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**FOR IMMEDIATE RELEASE**

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**MCA Chicago to Open Three Spring Exhibitions: *Duane Linklater: mymothersside*, *Endless*, and *Mona Hatoum: Early Works***

CHICAGO— The Museum of Contemporary Art (MCA) Chicago, has announced three upcoming shows, opening in March 2023.

***Duane Linklater: mymothersside***

*March 11–September 3, 2023*

*Bergman Family Gallery*

*Duane Linklater: mymothersside* features the work of Duane Linklater (b. 1976, Moose Factory, Ontario), whose multimedia practice addresses the contradictions of contemporary Indigenous life within—and beyond—settler systems of knowledge, representation, and value. Opening the institution of “the museum” to Indigenous content, the exhibition brings together sculptures, video works, and digital prints on linen from the past decade of the artist’s practice, as well as new adaptations of installations that he has continually revisited and revised.

With his draped and folded tepee cover paintings, Linklater transforms the semicircular canvas wrapping of the traditional Cree dwelling into a support for digitally printed imagery that he tints with natural dyes. Appearing amid these culturally significant forms and materials, references to the artist’s family, childhood home, and favorite bands, films, and garments suggest an expansive constellation of attributes that defies reductive notions of identity. Linklater counters the ongoing processes of erasure, extraction, and dispossession that impede Indigenous people’s potential with what he calls “a zone of non-interference”—a space of sovereignty and self-determination through art.

This exhibition is organized by Marilyn and Larry Fields Curator Carla Acevedo-Yates.

## ***Endless***

*April 15, 2023–April 14, 2024*

*McCormick Tribune Gallery*

*Endless* brings together works from the MCA collection that touch upon the concept of infinity. Impossible to convey in full, this idea prompts artists to acknowledge the limits of what they can depict and to develop open-ended ways of working. The artists featured in *Endless* use repetition, abstraction, and processes of change to poetically imply spatial, temporal, and spiritual expansiveness. Throughout the exhibition, horizons suggest boundless space, sculpture embodies eternal change, and waters reflect the immeasurable depth of our inner lives.

Artists featured in the exhibition include Etel Adnan, Charles Gaines, David Lamelas, and Hiroshi Sugimoto.

This exhibition is organized by Marjorie Susman Curatorial Fellow Nolan Jimbo.

## ***Mona Hatoum: Early Works***

*March 29–November 26, 2023*

*Dr. Paul and Dorie Sternberg Family Gallery & Ed and Jackie Rabin Gallery*

Early in her career, Mona Hatoum's (b. 1952, Beirut, Lebanon) work took the body as both subject and material. Using performance as her primary medium, her works from this period afforded her a direct way of communicating with her audience, often employing technology like video and sound recordings in innovative ways. In this exhibition, three key performance works and three pivotal video works—all produced in the 1980s—engage themes that continue to be fundamental to her practice, from the body to the impetus to connect with viewers. Twenty-five years after hosting Hatoum's first US solo museum exhibition in 1997, the MCA is pleased to revisit these foundational works from the vantage of the present.

"This exhibition is a continuation of the MCA's commitment to working with Mona Hatoum," Pamela Alper Associate Curator Bana Kattan said. "We are excited to provide a platform for our visitors to observe, engage, and connect with her work."

This exhibition is organized by Pamela Alper Associate Curator Bana Kattan.

## **ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO**

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. Museum capital improvements are supported by a Public Museum Capital Grant from the Illinois Department of Natural Resources. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

The MCA is located at 220 E. Chicago Avenue and is open 10 am to 5 pm Wednesday to Sunday and Tuesdays (free for IL residents) from 10 am to 9 pm. The museum is closed on Mondays. Suggested general admission of \$15 for adults and \$8 for seniors. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Find more information about MCA's exhibitions, programs, and special events at [mcachicago.org](http://mcachicago.org) or at 312.280.2660.