

Matthias Weischer

Sequence

October 27 – December 9, 2023
54 White Street, New York, NY (US)

GRIMM



Matthias Weischer

Sequence

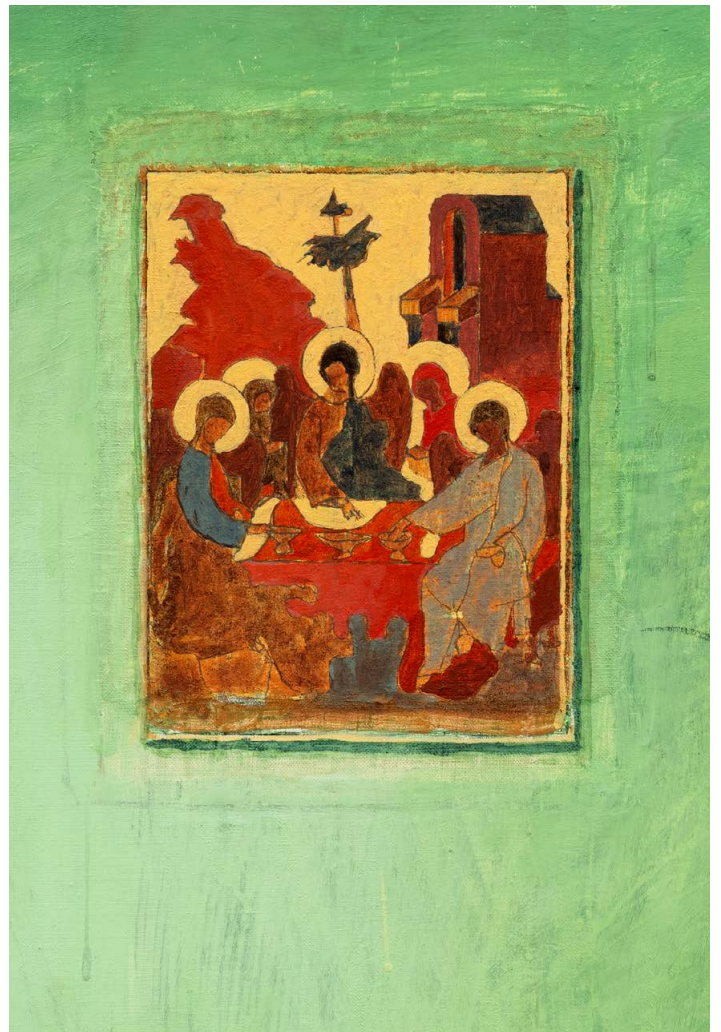
October 27 – December 9, 2023
54 White Street, New York, NY (US)

GRIMM is pleased to present *Sequence*, a solo exhibition of new paintings by Matthias Weischer opening at the New York gallery on October 27. This will be the Leipzig-based artist's second solo exhibition in New York and the first in the gallery's Tribeca location.

Throughout his career, Weischer has explored the illusory potential of pictorial space through multiple perspectives. He uses the domestic realm as a framework to enhance the viewer's experience of the interior as a stage for symbolic objects, while his thick application of paint speaks to a practice rich with conceptual and material exploration.

One of the foremost painters of his generation, Weischer trained at the Leipzig Academy of Visual Arts. Best known for his atmospheric still-life works and his layered, collage-like explorations of perception and psychological relationships to one's surroundings, Weischer has honed his technique through crafting scenes repeatedly, staging his own studio in the style of his own painterly compositions.

In his new work, Weischer continues to construct enigmatic interior scenes that suggest a fleeting human presence. Each room is rendered as though in an in-between moment; the rooms themselves appear almost in disrepair, as sparsely placed furniture suggests a state of abandonment. The spaces become increasingly uncanny due to the artist's depiction of paintings within many of the scenes, creating a disorienting layering of dimensions.



Detail | *Trinity*, 2023

On view in the downstairs gallery is a suite of Weischer's new iPad drawings. In recent years, the artist has been increasingly drawn to the iPad as a medium to extend his painting practice and has allowed for technical discovery, subtlety, and experimentation. In particular, Weischer experiments with blur and transparency effects to accentuate perspective and depth, capturing the vibrancy of the pigment and melancholic atmosphere of his subject matter.

