

simon dybbroe møller  
**all the time in the world**

october 26 - december 9

palace enterprise

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There are these ashes to ashes. There is this dust to dust. There are dead skin cells, dust mites, dead insects, soil, pollen, tiny plastic particles, bacteria, hair and clothing fibers.

There are these watches that are no longer on display. The effects of time continue to play out even when time is not being measured. There are forms of life that become increasingly complex even as the arrow of time points towards entropy. There are these means of displaying and measuring that will survive us.

There is this graveyard in Barcelona, where the graves have been built into high walls. They mount up like so many studio apartments and each grave has a little vitrine — a windowsill that extends from the headstone, sometimes protected by glass, decorated with flowers, fake or real. There are crucifixes, family photographs, statues of the virgin mother et cetera. It's a city for the dead, a neighborhood.

There are many birds that swallow sharp pebbles and grit and hold these rocks in a muscular part of their stomachs called the gizzard. There is the gizzard. It contracts and grinds these gastroliths against each other and against the food that the bird has swallowed.

There are these videos of cake imitating other things; things revealed as cake by a knife that cuts through the illusion. A trash can that is actually a cake, a turtle that is cake, a bottle of pepsi is cake, a cuckoo clock is cake, a reliquary containing the big toe of a saint.

There are the sausage fingers writing this text. There is a thinking hand. The hand could tell the difference between meat and stone. It could grasp the difference right away. There are the eyes that cannot tell the difference. There is the glamour of being betrayed by an image.

Jaakko Pallasvuo





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Simon Dybbroe Møller  
Installation view, All the time in the world  
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Simon Dybbroe Møller  
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Simon Dybbroe Møller  
*Casio*, 2023  
Vitrine, dust  
186 x 48 x 48 cm



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Simon Dybbroe Møller  
*Casio*, 2023  
Vitrine, dust  
186 x 48 x 48 cm  
Detail





Simon Dybbroe Møller  
Installation view, All the time in the world  
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Simon Dybbroe Møller  
*Pulsar*, 2023  
Vitrine, dust  
184.5 x 50 x 50 cm



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Simon Dybbroe Møller  
*Inex*, 2023  
Vitrine, dust  
196.5 x 50 x 50 cm



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Simon Dybbroe Møller  
*Timex*, 2023  
Vitrine, dust  
190.5 x 50 x 50 cm



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Simon Dybbroe Møller  
*Timex*, 2023  
Vitrine, dust  
190.5 x 50 x 50 cm



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Simon Dybbroe Møller  
*Go*, 2023  
Vitrine, dust  
185.5 x 40 x 40 cm



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Simon Dybbroe Møller  
*Police*, 2023  
Vitrine, dust  
189.5 x 63 x 35 cm



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Simon Dybbroe Møller  
*Police*, 2023  
Vitrine, dust  
189.5 x 63 x 35 cm  
Detail



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Simon Dybbroe Møller  
Installation view, All the time in the world  
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Simon Dybbroe Møller  
Installation view, All the time in the world  
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Simon Dybbroe Møller  
*Certus*, 2023  
Vitrine, dust  
195 x 50 x 50 cm





Simon Dybbroe Møller  
*Citizen*, 2023  
Vitrine, dust  
186 x 73 x 73 cm





Simon Dybbroe Møller  
*Citizen*, 2023  
Vitrine, dust  
186 x 73 x 73 cm  
Detail





Simon Dybbroe Møller  
*Citizen*, 2023  
Vitrine, dust  
186 x 73 x 73 cm  
Detail

