

The works from the *Social Geometry* series comprise sculptures made predominant of wood, metall and rope. Standing on the floor, mounted on or leaning against the walls and hanging from the ceiling they populate the whole gallery space. The works are constructed consistently specific to the architecture of the exhibition space and some of the works being in direct dialogue with the gallery characterized by steelbeams. Løw places and piles up, she layers and props the single components, they are not glued, screwed or welded. By that and through the twist of inflexible materials such as metall, the works indeed are firm and definite, but never rigid and inflexible, they exude mobility and airiness.

Though the works by Løw show explicit references to American Minimal Art and Russian Constructivism, the antropomorph approach is of extreme importance for her. Many of the objects are arranged in pairs, they interact. The sculptures furthermore refer to the human body height or by mirroring the viewer even involve him and also originating new configurations and constellations. The interaction of the the human being and the constructed form within this spatial stress field becomes a main topic within Løw's oeuvre.

Camilla Løw was born 1976 in Oslo, Norway. After studying at Asker Kunstskole for two years she studied at the Glasgow School of Art from 1998 – 2001, where she specialized on sculptures. In 2007 she was awarded the Hydros Art Prize. She lives and works in Oslo.

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