In the production of these digital works, Weischer stages his own studio to construct each composition. By using his own studio as his muse, the artist focuses on the process of observation and the detail and intimacy of the objects in dialogue with one another. As such, his digital practice offers an extension of his painting.



Shell
2023

Egg tempera on canvas
205 x 165 cm | 80 3/4 x 65 in

GRIMM





Tagasode
2023

Egg tempera on canvas
120 x 150 cm | 47 1/4 x 59 in

GRIMM





Brunnen
2023

Oil on canvas
150 x 120 cm | 59 x 47 1/4 in

GRIMM

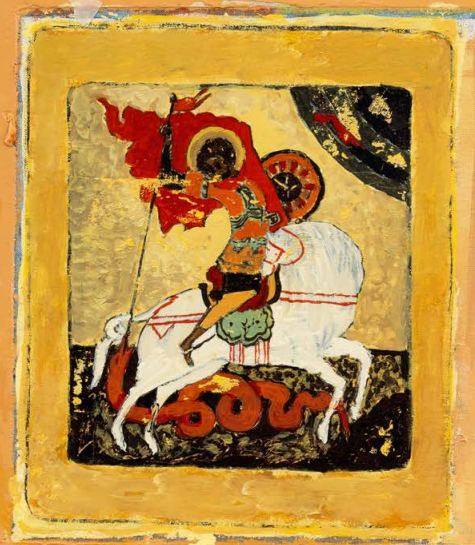




Saint
2023

Oil on canvas
125 x 120 cm | 49 1/4 x 47 1/4 in

GRIMM





Kammer II
2023

Egg tempera on canvas
100 x 80 cm | 39 3/8 x 31 1/2 in

GRIMM





Cat and Parrot
2023

Oil on canvas
125 x 120 cm | 49 1/4 x 47 1/4 in

GRIMM



21 Jugs
2023

Egg tempera on canvas, two parts
100 x 160 cm | 39 3/8 x 63 in (overall)

GRIMM





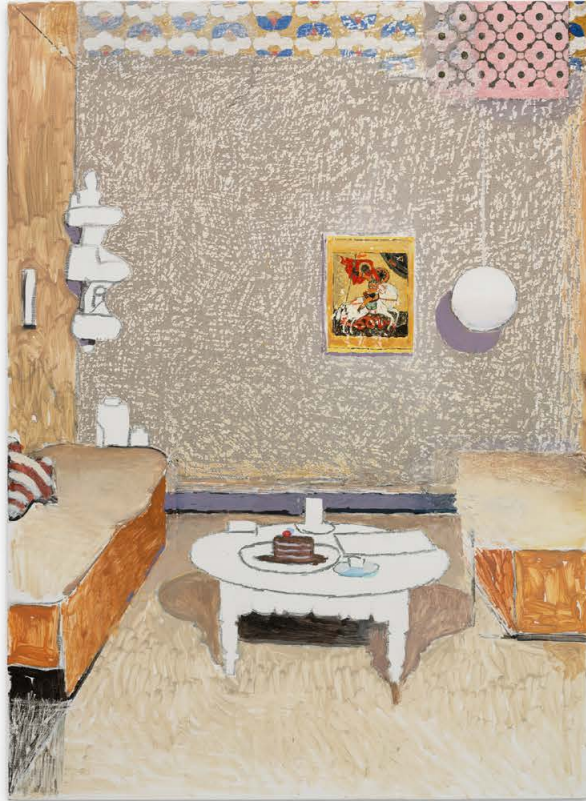
Trinity
2023

Egg tempera on canvas
120 x 150.5 cm | 47 1/4 x 59 1/4 in

GRIMM



Installation view | *Sequence* | GRIMM, New York, NY (US), 2023



Kammer I
2023

Oil on canvas
110 x 80 cm | 43 1/4 x 31 1/2 in

GRIMM



Schule
2023

Oil on canvas, two parts
120 x 180 cm | 47 1/4 x 70 7/8 in (overall)