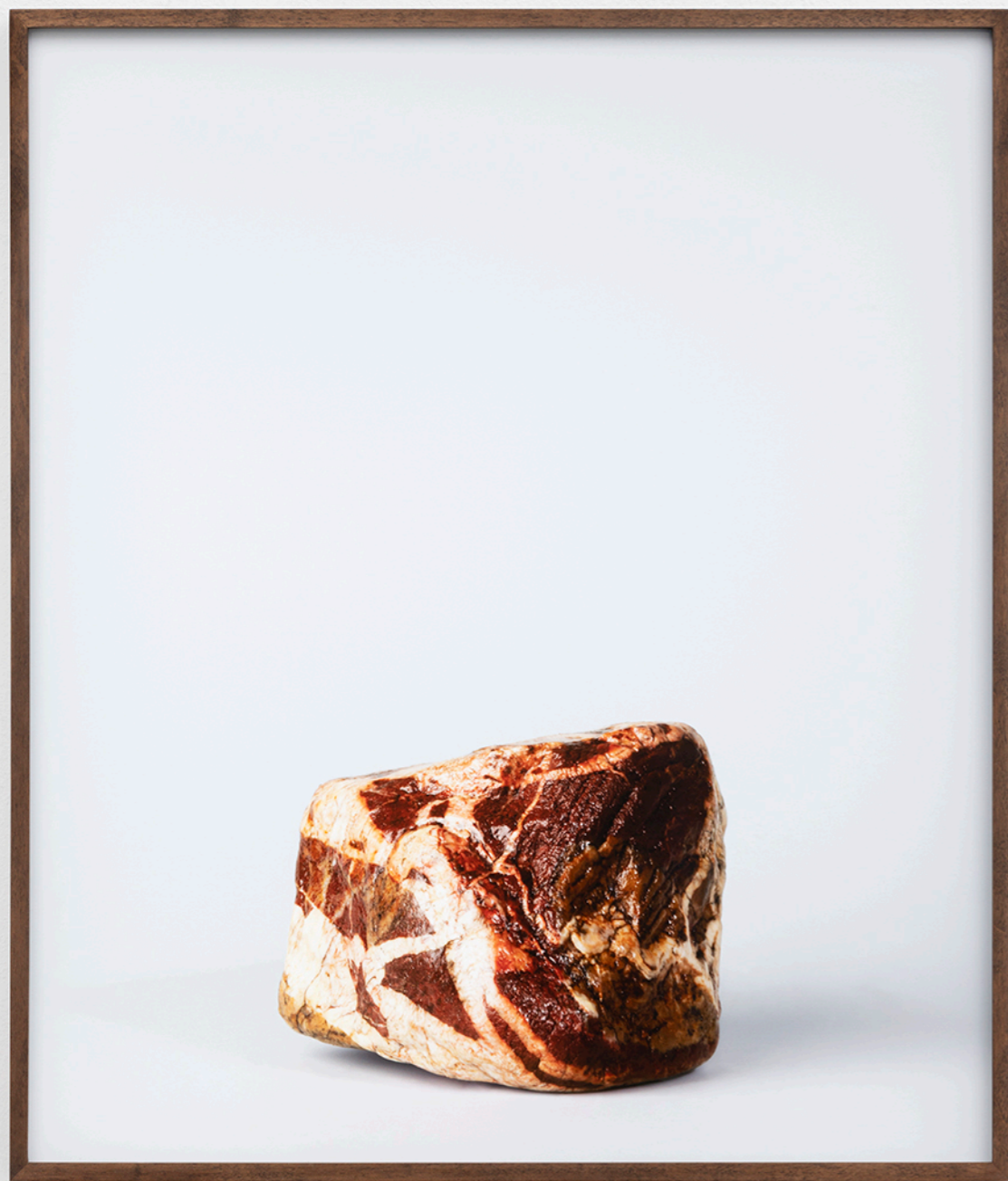


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Simon Dybbroe Møller  
*Untitled*, 2022  
C-print, frame  
61 x 52 x 3.5 cm  
Edition 1/3

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Simon Dybbroe Møller  
*Untitled*, 2022  
C-print, frame  
61 x 52 x 3.5 cm  
Edition 1/3



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Simon Dybbroe Møller  
*Untitled*, 2022  
C-print, frame  
61 x 52 x 3.5 cm  
Edition 1/3

