

David Adamo



rodolphe janssen

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David Adamo was born in 1979 in Rochester, NY. He now lives and works in Berlin.

David Adamo's oeuvre incorporates sculpture, performance, installation, and video. In his sculptures, Adamo has often manipulated familiar manufactured objects: canes, baseball bats, tools and axes carved and hacked away in such a way that they become disconnected from their intended use, the inherent strength of each transformed into a fragile ghost of what we expect.

Adamo's new work pushes these transformations in new directions, not only subverting an object's intrinsic use but also playing with shifts in size and material. Squashed tomatoes are cast in bronze; rolled-up carpets are carved from trunks of cedar wood. The sculptures can take on impressive dimensions or become tiny, inconspicuous objects.

The objects Adamo continuously transforms into artworks are always familiar objects, like household radiators, erasers and even cookies or fruits. They are everyday domestic objects, objects that remind the artist of home, of family, of his child.

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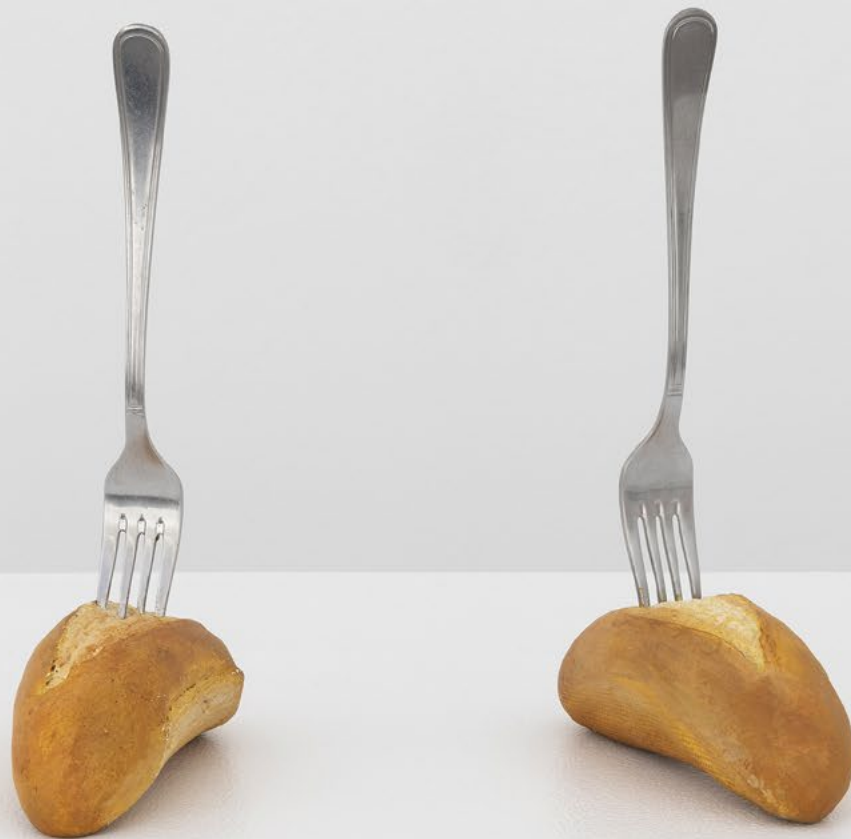
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Installation view of groupshow: 'Mystics of the world unite' at Sevil Dolmaci, Istanbul, Turkey



Installation view of groupshow: 'Mystics of the world unite' at Sevil Dolmaci, Istanbul, Turkey



Untitled (Charlie), 2022
Bronze, steel, acrylic
23 x 16 x 17 cm
9 1/8 x 6 1/4 x 6 3/4 in
(DAda129)



Installation view of Peter Freeman Inc., New York, NY USA



Untitled (part VIII), 2021
Bic pen on paper
225 x 190 cm
88 5/8 x 74 7/8 in



Installation view of Peter Freeman Inc., New York, NY USA



Installation view of Peter Freeman Inc., New York, NY USA

Untitled (canes)
2021-2022
ashwood and rubber in 108 parts,
ashwood chips
each cane approximately:
93.3 x 12.1 x 4.4 cm
36 3/4 x 4 3/4 x 1 3/4 in