GRIMM





Schein I and II
2023

Oil on canvas
50 x 40 cm | 19 3/4 x 15 3/4 in

GRIMM





Mönch
2023

Oil on canvas
40 x 50 cm | 15 3/4 x 19 3/4 in

GRIMM





Krieger
2023

Oil on canvas
40 x 50 cm | 15 3/4 x 19 3/4 in

GRIMM



Kaltes Wasser
2023

Oil on canvas
50 x 40 cm | 19 3/4 x 15 3/4 in

GRIMM



*Pictures of Flowers
and Birds*
2023

Oil on canvas
150 x 120 cm | 59 x 47 1/4 in

GRIMM



Frau an ihrem Bad
2023

Oil on canvas
50 x 40 cm | 19 3/4 x 15 3/4 in

GRIMM



Badende I and II
2023

Oil on canvas
40 x 50 cm | 15 3/4 x 19 3/4 in

GRIMM



iPad Drawings

GRIMM



Ecke mit Bild
2021

iPad drawing, C-Print in maroon frame
119 x 177 cm | 46 7/8 x 69 3/4 in
Edition of 5

GRIMM



Vor Violett
2021

iPad drawing, C-Print in purple frame
68.5 x 51.5 cm | 27 x 20 1/4 in
Edition of 5

GRIMM





Vasen und Stuhl
2021

iPad drawing, C-Print in maroon frame
101.7 x 151.5 cm | 40 x 59 5/8 in
Edition of 5

GRIMM



Vor Hellblau
2021

iPad drawing, C-Print in blue frame
68.2 x 51.5 cm | 26 7/8 x 20 1/4 in
Edition of 5

GRIMM



Vasen vor Blau
2022

iPad drawing, C-Print in blue frame
61.5 x 70 cm | 24 1/4 x 27 1/2 in
Edition of 5

GRIMM





Gummibaum
2021

iPad drawing, C-Print in brown frame
101.5 x 80.5 cm | 40 x 31 3/4 in
Edition of 5

