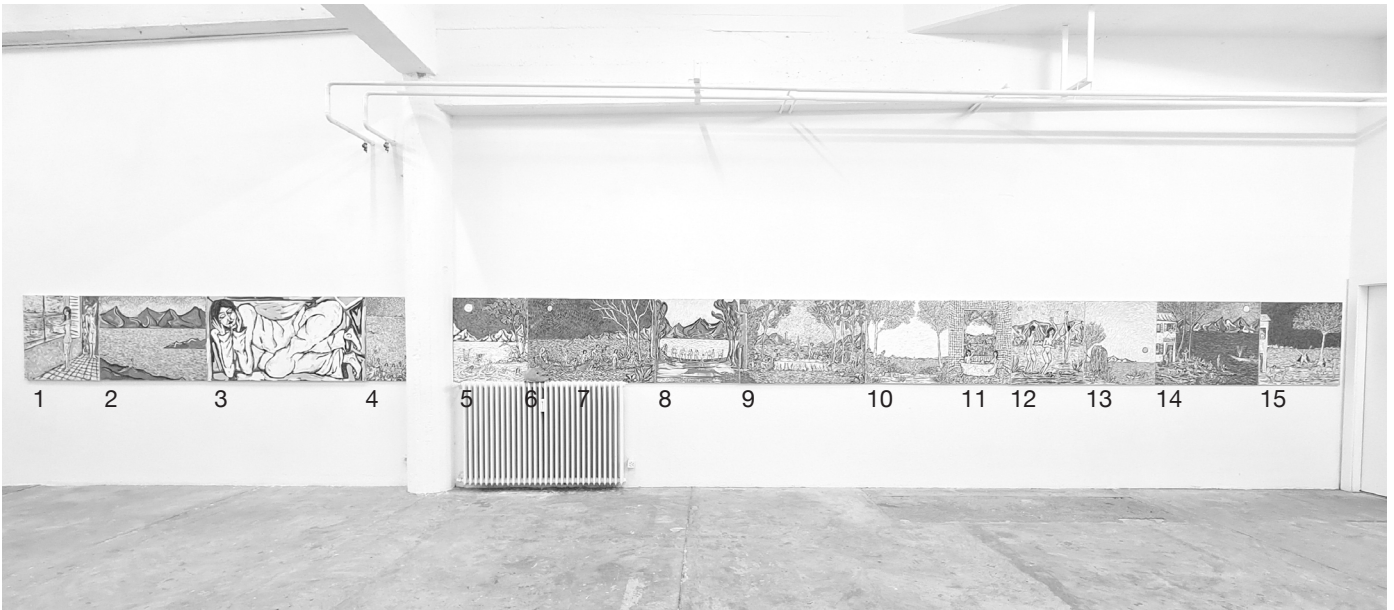




unless otherwise stated, painting by Corentin Canesson

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|----|--|----|---|
| 1  | <i>Satyr Bomb</i> , 2021<br>acrylic on canvas, 200 × 140 cm  | 14 | untitled, 2023<br>acrylic and oil on canvas, 30 × 24 cm   |
| 2  | untitled, 2020<br>acrylic and oil on canvas, 33 × 24 cm  | 15 | untitled, 2023<br>acrylic and oil on canvas, 30 × 24 cm   |
| 3  | <i>A Hotel Room</i> , 2021<br>acrylic on canvas, 200 × 140 cm  | 16 | untitled, 2021<br>acrylic and oil on canvas, 30 × 24 cm   |
| 4  | Jolijn Baeckelandt<br><i>FICTION // NON-FICTION</i> , 2023<br>acrylic and print on paper, 29,7 × 21 cm                 | 17 | <i>Moonshake 4</i> , 2021<br>acrylic and oil on canvas, 100 × 100 cm  |
| 5  | with Hilary Galbreath<br>untitled, 2022<br>acrylic and print on paper, 42 × 59,4 cm                                    | 18 | Hélène Baril<br><i>Fioretti 15</i> , 2022<br>gouache on paper, 25,5 × 35 cm (framed)                              |
| 6  | Marine Wallon<br><i>Fakarava</i> , 2023<br>oil on canvas, 24 × 18 cm (Courtesy Galerie Issert)                         | 19 | Jacques Duboux<br><i>Koover 2</i> , 2021<br>glazed ceramic, digital print, 48,1 × 29,8 × 1 cm                     |
| 7  | Camille Girard et Paul Brunet<br><i>Le Sous-bois – face a et Face b</i> , 2022<br>mixed media on paper, 40 × 50cm (x2) | 20 | Hélène Janicot<br>untitled, 2021<br>India ink on paper, 29,7 × 21 cm  |
| 8  | untitled, 2023<br>photocopy, 29,7 × 42 cm  | 21 | Céline Cuvelier<br><i>My skin is a wall. Prison Tatoo. Jessy</i> , 2022<br>fresco on lime plaster, 15 × 21 × 3 cm |
| 9  | untitled, 2020<br>acrylic and oil on canvas, 33 × 24 cm  | 22 | anonymous<br>silkscreen on fabric, 32 × 24 cm   |
| 10 | Hélène Baril<br><i>Fioretti 18</i> , 2022<br>gouache on paper, 25,5 × 35 cm (framed)                                   | 23 | untitled, 2018<br>acrylic and oil on canvas, 30 × 24 cm   |
| 11 | Marine Wallon<br><i>Dùn Canna</i> , 2023<br>oil on canvas, 33 × 41 cm (Courtesy Galerie Issert)                        | 24 | Marine Wallon<br><i>Matahi</i> , 2022<br>oil on canvas, 24 × 18 cm  |
| 12 | untitled, 2023<br>acrylic and oil on canvas, 30 × 24 cm  | 25 | untitled, 2019<br>acrylic and oil on canvas, 30 × 24 cm   |
| 13 | untitled, 2022<br>acrylic and oil on canvas, 30 × 24 cm  | 26 | untitled, 2023<br>acrylic and oil on canvas 80 × 70 cm  |