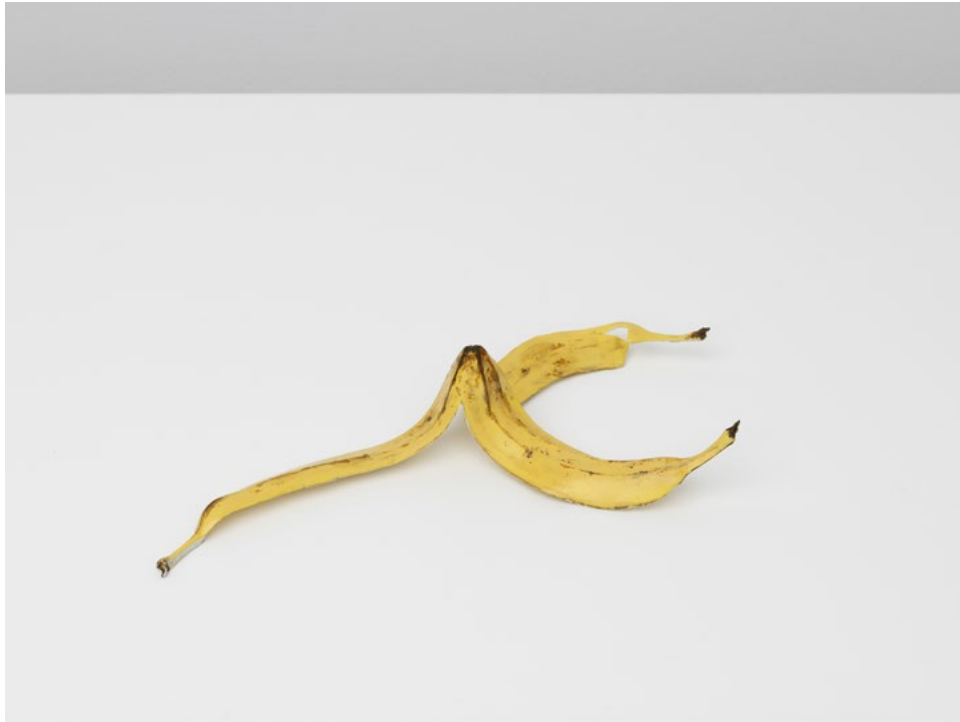




Untitled (meerkat)
2022
cast bronze, tempera on found pebble,
in two parts
8 x 1.5 x 6 cm
3 1/8 x 5/8 x 2 1/3 in



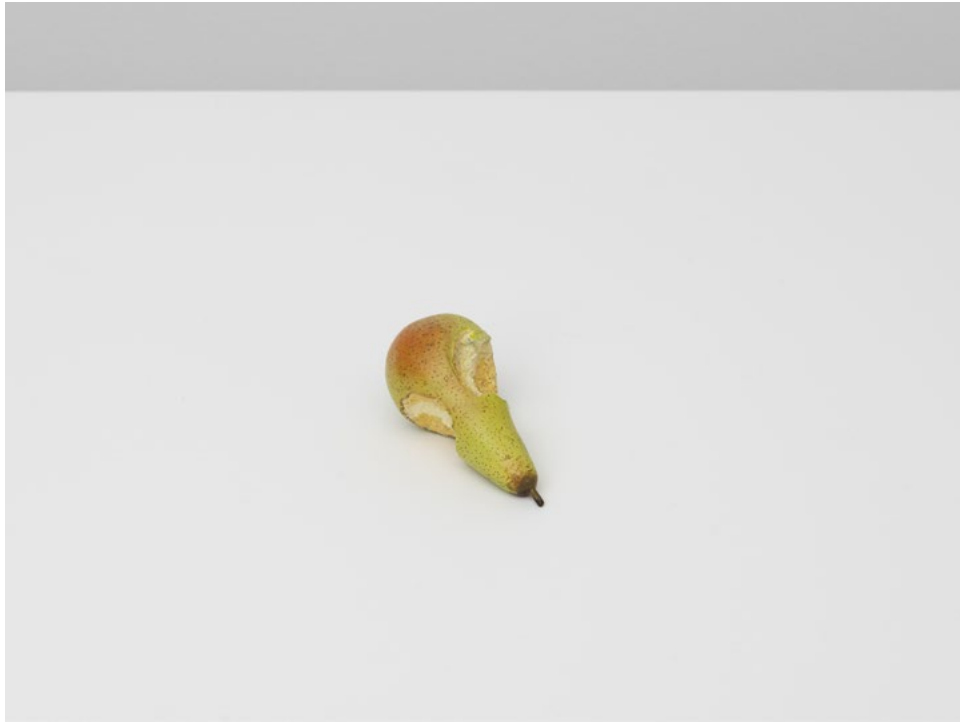
Untitled (meerkat)
2022
cast bronze, tempera on found pebble,
in two parts
8 x 1.5 x 6 cm
3 1/8 x 5/8 x 2 1/3 in