GRIMM

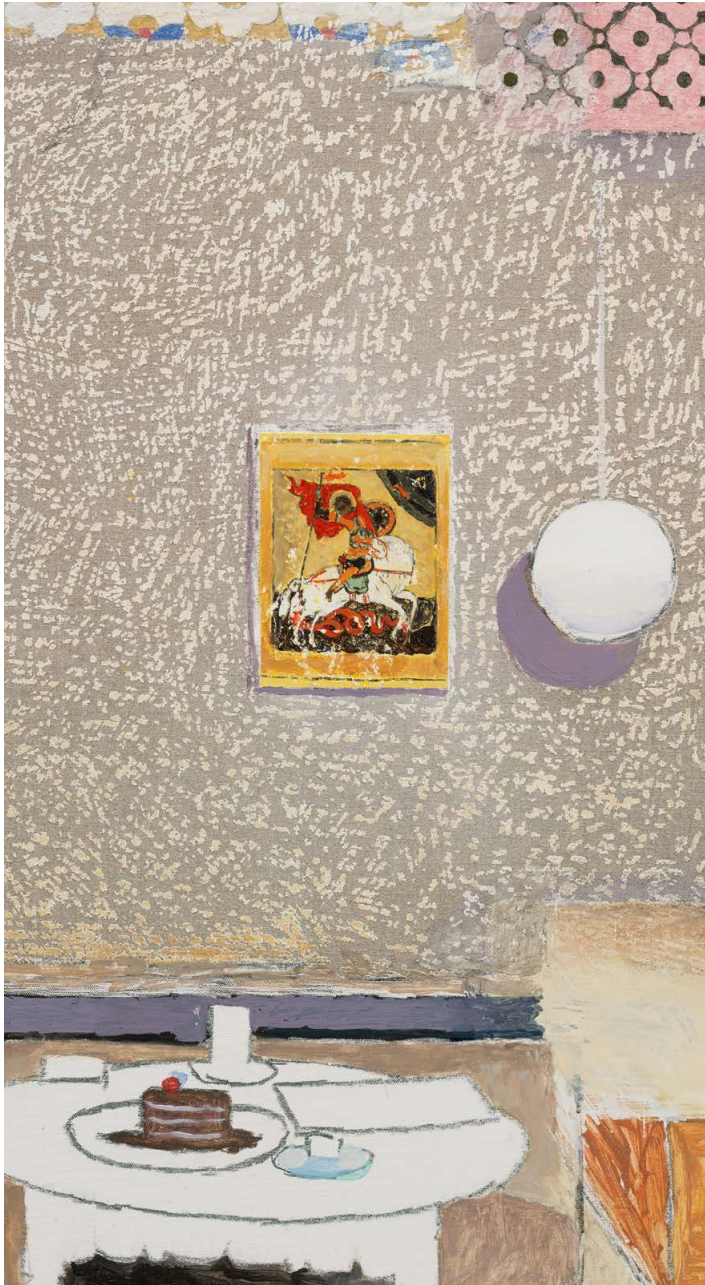


Grüner Sessel
2021

iPad drawing, C-Print in maroon frame
101.5 x 118 cm | 40 x 46 1/2 in
Edition of 5

GRIMM





Matthias Weischer | *Kammer I*, 2023

About the artist

Matthias Weischer (b. 1973 in Elte, DE) lives and works in Leipzig (DE). In 2004, he was chosen as the protégé of the British artist David Hockney through the Rolex Mentor & Protégé Arts Initiative. In 2005 Weischer participated in the Prague Biennial 2 (CZ) and the 51st Venice Biennial (IT).

Selected recent exhibitions include *STANZE*, Fondazione Coppola, Vicenza (IT); *Celebrating 20 years of mentoring*, EMST, National Museum of Contemporary Art, Athens (GR); *Spiegels*, GRIMM, Amsterdam (NL); *German Painting Now*, curated by Jane Neal, Telegraph, Olomouc (CZ); *Bühne*, Drents Museum, Assen (NL) and *Stage*, GRIMM, New York, NY (US).

His work can be found in institutional and private collections including AkzoNobel Art Foundation, Amsterdam (NL); AmC Collezione Coppola, Vicenza (IT); Arken Museum of Modern Art, Arken (DK); Drents Museum, Assen (NL); Essl Museum - Kunst der Gegenwart, Klosterneuburg (AT); Fundació Sorigué, Lleida (ES); G2 Kunsthalle, Leipzig (DE); The Hort Family Collection, New York, NY (US); K11 Art Foundation, Hong Kong (HK); Kunstmuseum, The Hague (NL); MdbK | Museum der bildenden Künste, Leipzig (DE); Museum of Contemporary Art, Los Angeles, CA (US); Museum für Moderne Kunst (MMK), Frankfurt am Main (DE); Olbricht Foundation, Berlin (DE); Pinault Collection, Paris (FR); Rubell Museum, Miami, FL and Washington, DC (US); Sammlung Goetz, München (DE); Scharpff Collection, Bonn (DE); SØR Rusche Sammlung Oelde/Berlin, Oelde-Stromberg (DE); Telegraph Foundation, Olomouc (CZ); Museum Voorlinden, Wassenaar (NL); Weserburg | Museum für moderne Kunst, Bremen (DE); and Zabudowicz Collection, London (UK), among others.

Matthias Weischer

b. 1973, Elte (DE)

Lives and works in Leipzig (DE)

EDUCATION

2003 MA, Hochschule für Grafik und Buchkunst, (class of Sighard Gille) Leipzig (DE)

2000 BA Painting, Hochschule für Grafik und Buchkunst, Leipzig (DE)

SCHOLARSHIPS AND AWARDS

2017 Eduard-Arnhold-Stipendium (DE)

2007 Scholarship of the Deutsche Akademie Rom, Villa Massimo, Rome (IT)

Art award of Helmut-Kraft-Stiftung (DE)

2005 Art award of Leipziger Volkszeitung (DE)

Laureate of the August-Macke-Preis der Stadt Meschede (DE)

2004 Laureate of the Rolex Mentor and Masterstudent Initiative with David Hockney (DE)

2002 Scholarship Stiftung Kunstfonds Bonn e.V. (DE)

2001 Scholarship Junge Kunst in Essen at Kunsthaus Essen (DE)

SELECTED SOLO EXHIBITIONS

2023 *Sequence*, GRIMM, New York, NY (US)

STANZE, with Flavio de Marco, Fondazione Coppola, Vicenza (IT)

2022 *Mirrors and Things*, König Galerie, Seoul (KR)

2021 *Spiegels*, GRIMM, Amsterdam (NL)

2020 *Matthias Weischer*, König Galerie, Tokyo (JP)

Bühne, Drents Museum, Assen (NL)

