

**Image Credits**

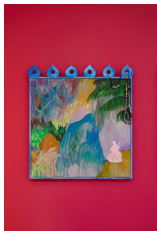
**Installation views:**

Installation view, Alberta Whittle, "*Even in the most beautiful place in the world, our breath can falter*", The Modern Institute, Osborne Street, Glasgow, 2023.

Courtesy of The Artist and The Modern Institute/Toby Webster Ltd, Glasgow.

Photo: Patrick Jameson

**Individual Images:**



Alberta Whittle

*Set yourself free, you, now, 2023*

Acrylic on linen, painted wooden frame with fretwork

115.5 x 106.5 x 5.5 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Ring around the Rosy, 2023*

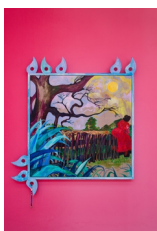
Tapestry woven by Dovecot Studios

Wool, linen, cotton, cowrie shells, Quartz crystal, fish skeleton, Amethyst,  
Abalone shell; powder coated steel gates

Installed: 246 x 236 x 190 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*There is always another way, 2023*

Acrylic on linen, painted wooden frame with fretwork

166.5 x 148.5 x 6 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Under the full moon, I am born anew, 2023*

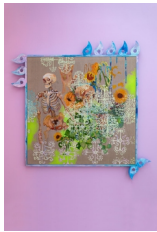
Acrylic on linen, painted wooden frame with fretwork

166.5 x 148.5 x 6 cm

Courtesy of The Artist and The Modern Institute/

Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Autumn Equinox - an awakening, 2023*

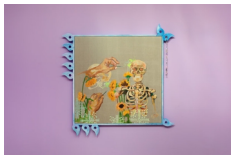
Acrylic on linen, painted wooden frame with fretwork

196 x 196 x 6 cm

Courtesy of The Artist and The Modern Institute/

Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Autumn Equinox - abolition invocation, 2023*

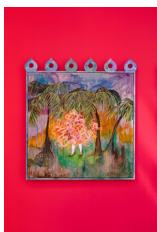
Acrylic on linen, painted wooden frame with fretwork

196 x 196 x 6 cm

Courtesy of The Artist and The Modern Institute/

Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*A conjuring, a transformation, a wiggle in the universe, 2023*

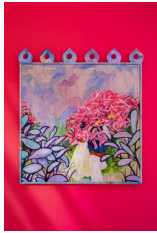
Acrylic on linen, painted wooden frame with fretwork

115.5 x 106 x 5.5 cm

Courtesy of The Artist and The Modern Institute/

Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

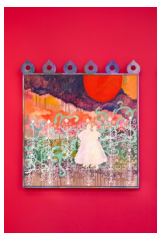
*The soil reclaims her children, 2023*

Acrylic on linen, painted wooden frame with fretwork

115.5 x 106 x 5.5 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

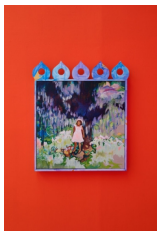
*Only the sun was there to keep us company, 2023*

Acrylic on linen, painted wooden frame with fretwork

115.5 x 106 x 5.5 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Muddy caresses at Dunloe Lane, 2023*

Acrylic on linen, painted wooden frame with fretwork

75.5 x 65.5 x 5.5 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Opening the way requires a wish, 2023*

Clay mask, beads, cowrie shells, shackles

Installed: 52 x 28 x 10 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Only the magic and the dream are true, 2023*

Acrylic on canvas, raffia

100 x 27.5 x 5.5 cm

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson



Alberta Whittle

*Totems of Brass (Part one), 2023*

Cowrie shells, shackles, beads, pearls, calabash, wire, key, tambourines, bells,  
conch shells, driftwood, fabric doily, blue chalk, pyrite and rope

Dimensions variable

Courtesy of The Artist and The Modern Institute/  
Toby Webster Ltd., Glasgow.

Photo: Patrick Jameson