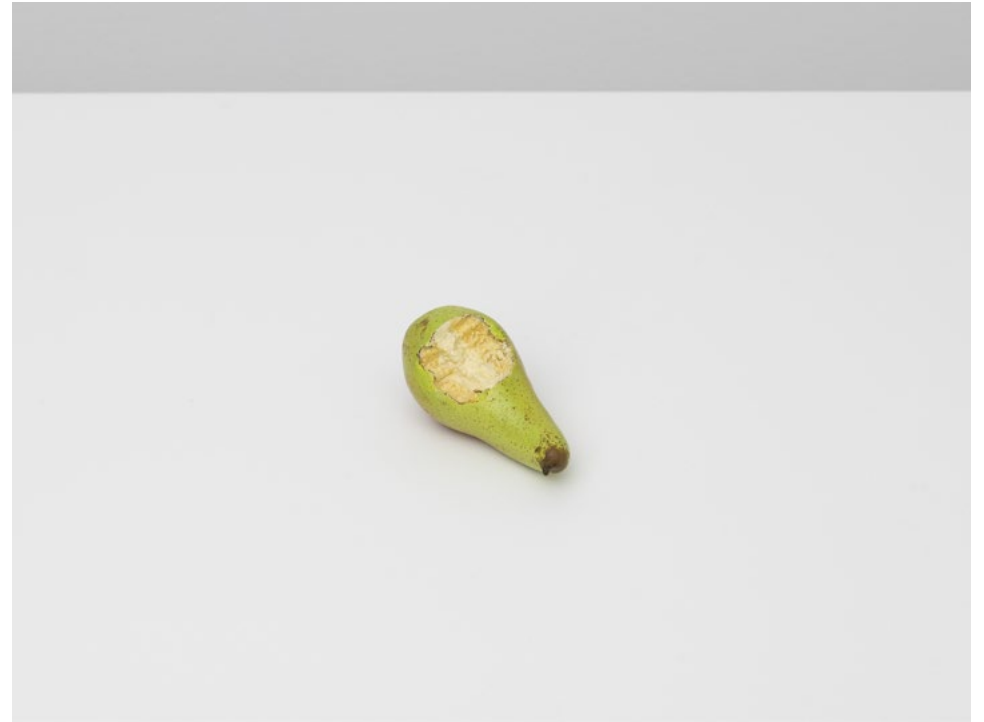
Untitled (banana), 2021
Bronze, acrylic
41 x 19 x 8 cm
16 1/8 x 7 1/2 x 3 1/8 in
Unique
(DAda116)



Untitled (banana), 2021
Bronze, acrylic
28 x 13 x 7 cm
11 1/8 x 5 1/8 x 2 3/4 in
Unique
(DAda117)



Untitled (pear), 2021
Bronze, acrylic
12 x 6 x 6.5 cm
4 3/4 x 2 3/8 x 2 1/2 in
Unique
(DAda120)



Untitled (pear), 2021
Bronze, acrylic
12 x 5.5 x 6 cm
4 3/4 x 2 1/8 x 2 3/8 in
Unique
(DAda121)



Untitled (clementine), 2021
Bronze, acrylic
11 x 9 x 7.5 cm
4 3/8 x 3 1/2 x 3 in
Unique
(DAda119)



Untitled (clementine), 2021
Bronze, acrylic
9 x 7.5 x 6.5 cm
3 1/2 x 3 x 2 1/2 in
Unique
(DAda118)



Donut D (whole, blue frosting with white stripes), 2018
Bronze, acrylic
ø 8.5 cm
ø 3 3/8 in
(DAda105)



Donut E (one bite missing, white frosting with blue stripes), 2018
Bronze, acrylic
ø 8.5 cm
ø 3 3/8 in
(DAda106)