Stage, GRIMM, New York, NY (US)

2019 *Nave*, König Galerie, Berlin (DE)

Wege, Museum Kloster Bentlage, Rheine (DE)

2017 *Bankett*, GRIMM, Amsterdam (NL)

2016 *Matthias Weischer. In und auf Papier*, Museum Kloster Bentlage, Rheine (DE)

2015 *Matthias Weischer*, König Galerie, Berlin (DE)

Traces To Nowhere, Lehmann Maupin, Hong Kong (HK)

Matthias Weischer: Das Druckgraphische werk, Akademie Franz Hitze-Haus, Münster (DE)

2014 *Matthias Weischer*, TAJAN ARTstudio, Paris (FR)

The Vincent Award Room: Matthias Weischer, Kunstmuseum, The Hague (NL)

2013 *Thicket*, GRIMM, Amsterdam (NL)

2011 *Matthias Weischer: obra neuva*, Museo Arte de Ponce, Ponce (PR)

Alice, Armin und all die anderen. Auf Papier, Museum der bildenden Künste, Leipzig (DE); Kunstverein, Bremerhaven (DE)

2010 *In Monte Carlo*, Galerie EIGEN + ART, Leipzig (DE)

Was ihr wollt, Ruhrfestspiele Recklinghausen, Theater Marl in cooperation with the Renaissance-Theater Berlin and Grand Theatre de Luxembourg (DE)

2009 *Room with a View*, Kunsthalle, Mainz (DE)

2008 *Matthias Weischer: Malerei*, Kunstmuseum, The Hague (NL)

In the Space Between, Centro de Arte Contemporáneo, Málaga (ES)

Matthias Weischer. Der Garten – Arbeiten auf Papier, Museum Kloster Bentlage, Rheine (DE)

2007 *Matthias Weischer: Malerei*, Museum zu Allerheiligen, Schaffhausen (CH)

Matthias Weischer: Malerei, Kunsthalle, Mannheim (DE)

Matthias Weischer. Der Garten – Arbeiten auf Papier, Neuer Berliner Kunstverein, Berlin (DE)

2006 *Matthias Weischer. Arbeiten auf Papier*, Kunstverein Konstanz; Kunstverein, Ulm (DE)

Matthias Weischer, Galerie EIGEN + ART, Berlin (DE)

Matthias Weischer, Malerei, Ludwig Forum Internationale Kunst, Aachen (DE)

2005 *Museum der bildenden Künste Leipzig*, solo exhibition on the occasion of the LVZ Art Award (DE)

2004 *Simultan*, Künstlerhaus, Bremen (DE)

2003 *3 Zimmer, Diele, Bad*, Galerie LIGA, Berlin (DE)

2002 *Räumen*, Kunsthaus, Essen (DE)

SELECTED GROUP EXHIBITIONS

2023 *WO MAN SICH TRIFFT*, Emsdettener Kunstverein eV, Emsdetten (DE)

Celebrating 20 years of mentoring, EMST, National Museum of Contemporary Art, Athens (GR)

