

Chris Andrews  
Montréal QC

Miguel Bendaña  
Connor Bokovay  
Justin Chance  
Sojourner Truth Parsons  
Connie Wilson

September 28 – October 28, 2023

# Public Life (Drawings)

Chris Andrews is pleased to present Public Life (Drawings), a group exhibition of drawings, objects, and related ephemera.

Featuring works by Miguel Bendaña, Connor Bokovay, Justin Chance, Sojourner Truth Parsons, and Connie Wilson, the exhibition looks at the practice of drawing as a way of casting the world into material; a broker between life, idea, and object. The included artists approach the medium with differing degrees of convention – pencil crayon and graphite on paper, acrylic, wood assemblages, embellishments, silhouettes, machine knits draped over a drawn substrate – contrasting approaches to a familiar mode of representation. Engaging traditionally or only in feeling, here resides a slow feed of gesture, silhouette, embellishment, therapy, culinary art, public service announcements.

Justin Chance (b. 1993, New York, US) is an artist and writer based in New York. Chance received a Bachelor of Fine Arts and a BA in Visual & Critical Studies from the School of the Art Institute of Chicago in 2015. Chance's recent solo and two-person exhibitions include: Tara Downs, New York, US (2023); CFA, Milan, IT, presented by Downs & Ross (2022); Apparatus Projects, Chicago, US (2022); Tuesday, Richmond, US (2021); Smart Objects, Los Angeles, US (2021); Gem en Regalia, New York, US (2021); and Smart Objects, Los Angeles, US (2018). The artist's work has been presented in numerous group exhibitions including Silke Linder, New York, US (2022); Galerie Anton Janizewski, Berlin, GE (2022); Daniel Faria Gallery, Toronto, CA, (2022); JTT, New York, US (2022); Arsenal Contemporary, New York, US (2022); Chapter NY, New York, US (2022); Thierry Goldberg, New York, US (2021); Downs & Ross, New York, US (2021); Housing, Miami, US (2019); and Institute of Contemporary Art, Baltimore, US (2018).

Sojourner Truth Parsons (b. 1984, Vancouver, Canada) lives and works in Brooklyn, NY. She holds a Bachelor of Fine Arts from Nova Scotia College of Art and Design, Halifax, Nova Scotia. Solo exhibitions include Esther Schipper, Berlin (2023), Foxy Production, New York (2022), Various Small Fires, Seoul (2020), and Oakville Galleries, Oakville (2017).

Connie Wilson (b. 1993, Belfast, Northern Ireland) received her BFA from NSCAD University in 2016 and an MFA from the University of Guelph in 2021. Wilson's work has been shown at Canadian galleries including Franz Kaka, Toronto (2022); Christie Contemporary, Toronto (2022); The Plumb, Toronto (2021); Boarding House Gallery, Guelph (2020); Calaboose, Montreal (2018); Musique, Halifax (2016); Anna Leonowens Gallery, Halifax (2015). In 2015 she served as an artist in residence at Andrea Zittel's A-Z West in Joshua Tree, California. Wilson is currently based in Toronto, Canada where she has a forthcoming exhibition with Riley Duncan at Pumice Raft.

Miguel Bendaña (b. 1988, College Station, US) lives and works in New York. Recent exhibitions include And Now, Dallas (solo, 2022); Lomex, New York; Mercy Pictures, Auckland; Lulu, Mexico City; X Bienal de Nicaragua, Managua.

Connor Bokovay (b. 1995, Winnipeg, Canada) is an artist based in Montréal. Recent group exhibitions include Sliver at Family (Montreal, QC). His writing has appeared as exhibition texts for Isabella Kressin's solo exhibition at Gern, New York, and May My Fiction Rule at Chris Andrews, which he co-curated.