Installation view of *Objects Like Us*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA, 2018



Installation view at rodolphe janssen, Brussels, Belgium, 2017



Installation view at rodolphe janssen, Brussels, Belgium, 2017



Untitled (Eggs), 2017
Acrylic and enamel on canvas
60 x 50 cm
23 5/8 x 19 3/4 in



Untitled (Eggs) , 2017
Acrylic and enamel on canvas
60 x 50 cm
23 5/8 x 19 3/4 in

Untitled (red, yellow, blue, green), 2016
Bronze
96.5 x 12.7 x 15.2 cm (+ropes)
38 x 5 x 6 in





Installation view of Untitled (Music for Strings), Ibid, Los Angeles, CA USA, 2016

Untitled (6 rib), 2016
Zellan, steel fixings and plaster
82 x 29 x 8.5 cm
32 1/4 x 11 3/8 x 3 3/8 in

Untitled (7 rib), 2016
Zellan, steel fixings and plaster
70 x 31 x 12 cm
27 1/2 x 12 1/4 x 4 3/4 in

Untitled (6 rib), 2016
Zellan, steel fixings and plaster
50 x 40 x 15 cm
19 3/4 x 15 3/4 x 5 7/8 in



Untitled (6 rib), 2016
Zillen
46 x 26 x 10 cm; 18 1/8 x 10 1/4 x 4 in





Installation view at Peter Freeman, Inc., New York, NY USA, 2016



Installation view at Peter Freeman, Inc., New York, NY USA, 2016



Installation view at Peter Freeman, Inc., New York, NY USA, 2016 (details)



Installation view at Albright-Knox Art Gallery, Buffalo, NY, 2015



Installation view at Albright-Knox Art Gallery, Buffalo, NY, 2015

Untitled, 2015
Western red cedar
302 x 30 x 30 cm; 118 1/8 x 11 3/4 x 11 3/4 in





Untitled, 2015
aluminium
dimensions variable





Untitled (Corn), 2015
Bronze and acrylic paint
15 x 6 x 6 cm
5 7/8 x 2 3/8 x 2 3/8 in



Untitled (Erasers), 2014
Ceramic
Variable dimensions (20 pcs)



Untitled (Erasers), 2014 (details)
Ceramic
Variable dimensions (20 pcs)



Installation view at Galerie Rodolphe Janssen, Brussels, 2014



Untitled, 2014
Cedar wood
229 x 50 x 30 cm
90 1/8 x 19 3/4 x 11 3/4 in



Untitled, 2014
Cedar wood
164 x 50 x 30 cm
64 5/8 x 19 3/4 x 11 3/4 in



Installation view at Galerie Rodolphe Janssen, Brussels, 2014



Untitled, 2014
Carpet
205 x 151 cm
78 3/4 x 59 1/8 in



Untitled, 2014
Carpet
205 x 151 cm
78 3/4 x 59 1/8 in



Installation view at Galerie Rodolphe Janssen, Brussels, 2014

Untitled (8 rib), 2014
Bees wax
172 x 43 x 30 cm
67 3/4 x 16 7/8 x 11 3/4 in





Installation view at Galerie Rodolphe Janssen, Brussels, 2014

Untitled (8 rib), 2014
Balsa
176 x 54 x 18 cm
69 1/4 x 21 1/4 x 7 1/8 in



Untitled (5 rib, black), 2014
Zellan, Steel, Polymer clay
50 x 26 x 12 cm
19 3/4 x 10 1/4 x 4 3/4 in

Untitled (6 rib, cobalt blue), 2014
Zellan, Steel, Polymer clay
40 x 29 x 6.5 cm
15 3/4 x 11 3/8 x 2 1/2 in

Untitled (6 rib, fluorescent red), 2014
Zellan, Steel, fluorescent Polymer clay
31 x 24 x 11 cm
12 1/4 x 9 1/2 x 4 3/8 in