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Simon Dybbroe Møller  
*Untitled*, 2022  
C-print, frame  
61 x 52 x 3.5 cm  
Edition 1/3



other

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Installation view, Simon Dybbroe Møller, "Hypnic Jerk"  
Kunsthall Aarhus, 2023

Photo: Jacob Friis-Holm Nielsen





Installation view, Simon Dybbroe Møller, "Hypnic Jerk"  
Kunsthall Aarhus, 2023

Photo: Jacob Friis-Holm Nielsen





Installation view, Simon Dybbroe Møller, "Hypnic Jerk"  
Kunsthall Aarhus, 2023

Photo: Jacob Frits-Holm Nielsen





Installation view, Simon Dybbroe Møller, "Hypnic Jerk"  
Kunsthall Aarhus, 2023

Photo: Jacob Friis-Holm Nielsen



## SIMON DYBBROE MØLLER - CV

1976 Born in Aarhus (DK)  
Lives and works in Copenhagen (DK)

1999-2001 Kunstakademie Düsseldorf (DE)  
2001-2005 Städelschule, Frankfurt am Main (DE)

Since 2019 Professor and head of the Sculpture School, The Royal Danish Academy of Arts (DK)  
Since 2020 Founder and organizer of the performance series Why Words Now  
Since 2021 Runs the exhibition space AYE-AYE with Nina Beier (DK)

## SELECTED SOLO EXHIBITIONS

2023 Hypnic Jerk, Aarhus Kunsthall, Aarhus (DK)  
Protein (w. Nina Beier), Ses12Naus, Ibiza (ES)

2022 What Do People Do All Day, Francesca Minini, Milan (IT)  
Boulevard of Crime, Francesca Minini, Milan (IT)

2020 What Do People Do All Day, dis.art

2019 Mercury, Tallinn Art Hall (EST)  
Filmclub Lifeblood, Christian Andersen, Copenhagen (DK)

2018 The Middle Ages, CAC, Vilnius (LT)

2017 &, Laura Bartlett Gallery, London (UK)

2016 Cormorous, Kunsthalle Sao Paulo (BR)

2015 The Plumber & The Cook, Kunsfenster, BDI, Berlin (DE)  
Buongiorno Signor Courbet, Francesca Minini Gallery, Milan (IT)  
Simon Dybbroe Møller, 83 Pitt Street, New York (US)  
Lettuce, 21er Haus, Vienna (AU)

2014 @ The Shrink, Shanaynay, Paris (FR)  
Aperture & Orifice, Galerie Kamm, Berlin (DE)

2013 Swallow Swallow Spit, Laura Bartlett Gallery, London (UK)  
Stewism, curated by Chris Sharp, Lulu, Mexico City (MX)  
Männer und Moral, Objectif Exhibitions, Antwerp (NL)  
2002, Andersen's Contemporary, Copenhagen (DK)

2012 The Roman Two, Hyundai Gallery, Seoul, Korea (KR)

2011 Hello, cur. by Adrienne Drake, Fondazione Giuliani, Rome (IT)  
O, Francesca Minini, Milan (IT)  
The Nightmare of Reason, C1, Kunsthalle Göppingen, Germany (DE)  
Rest On Your Belly In The Mud, Laura Bartlett Gallery, London (UK)  
Flotsam and Jetsam, (with Jacob Dahl Jürgensen), Badischer Kunstverein, Karlsruhe (DE)

