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Courtesy of the artist and Sentiment

Text:

The exhibition "Small World" is based on the popular expression, "It's a small world, isn't it?" This idiom is often used when encountering someone unexpectedly or discovering unexpected connections between people. This group exhibition, held outside of our usual location in Zurich, is thematically related to our previous and first exhibition in Paris, "Shifter," which explored cultural and physical shifts in a contemporary globalized world.

On one hand, the current exhibition addresses how modern communication and transportation have made the world "smaller" while expanding the notion of a "Small World" by playfully exploring the concepts of perspective, change of scale, and memory. Visitors are invited to consider the differences between adult and child perspectives and the contrast between the toys children play with and their real-life adult counterparts. The exhibition examines how our memories of objects and places can change over time and prompt us to question the narratives we create. It blurs the line between what is real and what is artificial in the roles we play, and how we engage actively or passively. By examining the various role plays that we employ, such as play house or play shop, the exhibition challenges visitors to explore their capitalist and normative status quo.

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