- 2021 *German Painting Now*, curated by Jane Neal, Telegraph, Olomouc (CZ)
Someone said that the world's a stage, GRIMM, New York, NY (US)
Inaugural exhibition, GRIMM, New York, NY (US)
- 2020 *Outsight_ Landscapes*, curated by Yvonne Andreini, Italian Embassy, Berlin (DE)
WHO AM I, Tang Contemporary Art, Beijing (CN)
- 2019 *Away in the Hill*, GRIMM, New York, NY (US)
- 2018 *Palmenbingo*, ASPN, Leipzig (DE)
Maroc, Kunstverein Münsterland, Coesfeld (DE)
Eros & Thanatos, Museum Abtei Liesborn des Kreises Warendorf, Wadersloh (DE)
MDBK meets G2, Malerei aus Leipzig nach 2000, Museum der bildenden Künste, Leipzig (DE)
Landscapes after Ruskin: redefining the sublime, curated by Joel Sternfeld, Grey Art Gallery at NYU, New York, NY (US)
- 2017 *Jetzt Druck Machen, Druckgrafik Aus Leipzig*, Museum Angerlehner, Thalheim bei Welsz (AT)
Künstlerräume II, Galerie Karsten Greve, Cologne (DE)
Ladder to heaven, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen an der Ilm (DE)
Three Positions. Six Directions. Chapter II: Door to the Future, Window to the Past, König Galerie, Berlin (DE)
Our Teenage Dreams So Hard To Beat, Kunstraum Ortloff, Leipzig (DE)
- 2016 *G2 #5: Hildebrand collection*, G2 Kunsthalle, Leipzig (DE)
Maroc, ASPN, Leipzig (DE)
Landscapes after Ruskin: redefining the sublime, curated by Joel Sternfeld, Hall Art Foundation, Reading, VT (US)
A Question of Perspective, GRIMM, Amsterdam (NL)
- 2015 *All The World's A Stage – Works from the Goetz Collection*, Fundación Banco Santander, Madrid (ES)
Made in Germany, Highpoint Printmaking Center, Minneapolis, MN (US)
Camera Obscura, Neuer Pfaffenhofener Kunstverein, Pfaffenhofen (DE)
Offen auf AEG: Druckgrafische arbeiten, Auf AEF, Nürnberg (DE)
- 2014 *The side of paradise*, Sotheby's, London (UK)
- 2013 *Donation Florence et Daniel Guerlain*, Centre Pompidou, Paris (FR)
Ortsbestimmung, Kulturhistorisches Museum, Gorkitz (DE)
Schöne landschaft. Bedrohte Natur: Alte Meister im Dialog mit bedrohter Natur: Alte Meister im Dialog mit zeitgenössischer Kunst, Kunsthalle, Osnabrück (DE)
The inevitable figuration, Centro per l'arte contemporanea Luigi Pecci, Prato (IT)
Nightfall, Rudolfinum, Prague (CZ)
- 2012 *Paintings/Pinturas. The Rubell Family Collection*, Sala de Arte Santander, Madrid (ES)
Atelier + Kitchen = Laboratories of the Senses, Marta Herford, Herford (DE)
Sidetracks: Painting in the paramodern continuum, Stavanger Art Museum, Stavanger (NO)
- 2011 *ROM sehen und sterben*, Kunsthalle, Erfurt (DE)
LUBOK, Künstlerbücher aus Leipzig, Städtisches Kunstmuseum Spendhaus, Reutlingen (DE)
- 2010 *Die Bilder tun was mit mir..." Einblicke in die Sammlung Frieder Burda*, Museum Frieder Burda, Baden (DE)
Gruppenausstellung, Galerie EIGEN + ART, Leipzig (DE)
Lubok, Lyonel Feininger Galerie, Quedlinburg / Essenheimer Kunstverein, Essenheim (DE)
Parallelen: Junge zeitgenössische Kunst aus Norwegen und Leipzig, Kistefos Museum, Jevnaker (NO)
The Library of Babel/ In and out of Place, The Zabudowicz Collection, London (UK)
- 2009 *Memorabilia, Sächsische Künstler in Rom*, Galerie des Neuen, Sächsischer Kunstverein, Dresden (DE)
60-40-20, Museum der bildenden Künste, Leipzig (DE)
Lubok. Originalgrafische Bilderbücher, Museum der bildenden Künste, Leipzig (DE)
- 2008 *Interieur/Exterieur. Wohnen in der Kunst*, Kunstmuseum, Wolfsburg (DE)
New Leipzig School, Cobra Museum, Amstelveen (NL)
Sommer bei EIGEN + ART, Galerie EIGEN + ART, Berlin (DE)