- 2010 BRAIN, UMMA projects, Ann Arbor, Michigan (US)  
 The Whole of it, Andersen's Contemporary, Copenhagen (DK)  
 Fast Flickering Black Bug On A Cool White Background, Galerie Kamm, Berlin (DE)
- 2009 The Demon of Noontide, Harris Liebermann, New York (US)  
 Flotsam and Jetsam (with Jacob Dahl Jürgensen), Nicolas Krupp, Basel (CH)  
 Kompendium , Kunstverein Hannover (DE)  
 Appendix, Frankfurter Kunstverein (DE)  
 Untitled, Andersen's Contemporary, Copenhagen (DK)
- 2008 Not Nature Near, Francesca Minini, Milan (IT)  
 Here We Stand, Lost In Wonder, Harris Lieberman (with Bernd Ribbeck), New York (US)
- 2007 Real decent golden jumper, (with Lisa Jugert), Dependance, Brussels (BE)  
 Like Origami Gone Wrong, Kunstmuseum Thun (CH)  
 On ill winds and loss of sanity, part II, Galerie Kamm, Berlin (DE)  
 Like Origami Gone Wrong, Aarhus Kunstbygning, Aarhus (DK)  
 On ill winds and loss of sanity, part I, westlondonprojects, London (UK)
- 2006 Letter from the new world to the old world, cur. by Susanne Pfeffer, Künstlerhaus Bremen  
 All yesterday's parties, Art Basel Statements, Galerie Kamm (CH)  
 The view, the show, the word and the architect, Neuer Aachener Kunstverein (DE)
- 2005 A journey from black to white through the vast desert of entropic grey, Kunstverein Braunschweig (DE)  
 Double Vision, FLACA, London (UK)  
 Ufarlige Historier , Sies + Höke, Düsseldorf (DE)
- 2004 ABABCB, Galerie Kamm, Berlin Incomplete Tales , Schnittraum, Cologne (DE)
- 2003 Fresh and Upcoming, Frankfurter Kunstverein (DE)

**GROUP EXHIBITIONS (SELECTED)**

- 2023 X. A CAPITAL DESIRE, Bicolore, Paris  
 Full Days, Kunsthal Charlottenborg, Copenhagen
- 2022 Through The Lens, SMK Thy  
 Ny Dansk Kunst, Statens Museum for Kunst  
 The Curse of Smooth Operations, Impakt, Utrecht
- 2021 The Exit, cur. by DIS, Museo de Arte Moderno de Medellín  
 To Do Without So Much Mythology, cur. by F. Pedraglio, Galerie Martin Janda, Wien  
*Cut a rug a round square*, cur. by Jessica Stockholder, OGR Torino  
 Grave Monuments, cur. by Jacob Fabricius, Art Sonje, Seoul  
 DIS.ART y La Casa Encendida, cur. by DIS, La Casa Encendida  
 Gravmonumenter, curator Jacob Fabricius, Aarhus Kunsthal

- 2020  
 What Do People Do All Day, Kunsthall Charlottenborg, Copenhagen  
 Metamorphosis Overdrive, Kunstmuseum St. Gallen  
 What Do People Do All Day, Tranen Space for Contemporary Art, Hellerup  
 Real Time, Seventeen Gallery, London  
 Back to the Present, Städelmuseum, Frankfurt am Main  
 Sammlungs Ausstellung, Kunstmuseum Stuttgart
- 2019  
 D, Le Château Renteilly, Paris  
 FONCTEUR D'OUBLI, cur. by Benoît Maire, Frac Île de France, Paris  
 Lulu at CITY PRICE/SSES, curated by Hugo Vitrani, Paris  
 Oversharing, Friends in Deed Gallery, San Francisco  
 Werethings, Galeria Plan B, Berlin  
 Editions, Peles Empire, Berlin
- 2018  
 Superstition, MAARES, Maastricht  
 Die Wert der Freiheit, 21er Haus, Wien  
 In Addition, Mostyn, Wales  
 Exhibiting the Exhibition, Kunsthalle Baden Baden  
 NRW Forum Düsseldorf  
 Supergood, cur. By Hugo Canoilas, MAAT, Lisbon  
 Beaufort Triennial, cur. By Heidi Ballet, Belgium
- 2017  
 Original Fake, cur by Adam Carr, Maisterravalbuena, Madrid  
 Cool, Calm and Collected, ARoS, Aarhus  
 A Rock That Keeps Tigers Away, cur by Post Brothers, Kunstverein München  
 Dying Well, Museum Für Neue Kunst, Freiburg  
 Greed, cur. By Chosil Kil, Art Sonje, Seoul  
 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, 21er Haus, Wien  
 Welcome Too Late, cur. By Toke Lykkeberg, Kunsthall Charlottenborg, Copenhagen  
 Tilting at windmills, Roberta, Frankfurt am Main  
 Remastered - die Kunst der Aneignung, Kunsthalle Krems
- 2016  
 Instructions for Happiness, cur. by: Severin Dünser, Olympia Tzortzi, KUP, Athens, Greece  
 9th Berlin Biennial, cur. by Dis, Berlin  
 De Toi a la Surface, cur. by Francois Aubart, Le Plateau, Frac Île de France, Paris  
 Stranger, cur. by Rose Bouthellier, MOCA Cleveland  
 This is your replacement, cur. by Adam Carr, Sies & Höke, Düsseldorf  
 Presently, cur. by Tobias Rehberger, Neugerriemschneider, Berlin
- 2015  
 Das Gespenst der Freiheit – 15 Einreichungen, cur. by Alex Wissel, WDR, Cologne  
 Hands off!, cur. by Francesca Gavin, Room of Requirement, Berlin  
 Natural Flavor, curated by Vivien Trommer, Ludlow 38, New York  
 Eggplant, cur. By Jackie Im. Et. Al, SanFrancisco  
 CO-WORKERS – Network as Artist, Musée d'Art Moderne de la Ville de Paris, Paris  
 War II, Cur by Adam Carr, Mostyn, Llandudno