Installation view at Galerie Rodolphe Janssen, Brussels, 2014

Untitled (peanuts), 2014
Bronze
Variable dimensions





Untitled (Erasers), 2014
Painted cast plaster
Variable dimensions



Untitled (Erasers), 2014, (detail)
Painted cast plaster
Variable dimensions



Installation view at UNTITLED, New York, USA, 2013



Installation view at UNTITLED, New York, USA, 2013

Untitled, 2013
Paint wood
116.5 x 75 x 3.6 cm
45 7/8 x 29 1/2 x 1 3/8 in





Untitled (Cookies), 2013
Painted cast plaster
Variable dimensions



Untitled (group of 40 Chips), 2013
Painted cast plaster
3.5 x 3.5 x 2 cm (each)
1 3/8 x 1 3/8 x 3/4 in



Untitled (Apple), 2013
Painted cast plaster
8 x 6 x 7 cm
3 1/8 x 2 3/8 x 2 3/4 in

Untitled (black flipper), 2013
Soft plasticine
100 x 25 cm
39 3/8 x 9 7/8 in





Installation view at Kunstverein Bielefeld, Germany, 2012



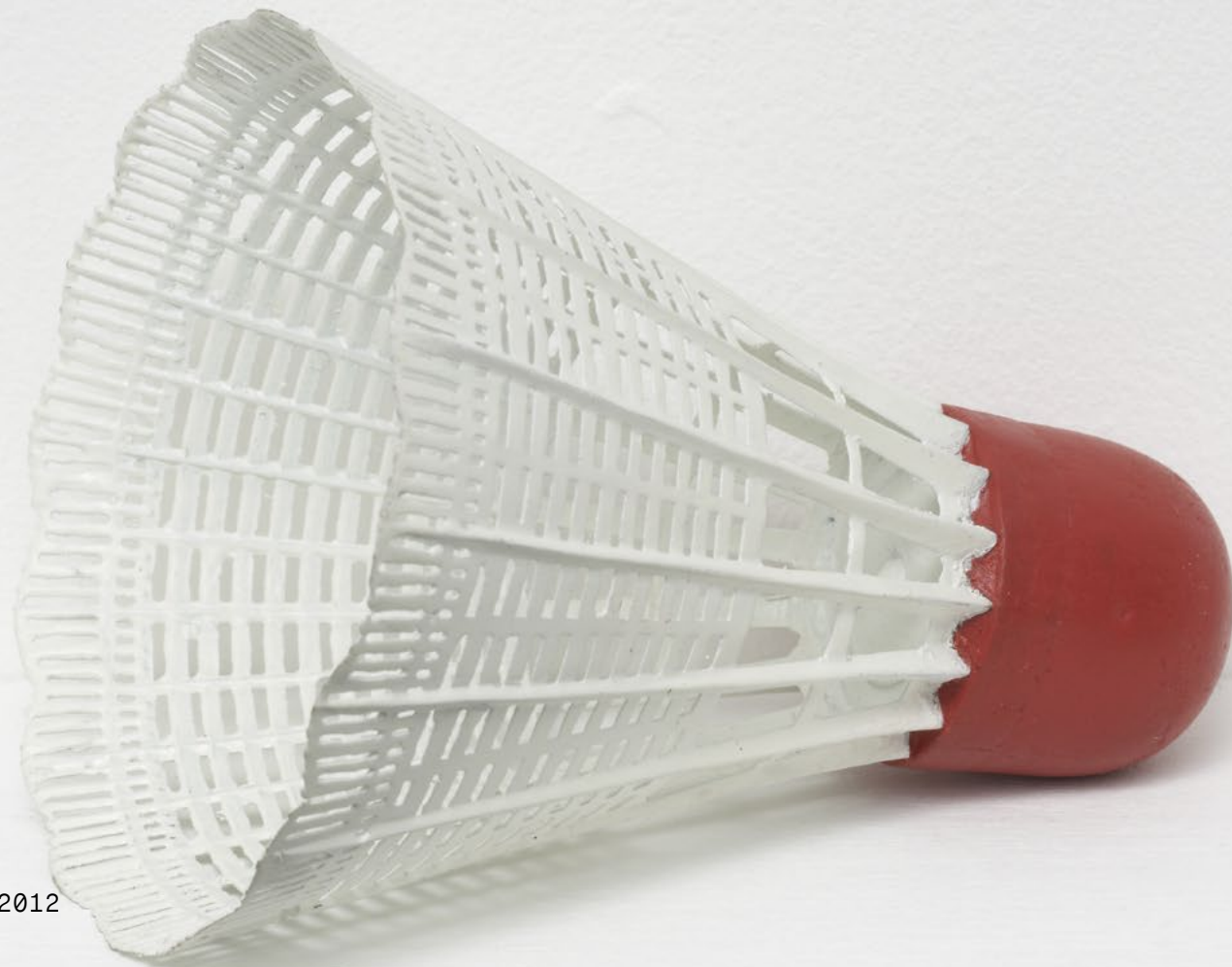
Installation view at Kunstverein Bielefeld, Germany, 2012