- The Leipzig Phenomena*, Mucsarnok/
Kunsthalle, Budapest (HU)
- Germania contemporanea. Dipingere è narrare:*
Tim Eitel, Matthias Weischer, David Schnell
MART, Museo di arte moderna e Contemporanea
di Trento e Rovereto, Rovereto (DE)
- 2007 *SpaziAperti 5*, Accademia di Romania, Rome
(IT)
- MAD LOVE, Young Art from Danish Private
Collections*, Museum of Modern Art, Arken
(DK)
- Part V. Fantasy and Fiction, Teil der
Ausstellungszyklus Imagination Becomes
Reality*, Zentrum für Kunst und Medien,
Karlsruhe (DE)
- Weischer meets Beckmann*, Kunsthalle,
Mannheim (DE)
- Rockers Island*. Olbricht Collection, Folkwang
Museum, Essen (DE)
- 2006 *Landschaft*, Galerie EIGEN + ART, Berlin (DE)
- Full House – Gesichter einer Sammlung*,
Kunsthalle, Mannheim (DE)
- Artists from Leipzig*, Arario, Beijing (CN)
- Netherlands v. Germany. Painting / Malerei*,
GEM Museum of contemporary art, The
Hague (NL)
- Deutsche Wandstücke / Sette scene di nuova
pittura germanica*, Museion, Bozen (IT)
- MADE IN LEIPZIG – Bilder aus einer Stadt*,
Sammlung Essl, Klosterneuburg (AT)
- Archipeinture – artists build architecture*, Le
Plateau, Paris (FR)
- Archipeinture – artists build architecture*,
Camden Arts Center, London (UK)
- Neue Malerei. Erwerbungen 2002 – 2005*,
Museum Frieder Burda, Baden-Baden (DE)
- 2005 *Life After Death: New Paintings from the
Rubell Family Collection*, MASS MoCA, North
Adams, MA (US)
- Life After Death: New Paintings from the
Rubell Family Collection*, SITE, Santa Fe, NM
(US)
- Life After Death: New Paintings from the
Rubell Family Collection*, Katzen Arts Center
Museum, Washington D.C. (US)
- Life After Death: New Paintings from the
Rubell Family Collection*, Frye Art Museum,
Seattle, WA (US)
- Life After Death: New Paintings from the
Rubell Family Collection*, Salt Lake Art Center,
Salt Lake City, UT (US)
- Life After Death: New Paintings from the
Rubell Family Collection*, Kemper Museum of
Contemporary Art, Kansas City, MO (US)
- Expanded Painting - Painting and around*,
Prague Biennale 2, Prague (CZ)
- La nouvelle peinture Allemande*, Carré d'Art -
Musée D'Art Contemporain, Nimes (FR)
- Cold Hearts*. Artists from Leipzig, Arario
Gallery, Cheonan (SK)
- The Experience of Art, Always a little further*,
Italian Pavilion, Biennale di Venezia (IT)
- Portrait*, Galerie EIGEN + ART, Berlin (DE)
- David, Matthias und ich*, Kunstverein,
Nürnberg (DE)
- David, Matthias und ich*, Kunstverein,
Bielefeld (DE)
- 2004 *Northern Light: Leipzig in Miami*, Rubell
Family Collection, Miami, FL (US)
- Direkte Malerei*, Kunsthalle, Mannheim (DE)
- Matthias Weischer, David Schnell, Tim Eitel*,
Galerie EIGEN + ART, Berlin (DE)
- 2003 *Sieben mal malerei*, Neuer Leipziger
Kunstverein at Museum der bildenden Künste,
Leipzig (DE)
- 2002 Galerie EIGEN + ART, Leipzig (DE)

SELECTED COLLECTIONS

AkzoNobel Art Foundation, Amsterdam (NL)
AmC Collezione Coppola, Vicenza (IT)
Arken Museum of Modern Art, Arken (DK)
Drents Museum, Assen (NL)
The Essl Collection, Klosterneuburg (AT)
Fundació Sorigué, Lleida (ES)
G2 Kunsthalle, Leipzig (DE)
The Goetz Collection, München (DE)
The Hort Family Collection, New York, NY (US)
K11 Art Foundation, Hong Kong (HK)
Kunstmuseum, The Hague (NL)
MdbK | Museum der bildenden Künste, Leipzig (DE)
Museum of Contemporary Art, Los Angeles, CA (US)
Museum für Moderne Kunst (MMK), Frankfurt am Main (DE)
Olbricht Foundation, Berlin (DE)
Pinault Collection, Paris (FR)
Rubell Museum, Miami, FL and Washington, DC (US)
Scharpff Collection, Bonn (DE)
SØR Rusche Sammlung Oelde/Berlin, Oelde-Stromberg (DE)
The Saatchi Gallery, London (UK)
Telegraph Foundation, Olomouc (CZ)
Museum Voorlinden, Wassenaar (NL)
Weserburg | Museum für moderne Kunst, Bremen (DE)
Zabludowicz Collection, London (UK)