- FIT FOR PURPOSE, Kunsthaus Glarus, Glarus  
 EXTENSION DU DOMAINE DU JEU, Espace 315 - Centre Pompidou, Paris  
 You Will Find Me If You Want Me In The Garden, Galerie Chez Valentin, Paris  
 To Blow Smoke in Order to Heal, Albert Baronian, Brussels  
 2014 Bikuben, Utah Museum of Contemporary Art, Utah  
 Superficial Hygiene, De Hallen Haarlem  
 Le Nouveau Festival, Centre Pompidou, Paris  
 Apples & Pears, Cur. by James Clarkson, Drei, Cologne  
 2013 0 Performance – The Fragile Beauty of Crisis, 5th Moscow Biennale of Contemporary Art  
 Nur was nicht ist ist möglich, Museum Folkwang, Essen  
 Amsterdamer Schützengilde, Kunstsaele Berlin, Berlin  
 I knOw yoU, IMMA - Irish Museum of Modern Art, Dublin  
 Contemplating Death, Goethe Institute, Moscow  
 six memos for the next ..., Magazin4 - Bregenzer Kunstverein  
 When Attitudes Became Form Become Attitudes, MOCA Detroit  
 2012 Nur Hier, Sammlung Zeitgenössischer Kunst Der Bundesrepublik Deutschland, Bonn  
 East, Vier Räume aus der Sammlung Schürmann, Kunstsaele, Berlin  
 Castle in the Air, Zamek Castle, Poznan  
 Coquilles Mécaniques, cur. by Joanna Fiduccia, CRAC Alsace  
 BUSY: Exhausted self/ unlimited ability, 21er Haus, Belvedere, Vienna  
 Re-Opening, Deweer Gallery, Otegem  
 I Wish This Was a Song, The National Museum of Art, Oslo  
 Treffpunkt Berlin, Arken Museum of Modern Art, Copenhagen  
 An Incomplete History of Incomplete Works of Art, cur. by A. Carr, Francesca Minini, Milan  
 When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco  
 Prospectif Cinéma, cur. By Christine Macel, Centre Pompidou, Paris  
 2011 Wir sind alle Astronauten, Zeppelin Museum, Friedrichshafen  
 Danser sa vie – Dance your life, cur. By Christine Macel, Centre Pompidou, Paris  
 Berlin 2000 – 2011, Museum of Contemporary Art Tokyo  
 All around zero - a small celebration of loss, cur. by Stefan Burger, ReMap 3, Athens  
 Up North, Art Gallery of Alberta  
 A Slowdown at the Museum, Extra City, Antwerp  
 Momentum 2011 - 6th Nordic Biennial for Contemporary Art, Moss  
 MMK 1991-2011: 20 Years of Presence, MMK, Frankfurt  
 Rudolf Steiner and Contemporary Art, DOX Centre for Contemporary Art, Prague  
 Wir sind alle Astronauten, MARTa Herford, Herford  
 Based in Berlin, Nationalgalerie im Hamburger Bahnhof, Berlin  
 a painting show, curated by Aaron Moulton, Auto Center, Berlin  
 Radical Autonomy 2, Netwerk, Aalst  
 Anima, Linguaggio, Malinconia, Informazione, GAM, Turin