# D



unless otherwise stated, painting by Corentin Canesson

- 1 untitled, 2023  
acrylic and oil on canvas, 80 × 70 cm
- 2 untitled, 2020  
acrylic on canvas, 100 × 80 cm
- 3 untitled, 2023  
acrylic and oil on canvas, 80 × 150 cm
- 4 untitled, 2020  
acrylic and oil on canvas, 80 × 40 cm
- 5 untitled, 2020  
acrylic and oil on canvas, 80 × 70 cm
- 6 Damien Le Dévédec  
untitled, 2017  
silicone, 30 x 40 x 30 cm
- 7 untitled, 2019  
acrylic on canvas, 80x 120 cm
- 8 *untitled (Annecy)*, 2020  
acrylic on canvas, 80 × 80 cm
- 9 untitled, 2020  
acrylic on canvas, 80 × 120 cm
- 10 *untitled (Judith!)*, 2020  
acrylic and oil on canvas, 80 × 80 cm
- 11 untitled, 2020  
acrylic and oil on canvas, 80 × 60 cm
- 12 untitled, 2023  
acrylic and oil on canvas, 80 × 70 cm
- 13 untitled, 2020  
acrylic on canvas, 80 × 70 cm
- 14 *Nevermore*, 2020  
acrylic and oil on canvas, 100 × 80 cm

- 15 untitled, 2020  
acrylic and oil on canvas, 80 × 80 cm

# E



Corentin Canesson

- 1 untitled, 2020  
acrylic and oil on canvas, 100 × 80 cm
- 2 untitled, 2020  
acrylic and oil on canvas, 80 × 40 cm
- 3 untitled, 2023  
acrylic and oil on canvas, 80 × 70 cm
- 4 untitled, 2023  
acrylic and oil on canvas, 80 × 70 cm
- 5 untitled, 2023  
acrylic and oil on canvas, 80 × 150 cm
- 6 untitled, 2023  
acrylic on canvas, 80 × 70 cm
- 7 untitled, 2023  
acrylic and oil on canvas, 80 × 150 cm
- 8 untitled, 2023  
acrylic and oil on canvas, 80 × 70 cm
- 9 untitled, 2020  
acrylic on canvas, 80 × 60 cm

# F

- Corentin Canesson with Damien Le Dévédec  
untitled, 2020  
acrylic on silicone, 30 × 40 × 30 cm
- Corentin Canesson  
untitled, 2023  
acrylic on canvas 80 × 70 cm
- Benjamin Husson  
*birds of ill omen, variations*, 2023  
cork, forged steel, tobacco leaves, rabbit-skin glue,  
16 × 7 × 2 cm

## Editions

- Benjamin Husson  
*water dolorosa*, 2023  
etched glasses, Éditions Circuit
- TNHCH & Hilary Galbreath  
*VALDA*, 2023  
LP
- TNHCH  
*Retrospective My Eye*, 2017  
LP
- TNHCH,  
*Ultra*, 2020  
LP
- Corentin Canesson and Hilary Galbreath  
untitled, 2022  
acrylic and print on paper, 42 × 59,4 cm