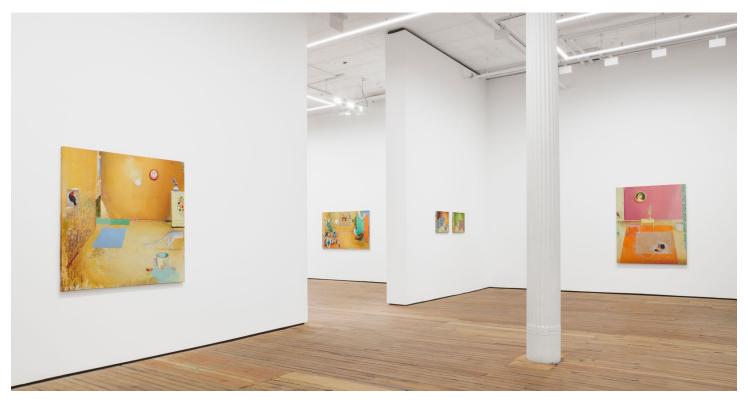# Matthias Weischer *Sequence*

Installation view | *Sequence* | GRIMM, New York, NY (US), 2023

GRIMM is pleased to present *Sequence*, a solo exhibition of new paintings by Matthias Weischer opening at the New York gallery on October 27. This will be the Leipzig-based artist's second solo exhibition in New York and the first in the gallery's Tribeca location.

Throughout his career, Weischer has explored the illusory potential of pictorial space through multiple perspectives. He uses the domestic realm as a framework to enhance the viewer's experience of the interior as a stage for symbolic objects, while his thick application of paint speaks to a practice rich with conceptual and material exploration.
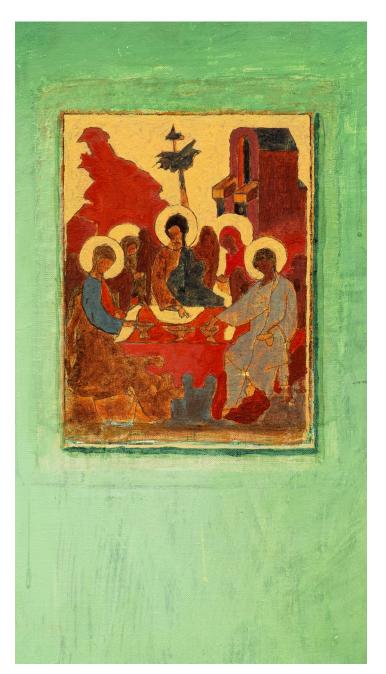
One of the foremost painters of his generation, Weischer trained at the Leipzig Academy of Visual Arts. Best known for his atmospheric still-life works and his layered, collage-like explorations of perception and psychological relationships to one's surroundings, Weischer has honed his technique through crafting scenes repeatedly, staging his own studio in the style of his own painterly compositions. In his new work, Weischer continues to construct enigmatic interior scenes that suggest a fleeting human presence.

Each room is rendered as though in an in-between moment; the rooms themselves appear almost in disrepair, as sparsely placed furniture suggests a state of abandonment. The spaces become increasingly uncanny due to the artist's depiction of paintings within many of the scenes, creating a disorienting layering of dimensions.

On view in the downstairs gallery is a suite of Weischer's new iPad drawings. In recent years, the artist has been increasingly drawn to the iPad as a medium to extend his painting practice and has allowed for technical discovery, subtlety, and experimentation. In particular, Weischer experiments with blur and transparency effects to accentuate perspective and depth, capturing the vibrancy of the pigment and melancholic atmosphere of his subject matter.

In the production of these digital works, Weischer stages his own studio to construct each composition. By using his own studio as his muse, the artist focuses on the process of observation and the detail and intimacy of the objects in dialogue with one another. As such, his digital practice offers an extension of his painting.

Matthias Weischer | *Trinity* (detail), 2023

About the artist

Matthias Weischer (b. 1973 in Elte, DE) lives and works in Leipzig (DE). In 2004, he was chosen as the protégé of the British artist David Hockney through the Rolex Mentor & Protégé Arts Initiative. In 2005 Weischer participated in the Prague Biennial 2 (CZ) and the 51st Venice Biennial (IT).

Selected recent exhibitions include *STANZE*, Fondazione Coppola, Vicenza (IT); *Celebrating 20 years of mentoring*, EMST, National Museum of Contemporary Art, Athens (GR); *Spiegels*, GRIMM, Amsterdam (NL); *German Painting Now*, curated by Jane Neal, Telegraph, Olomouc (CZ); *Bühne*, Drents Museum, Assen (NL) and *Stage*, GRIMM, New York, NY (US).

His work can be found in institutional and private collections including AkzoNobel Art Foundation, Amsterdam (NL); AmC Collezione Coppola, Vicenza (IT); Arken Museum of Modern Art, Arken (DK); Drents Museum, Assen (NL); Essl Museum - Kunst der Gegenwart, Klosterneuburg (AT); Fundació Sorigué, Lleida (ES); G2 Kunsthalle, Leipzig (DE); The Hort Family Collection, New York, NY (US); K11 Art Foundation, Hong Kong (HK); Kunstmuseum, The Hague (NL); MdbK | Museum der bildenden Künste, Leipzig (DE); Museum of Contemporary Art, Los Angeles, CA (US); Museum für Moderne Kunst (MMK), Frankfurt am Main (DE); Olbricht Foundation, Berlin (DE); Pinault Collection, Paris (FR); Rubell Museum, Miami, FL and Washington, DC (US); Sammlung Goetz, München (DE); Scharpff Collection, Bonn (DE); SØR Rusche Sammlung; Oelde/Berlin,Oelde-Stromberg (DE); Telegraph Foundation, Olomouc (CZ); Museum Voorlinden, Wassenaar (NL); Weserburg | Museum für moderne Kunst, Bremen (DE) and Zabludowicz Collection, London (UK), among others.