- 2010
- The Activity of Sound, curated by Florian C Seedorf, Grieder Contemporary, Berlin
  - The Cosmos of Rudolf Steiner, Kunstmuseum Stuttgart
  - January White Sale, Loretta Howard Gallery, New York
  - A Never Ending Tory, cur. by Chris Sharp, Edmonton
  - Transatlantische Impulse, cur. by S. v. d. Ley and M. Richter, Akademie der Künste, Berlin
  - Double Take, SMK – National Gallery of Denmark, Copenhagen, Denmark
  - Prendre la porte et faire le mur, cur. by Florence Ostende, FRAC Provence, Marseille
  - Gesehen und Geliebt # 4: Besser leben mit..., Museum Ludwig, Cologne
  - Yesterday will be better, Aargauer Kunsthaus
  - Mutiny seemed a probability, Fondazione Giuliani, Rome
  - Ce n'est pas une image juste, c'est juste une image, IMO Projects, Copenhagen
  - Rudolf Steiner und die Kunst der Gegenwart, Kunstmuseum Wolfsburg,
  - Untitled (In Which the Wind is a Protagonist), cur. by Chris Sharp, La Générale, Paris
  - Düsseldorf, cur by Shila Katami, the forgotten bar, Berlin
  - The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Rockeby, London
  - The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Klemm's, Berlin
  - The Zero Budget Biennial, cur. by Joanna Fiduccia and Chris Sharp, Pianissimo, Milan
  - Bilder in Bewegung – Künstler & Video / Film 1958 – 2010, Museum Ludwig, Cologne
  - Tracing the Invisible, Schloss Ringenberg, cur. by Nadine Zeidler, Hamminkeln
  - The Berlin Box, Kunsthalle Andratx / CCA, Mallorca, Spain
- 2009
- And so on, and so on, and so on..., cur. by M.S. Smith, Harris Lieberman, New York
  - Radical Autonomy, Le Grand Café, Saint Nazaire
  - The World is Yours, Louisiana Museum of Modern Art, Humlebæk
  - The Zero Budget Biennial, cur. by J. Fiduccia and C. Sharp, Carlos Cardenas Galerie, Paris
  - ars viva 08/09 – Inszenierung / Mise en scène, Augarten Contemporary, Vienna
  - The young people who visit our ruins see nothing but a style, GAM, Torino
  - My Summer Group Show, Gallery Lelong, New York
  - ars viva 08/09 – Inszenierung / Mise en scène, Museum Abteiberg, Mönchengladbach
  - A Twilight Art, Harris Lieberman, New York
  - Still Moving Still, Cultuurcentrum Knokke-Heist
  - Time after Time, Galerie Kamm, Berlin
- 2008
- 'Are you alright? You look so Orange?', Galerie Erik Steen, Oslo
  - 50 Moons of Saturn, curated by Daniel Birnbaum, Torino Triennial, Torino
  - Enter, Brandts Kunsthallen, Odense, Denmark
  - ars viva 08/09 – Inszenierung / Mise en scène | Museum im Kulturspeicher, Würzburg
  - All the Best, cur by Nina Beier and Marie Lund, Gallery one one one, London
  - Megastructure Reloaded, cur. by Sabrina v. d. Ley & M. Richter, Staatliche Münze, Berlin
  - Videoprogramm, cur. by Astrid Mania, Brandenburgischer Kunstverein Potsdam,
  - Grabbing at Straws, Studio Guenzani, Milan



