Galerie Pepe is pleased to present Echoes of Mishima a three-person exhibition of Japanese artists Go Mishima, Sadao Hasegawa and Tamotsu Yato. September 21st - November 4th, 2023

LIST OF WORKS:



Tamotsu Yato Yukio Mishima, 1967 Poster print on wood 515 x 650 x 230 mm



Go Mishima, Untitled , n.d. Ink on paper 332 x 235 mm; Frame 465 x 370 x 35 mm



Sadao Hasegawa, Untitled, 1998 Pencil and ink on paper 237 x 322 mm



Sadao Hasegawa, Untitled, 1996 Pencil and ink on paper 236 x 325 mm



Sadao Hasegawa, Untitled, 1997 Pencil and ink on paper 235 x 321 mm



Go Mishima, Untitled , n.d. Ink on paper 350 x 250 mm; Frame 465 x 370 x 35 mm



Sadao Hasegawa, Untitled, n.d. Pencil and ink on paper 235 x 325 mm



Go Mishima, Untitled, n.d. Ink on paper 341 x 240 mm; Frame 465 x 370 x 35 mm



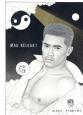
Go Mishima, Untitled, n.d. Ink on paper 341 x 240 mm; Frame 465 x 370 x 35 mm



Go Mishima, Untitled, n.d. Ink on paper 370 x 270 mm; Frame 465 x 370 x 35 mm



Sadao Hasegawa, Untitled, n.d. Acrylic on canvas 335 x 240 mm



Sadao Hasegawa, Untitled, n.d. Pencil and ink on paper 335 x 240 mm



Sadao Hasegawa, Untitled, n.d. Acrylic on canvas 410 x 320 mm

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LIST OF WORKS:



Go Mishima, Untitled , n.d. Ink on paper 550 x 380 mm; Frame 750 x 580 x 35 mm



Go Mishima, Untitled , n.d. Ink on paper 380 x 550 mm; Frame 580 x 750 x 35 mm



Go Mishima, Untitled , n.d. Ink on paper 550 x 380 mm; Frame 750 x 580 x 35 mm



Go Mishima, Untitled , n.d. Ink on paper 380 x 550 mm; Frame 580 x 750 x 35 mm



Go Mishima, Untitled , n.d. Ink on paper 550 x 380 mm; Frame 750 x 580 x 35 mm



Sadao Hasegawa, Untitled, n.d. Pencil and ink on paper 236 x 260 mm



Go Mishima, Untitled , n.d. Ink on paper 550 x 380 mm; Frame 750 x 580 x 35 mm



Go Mishima, Untitled , n.d. Ink on paper 550 x 380 mm; Frame 750 x 580 x 35 mm



Go Mishima, Untitled, n.d. Ink on paper 324 x 224 mm; Frame 465 x 370 x 35 mm

Sadao Hasegawa, Untitled, 1998 Pencil and ink on paper 235 x 225 mm



Go Mishima, Untitled , n.d. Ink on paper 550 x 380 mm; Frame 750 x 580 x 35 mm



Go Mishima, Untitled, n.d. Ink on paper 350 x 250 mm; Frame 465 x 370 x 35 mm

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LIST OF WORKS:



Tamotsu Yato, Untitled , n.d. 7 Gelatin prints Frame 372 x 803 x 30 mm



Sadao Hasegawa, Untitled , n.d. Acrylic on canvas 455 x 335 mm



Go Mishima, Untitled , n.d. Ink on paper 380 x 550 mm; Frame 580 x 750 x 35 mm



Go Mishima, Untitled , n.d. Ink on paper 380 x 550 mm; Frame 580 x 750 x 35 mm



Sadao Hasegawa, Untitled , n.d. Acrylic on canvas 455 x 355 mm

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LIST OF WORKS:



Sadao Hasegawa, Untitled , 1985 Pencil and ink on paper 540 x 475 mm; Frame 595 x 530 x 10 mm



Go Mishima, Untitled, n.d. Ink on paper 262 x 357 mm; Frame 370 x 465 x 35 mm



Sadao Hasegawa, Untitled , 1985 Pencil and ink on paper 540 x 475 mm; Frame 595 x 530 x 10 mm



Go Mishima, Untitled, n.d. Ink on paper 262 x 357 mm; Frame 370 x 465 x 35 mm



Sadao Hasegawa, Untitled , 1985 Pencil and ink on paper 540 x 475 mm; Frame 595 x 530 x 10 mm



Go Mishima, Untitled, n.d. Ink on paper 262 x 357 mm; Frame 370 x 465 x 35 mm



Sadao Hasegawa, Untitled , n.d. Acrylic on canvas 455 x 335 mm



Go Mishima, Untitled, n.d. Ink on paper 262 x 357 mm; Frame 370 x 465 x 35 mm



Sadao Hasegawa, Untitled , 1981 Pencil and ink on paper Tryptich 410 x 330 mm each; Frame 465 x 385 x 10 mm each



Tamotsu Yato *Yukio Mishima*, 1967 Poster print on board 1028 x 716 mm