

# FENÊTRE DU STUDIO

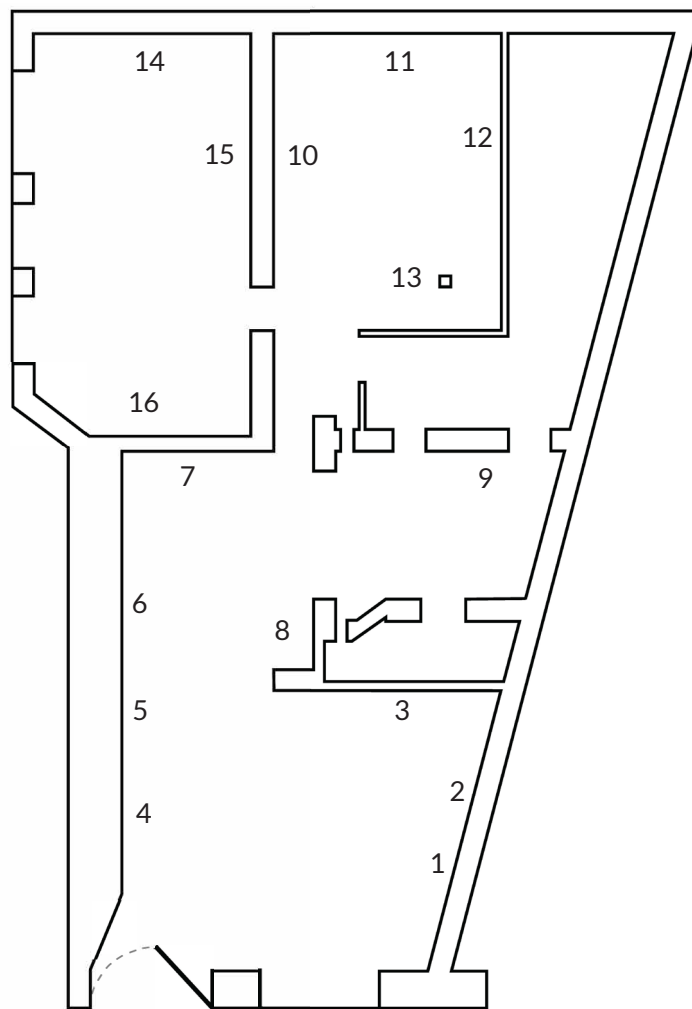
Dvir Gallery | Paris

October 15 – December 2, 2023

“Fenêtre du studio” is a group exhibition centered around the question of painting that will take place in parallel to the fair Paris+ by Art Basel.

This exhibition will present works by Aysha E Arar, Mirosław Balka, Marianne Berenhaut, Mircea Cantor, Latifa Echakhch, Douglas Gordon, Sigalit Landau, Yudit Levin, David Maljkovic, Jonathan Monk, Sarah Ortmeyer, Florian Pumhösl, Ariel Schlesinger.

The exhibition will explore the various conceptual and artistic approaches that these artists, coming from different backgrounds and generations, have with the medium of painting.



1. Yudith Levin, *Untitled*, 1998, acrylic on canvas, 200 x 170 cm, unique

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3. Latifa Echakhch, *Sans titre (Jardin exotique)*, 2018, acrylic and concrete paints on canvas aluminium and wooden frame, 200 x 150 cm, unique

4. David Maljkovic, *The Missing Master*, 2023, oil on canvas, 70 x 50 cm, unique

5. Mircea Cantor, *Don't Judge Filter Shoot*, 2012, mixed media, 200 x 200 cm, unique

6. Jonathan Monk, *Exhibit Model Detail with Additional Information IV*, 2020, inkjet print on aludibond, Daniel Buren printed stripe in plexiglass case; 1916 Man Ray portrait of Marcel Duchamp, reproduced 1992 in yellow plexiglass case; Morrissey and Marr magazine page (signed by Morrissey) in wooden frame, 123 x 163 x 7.5 cm, unique

7. Miroslaw Balka, *Legs, hands and sex/woman*, 1993, burnt drawing, 39.7 x 39.7 x 2 cm, unique

7. Miroslaw Balka, *Armpit*, 1993, burnt drawing, 39.7 x 39.7 x 2 cm, unique

7. Miroslaw Balka, *And Skull*, 1993, burnt drawing, 39.7 x 39.7 x 2 cm, unique

8. Douglas Gordon, *Belongs to...*, 2020, gesso and mixed media on canvas, 99.8 x 149.8 x 5 cm, unique

9. Ariel Schlesinger, *Untitled (Burnt Canvas)*, 2022, canvas, wooden stretcher, 87 x 64.5 x 5 cm, unique

10. Florian Pumhösl, *fidäl study (8 works)*, 2016, plaster, Casein paint, pastel, 33.5 x 22.5 x 3 cm each, unique

11. Sarah Ortmeier, *ARCUS*, 2019, aluminium, binder, pigment, 280 x 100 cm, unique

12. Aysha E Arar, *Conflict*, 2022, pastel and acrylic on canvas, 60 x 100 cm, unique

13. Marianne Berenhaut, *Carnets-Collages*, 1997-2022, mixed media on sketchbooks, 25 x 25 x 6 cm, unique

14. Sigalit Landau, *Full Moon*, 2015, canvas, dye, 190 x 190 x 5 cm, unique

15. Latifa Echakhch, *Nude (2)*, 2017, concrete, acrylic paint, 200 x 150 x 3 cm, unique

16. Jonathan Monk, *Copy of Deflated Sculpture V*, 2009-2020, stainless steel, 43.2 x 90.2 x 47 cm, edition of 2 + 1 AP