Untitled, 2012
Western red cedar
163 x 15 x 15 cm
64 1/8 x 5 7/8 x 5 7/8 in





Installation view at Kunstverein Bielefeld, Germany, 2012



Untitled (birdie), 2012
Bronze, paint
8 x 6.2 x 6.2 cm
3 1/8 x 2 1/2 x 2 1/2 in



Installation view at Basilica di Santa Maria Maggiore, Bergamo, Italy, 2011

Installation view at Basilica di Santa Maria Maggiore,
Bergamo, Italy, 2011



Untitled (Axe), 2011
Nickel silver, wood, wood chippings
Variable Dimensions





Installation view at Whitney Museum of American Art, New York, USA, 2010

Installation view at Whitney Museum of American Art,
New York, USA, 2010





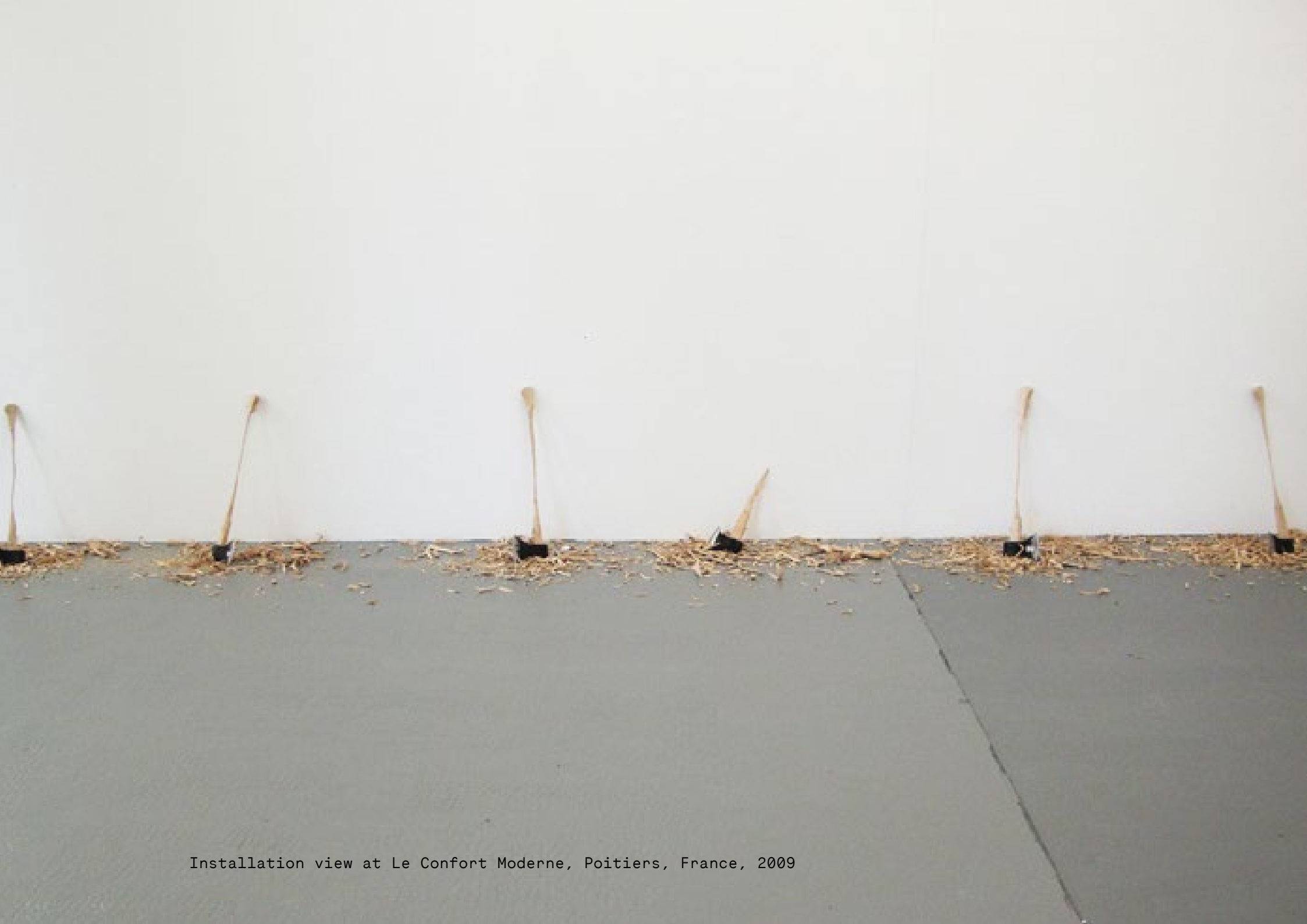
Installation view of Greater New York at PS1, New York, USA, 2010



