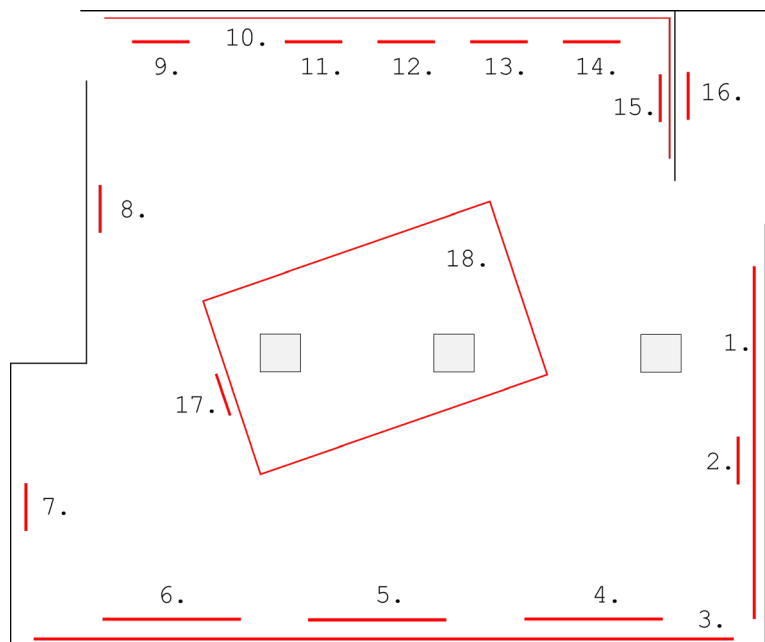


1.
Make a mess, clean it up, 2020
Silkscreen on raw canvas
2.
Informe I, 2023
Monoprint on paper
3.
Frottage of a studio floor, Stadhouderskade 86, Amsterdam, 1875/2023
Xerox on paper
4.
Female Readymade (Pollock's shed, photos of Janet Sobel, letter from Mark Rothko, keys, wire cutters, 'Blow Up'-detail of Pollock painting and of Sobel painting, chain, smoking gun, p.218 of 'American Type Painting', gestures), 2021
Frottage, acrylic, Flashe and silkscreen on raw canvas
5.
Female Readymade (Elsa 1917/2017, rope, hat of Rose Selavy, large erasure, Duchamp's models of Fountain (1933), Elsa, Perseverance makes me sad, sweater, evidence 1917), 2020
Acrylic, silkscreen, marble dust and Flashe on canvas
6.
Female Readymade (Helen's calendar, a plug, Morris Louis' account of April 4th, 1953, Kairos, long shadows, net, Marianne Moore quote found on Helen's wall), 2023
Acrylic, pigment, marble dust and netting on canvas
7.
Informe II, 2023
Monoprint on paper
8.
Informe III, 2023
Monoprint on paper
9.
What is left, 2023
Acrylic and mesh on canvas
10.
Silkscreen on wall
11.
What is left (Embarrassment), 2023
Raw pigment and plastic on canvas
12.
Survival I, 2023 [Melissa Gordon and Sabrina Seifried]
Raw pigment and acrylic on canvas, metal fasteners
13.
What is left (Dumping Ground), 2023
Raw pigment, mesh, chain, ribbon, marble dust and acrylic on canvas
14.
What is left (Monster), 2023
Raw pigment and acrylic on canvas
15.
Survival II, 2023 [Melissa Gordon and Sabrina Seifried]
Raw pigment and acrylic on canvas, metal fasteners
16.
Untitled, 2023
Raw pigment and acrylic on canvas
17.
What's the hook, what's the handle?, 2023
Acrylic and paper towel, metal fastener on canvas
18.
13 Marcellina Lane, 1968/2023
1:1 Metal stud construction



MELISSA
GORDON

VITAL SIGNS

21ST-29TH OCTOBER 2023

Kunsthall Oslo is very pleased to present Vital Signs, Melissa Gordon's first solo exhibition in Norway. Gordon reframes the history of modernist painting as a series of conversations about representation and power that are played out both on the painted surface and in real, physical space. For the exhibition Vital Signs, Gordon refers in particular to the histories of four female artists: Helen Frankenthaler, Elsa von Freytag-Loringhoven, Agnes Martin and Janet Sobel. The Kunsthall Oslo gallery has been reworked with a series of large-scale interventions that refer - among other times and places - to Gordon's former studio at De Ateliers in Amsterdam, and to Agnes Martin's adobe cabin at Galisteo in New Mexico. In this environment Gordon will present paintings from her series Female Readymades, alongside new paintings and print works. Vital Signs is also the title of a new book collecting Gordon's writings, lectures and performances, which will be launched during the Oslo show.

Melissa Gordon is an artist, writer and publisher, and currently Professor of Painting at Oslo National Academy of Arts. Gordon was born in the US and graduated from De Ateliers, Amsterdam, in 2003. She has exhibited widely including in the exhibitions CON10UR Biennial, Mechelen (2023), Liquid Gestures, Towner Gallery, Eastbourne (2021), and at Spike Island, Bristol, Vleeshal, Middelburg, WIELS, Brussels, Museum Dhont-Dhaenens, GARAGE, Rotterdam, Eastside Projects, Birmingham, Frans Masereel Centrum, Martin Gropius Bau, Berlin, Stedelijk Museum, Amsterdam, and Kunsthalle Düsseldorf amongst others. Her writing has been published in May Revue, Texte Zur Kunst, and the books Acts of Painting (Graphite Cel, BE), and Painting: Funny Peculiar (Slimvolume, UK). Vital Signs is supported by Kulturrådet.

Kunsthall Oslo har gleden av å presentere Vital Signs, Melissa Gordons første soloutstilling i Norge. Gordon setter nye rammer for historien til modernistisk maleri med en serie samtaler om representasjon og makt som spiller seg ut på den malte overflaten og i det virkelige, fysiske rommet. I utstillingen Vital Signs viser Gordon særskilt til fire kvinnelige kunstneres historie: Helen Frankenthaler, Elsa von Freytag-Loringhoven, Agnes Martin og Janet Sobel. Visningsrommet på Kunsthall Oslo har blitt bearbeidet med en rekke intervensjoner i stor skala som beveger seg i tid og rom - blant annet fra Gordons tidligere studio på De Ateliers i Amsterdam til Agnes Martins leirhytte i Galisteo, New Mexico. I dette miljøet viser Gordon maleriet fra serien Female Readymades sammen med nye malerier og trykkverk. Vital Signs er også tittelen på en ny utgivelse som samler Gordons tekster, forelesninger og performance som vil bli lansert på utstillingen i Oslo.

Melissa er kunstner, skribent og forlegger, og fortiden professor i maleri ved Kunsthøgskolen i Oslo. Gordon ble født i USA og ble utdannet fra De Ateliers i Amsterdam i 2003. Hun har deltatt i mange utstillinger, inkludert CON10UR Biennial i Mechelen (2023), Liquid Gestures, Towner Gallery i Eastbourne (2021), samt Spike Island i Bristol, Vleeshal, Middelburg i WIELS, Brussels, Museum Dhont-Dhaenens, GARAGE i Rotterdam, Eastside Projects i Birmingham, Frans Masereel Centrum, Martin Gropius Bau i Berlin, Stedelijk Museum i Amsterdam, og Kunsthalle Düsseldorf, blant andre. Hennes tekster er blitt publisert i May Revue, Texte Zur Kunst, og bøkene Acts of Painting (Graphite Cel, BE), og Painting: Funny Peculiar (Slimvolume, UK). Vital Signs støttes av Kulturrådet.