



Marxergasse 16
1030 Wien
fox-vienna.com
open on fridays 5 - 9 pm
or by arrangement!

JORINNA GIRSCHIK
Klassenkamerad Alain
17 Okt - 31 Okt 2023

I assume that a drawing corresponds with an image, that it illustrates an idea. The drawing itself is a line on a ground. On the paper, it has an independent existence. There, the line is detached from the image the person, who once drew it, had. The drawer reacts to the line, she follows and interrupts it. She follows her imagination, and yet breaks with it.

On paper, the line can neither be unmade nor covered. It is final. To continue working on the plot the drawer has only the option to add a new line. The two lines now form a shape. One is immediately followed by the next. In Jorinna Girschik's drawing, this creates a multitude of possible images: a rowdy, a sheepish figure, a legless sphinx, a friend (Luise, Daphne, herself), a mishap, a race, a still life, jealousy in the woods.

As is known, space of a sheet of paper is finite, thus, the drawing's plots are lined up rather than layered. When painting, she applies one layer of colour at a time. One shape covers another. The continuous application of paint to the same ground allows the artist to create always new constellations of shapes: a legless rowdy in front of a friend (Luise, Daphne, herself), in front of jealousy in the woods, in front of a race, in front of a mishap, in front of a sheepish figure, in front of a still life, in front of a sphinx, repeat.

The painter considers the image on and on, and, with each layer of paint she brings it more into line with her own idea. By covering certain shapes, she decides, which plot should be visible, which is over. She draws a curtain to show the next picture. One image follows the next, and none is ever final.

Text: Ursula Pokorny
Translation: Janet Pacher

