

In his last exhibition at Richard Telles, Hawkins premiered his first “dollhouse” sculptures. In this project and several others that followed, Hawkins initiated and expanded his exploration of architectural folly that included inverted houses, concealed labyrinths, a Chinatown storefront, capriccio painting, and Proustian haunts. The new sculptures serve to bookend this ongoing practice, further mining its origins in decadence and decay.

The new works on paper are layered with impetuous paint splotches, embellished Asian models, and goth-boy rockers. Echoing the sculptures, they depict dilapidated and abandoned interiors, creating a backdrop for their fantasized inhabitants. The layering of images reveal the specters that permeate Hawkins' poetic representations of longing and the passage of time.

This is Richard Hawkins’ tenth solo exhibition at Richard Telles Fine Art in Los Angeles. Hawkins has exhibited recently at Greene Naftali in New York, Astrup Fearnley Museum of Art in Oslo, and Centro Galego de Arte Contemporanea in Santiago de Compostela, Spain. Hawkins is scheduled for a major exhibition at the Art Institute of Chicago in October, which will travel to the Hammer Museum in Los Angeles.

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