Installation view at Fribourg Kunsthalle, Switzerland, 2010

Installation view at Fribourg Kunsthalle, Switzerland, 2010





Installation view at Le Confort Moderne, Poitiers, France, 2009



Installation view at Le Confort Moderne, Poitiers, France, 2009

Performances

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PARTENZE		DEPARTURES	
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11.45	11.45	WIEN	XT 2331 B07
11.50	11.50	ZURICH	LX 22159 B01
11.55	11.55	LONDON	BA 89157 B11
12.05	12.05	MILAN	GJ 34856 A51
12.15	12.15	HAMBURG	LH 715 B15
12.25	12.25	ATHENS	OA 341 D06
12.30	12.30	LONDON	BD 346 B44
12.40	12.40	BELGRADE	OU 23143 D18
12.45	12.45	LJUBLJANA	AE 1578 D33



Performance view at MoMA, New York, USA, 2010



Performance view at Whitney Biennial, New York, USA, 2010

Biography

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David Adamo

Biography

Born in 1979 in Rochester, New York, NY USA
Lives and works in Berlin, Germany

Solo and Two Person Exhibitions

- | | | | |
|------|--|------|--|
| 2022 | - Peter Freeman, Inc., New York, NY USA | 2011 | - <i>All in Good Time, Chapter III: David Adamo and Ettore Favini</i> , Basilica di Santa Maria Maggiore, Bergamo, Italy
- UNTITLED, New York, NY USA
- Fruit & Flower Deli, Stockholm, Sweden |
| 2017 | - rodolphe janssen, Brussels, Belgium
- <i>David Adamo and Margarita Myrogianni, Dio Horia</i> , Mykonos, Greece
- <i>Symphonic Poem</i> , curated by Ugo Rondinone, 39 Great Jones, New York, NY USA | 2010 | - Kunsthalle Fribourg, Fribourg, Switzerland
- IBID PROJECTS, London, UK
- Galerie Nelson-Freeman, Paris, France |
| 2016 | - <i>Termite Mounds</i> , Whitespace, The Mordes Collection, West Palm Beach, FL, USA
- <i>David Adamo & Rallou Panagiotou</i> , Ibid, London, United Kingdom
- <i>Untitled (Music for Strings)</i> , Ibid, Los Angeles, CA USA
- Peter Freeman, Inc., New York, NY USA | 2009 | - N.O. Gallery, Milan, Italy
- Hoet Bekaert Gallery, Gent, Belgium
- <i>On se bat toujours quelque part (w/ Michael Portnoy)</i> , Le Confort Moderne, Poitiers, France |
| 2015 | - M.A.C - Museo de Arte Contemporaneo, Lima, Peru
- Ibid., Los Angeles, CA USA
- Albright Knox Art Gallery, Buffalo, NY USA | 2008 | - Fruit and Flower Deli, Berlin, Germany
- <i>Untitled (The Rite of Spring)</i> , IBID PROJECTS, London, UK
- <i>Untitled (Louli)</i> , Fruit and Flower Deli, New York, NY USA |
| 2014 | - <i>David Adamo</i> , Galerie Rodolphe Janssen, Brussels, Belgium | | |
| 2013 | - Capri, Düsseldorf, Germany
- UNTITLED, New York, NY USA
- Peter Freeman, Inc., New York, NY USA
- Mendes Wood Gallery, Sao Paulo, Brazil | | |
| 2012 | - <i>David Adamo</i> , MD 72, Berlin, Germany
- IBID PROJECTS, London, UK
- Galerie Nelson-Freeman, Paris, France
- <i>David Adamo</i> , N. Dash, Sommer Contemporary, Tel Aviv, Israel
- Bielefelder Kunstverein, Bielefeld, Germany | | |