- Martian Museum of Terrestrial Art, cur by F. Manacorda and Lydia Yee, Barbican, London  
 Fusion//Confusion, Museum Folkwang, Essen 2007  
 Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver  
 In the Stream of Life, Betonsalon, Paris  
 Into It, Kunstverein Hildesheim, Hildesheim  
 The Dark Side of the Moon, Karma International, Zurich  
 Neuer Konstruktivismus, Bielefelder Kunstverein  
 Reinterpretation of Modern Art, Lewis Glucksman Gallery, Cork  
 Made in Germany, Kunstverein Hannover  
 Kirkhoff Contemporary Art, Copenhagen
- 2007  
 The new domestic landscape, kjubh Kunstverein e.V., Köln  
 9 or 10 works I used to like, in no order, cur. by Luca Lo Pinto, Monitor, Rome  
 Our affects fly out of the field of human reality, Galerie Sandra Bürgel, Berlin
- 2006  
 Das Kapital - Blue Chips & Masterpieces, MMK, Frankfurt am Main  
 Deep into that darkness peering, Galerie Kamm, Berlin  
 Was Wäre Wenn #6 - Für die Ewigkeit, Jet, Berlin,  
 I'm Yours Now, Sikkema Jenkins & Co, New York  
 The known and the unknown, Galleri Nicolai Wallner, Copenhagen  
 Irrational thoughts should be followed logically, Elizabeth Dee Gallery, New York  
 Problems on the way to the modern world, Galerie Kamm, Berlin,  
 The World State, Erik Steen Gallery, Oslo, Norway
- 2005  
 Fantom, cur. by Søren Andreasen and Jesper Rasmussen, Charlottenborg, Copenhagen  
 Lichtkunst aus Kunstlicht, ZKM, Karlsruhe  
 John Taylor: Imagination of Things Imaginable, cur. by S. Prinz, Galerie Nagel, Berlin  
 Not a drop but the fall, cur. by Elmgreen and Dragset, Künstlerhaus Bremen  
 Celebration, Halle für Kunst, Lüneburg, Germany  
 Post Notes, Midway Contemporary Art, Minneapolis, USA  
 Shadow Play, Kunsthallen Brandts Klædefabrik, Odense  
 Irrational thoughts should be followed logically, cur. by P. Ziegler, Reinhard Hauff, Stuttgart  
 Shadow Play, Kunsthallen zu Kiel,  
 The Imaginary Number, cur. by Anselm Franke, KW – Institute for Contemporary Art, Berlin  
 Kunstverein Marburg, Marburg, Germany
- 2004  
 Kurzdavordanach , Sammlung Schürmann, SK-Stiftung, Cologne  
 Welt national, Triennale für zeitgenössische Kunst Oberschwaben, Kloster Weingarten  
 Portal III, curated by Birgit Eusterschulte, Kunsthalle Fridericianum, Kassel  
 Black Friday, org. by Christoph Keller/Revolver, Galerie Kamm, Berlin,
- 2003  
 Things to come, curated by Jacob Dahl Jürgensen, Flaca Gallery, London  
 Make It New, cur. By Jochen Volz, Portikus, Frankfurt am Main  
 State of the upper floor: Panorama, cur. by Michael Beutler, Kunstverein München  
 Western, Charlottenborg, Copenhagen



**PUBLIC COLLECTIONS (SELECTED)**

ARoS, Aarhus, Denmark

Belvedere 21, Wien, Austria

FRAC Nord-Pas de Calais, France

FRAC Île De France, France

GAM, Turin, Italy

Kunstmuseum Stuttgart, Germany

Museum Ludwig, Cologne, Germany

Museum Abteiberg, Mönchengladbach, Germany

MMK, Frankfurt am Main, Germany

Museum Kunstpalast, Düsseldorf, Germany

SMK - National Gallery of Denmark, Copenhagen, Denmark

Städelmuseum, Frankfurt am Main, Germany

The Federal Collection of Contemporary Art, Bundeskunsthalle Bonn, Germany