Selected group exhibitions and performances

- | | |
|------|--|
| 2023 | - <i>A Casa, Adamo, Porfiri, Staehle</i> , Casa Museo Jorn, Savona, Italy
- <i>Mystics of the World Unite</i> , Sevil Dolmaci, Istanbul, Turkey |
| 2022 | - <i>Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space</i> , Apalazzo Gallery, Brescia, Italy
- <i>Sausage Party</i> , rodolphe janssen, Brussels, Belgium |
| 2021 | - <i>Breakfast Club</i> , rodolphe janssen, Brussels, Belgium |
| 2019 | - <i>Downtown Painting</i> , Peter Freeman Gallery, New York, NY USA,
- <i>Greenery</i> , Dispari and Dispari, Berlin, Germany |
| 2018 | - <i>Carte Blanche</i> , Kunstverein Schwäbisch Hall, Germany
- <i>Objects Like Us</i> , co-curated group exhibition with Amy Smith-Stewart, Aldrich Contemporary Art Museum, Ridgefield, CT USA
- <i>Present</i> , Musée van Buuren, Bruxelles, Belgium |
| 2017 | - <i>Strange Attractors, The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth</i> , Organized by Bob Nickas, Redling Fine Arts, Los Angeles, LA |

	<ul style="list-style-type: none"> - <i>Small Sculpture</i>, Corbett vs. Dempsey, Chicago, IL USA - <i>Ground Control</i>, Bass Museum, Miami Beach, Florida, FL USA 		Shangai, China
2016	<ul style="list-style-type: none"> - <i>Material Issue</i>, KMAC Museum, Louisville, KY USA - <i>Che il vero possa confutare il falso</i>, Santa Maria della Scala, Palazzo Pubblico, Accademia dei Fisiocritici, Siena, Italy - <i>Holiday</i>, Ibid., London, UK - <i>Pièces-Meublés</i>, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France - <i>something old, something new</i>, rodolphe janssen, Brussels, Belgium 	2012	<ul style="list-style-type: none"> - <i>It Ain't Fair</i>, OHWOW, Miami Beach, FL USA - <i>Hools</i>, Zacheta National Gallery, Warsaw, Poland - <i>Raisons d'Être</i>, Peter Freeman, Inc., New York, NY USA - <i>5 Videos</i>, Project 88, Mumbai, India - <i>Straight Up</i>, Family Business, New York, NY USA - <i>Sint-Jan</i>, curated by Jan Hoet and Hans Martens, Sint Baafskathedraal, Ghent, Belgium - <i>Dr. Jekyll & Mr. Hyde</i>, Magazzino, Rome, Italy - <i>S.H.O.W.T.I.M.E.</i>, Hoet Bekaert Gallery, Ghent, Belgium - <i>If I had eight hours to chop down a tree, I would spend six sharpening my ax</i>, Kunstraum Riehen, Basel, Switzerland
2015	<ul style="list-style-type: none"> - <i>Freedom Culture</i>, curated by Graham Collins, The Journal Gallery, New York, NY USA - <i>Material</i>, Galerie Johann König, Berlin, Germany - <i>CLUB OF MATINEE IDOLZ</i>, CO2 Gallery, Torino, Italy - <i>It Rained Again</i>, BUREAU, New York, NY USA - <i>Some schools are cages and some schools are wings</i>, Museo de Arte de Rio, Rio de Janeiro, (26 August, 2014-11 January, 2015), Brazil 	2011	<ul style="list-style-type: none"> - <i>No Sense of Place : David Adamo, Einat Amir, Keren Cytter, Brendan Fernandes, Carole Douillard, Dora Garcia</i>, Bergen Kunsthall, Bergen, Norway - <i>Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance</i>, Dublin Contemporary 2011, Earls-fort Terrace, Dublin, Ireland - <i>Hypothesis for an exhibition</i>, PSM Gallery, Berlin, Germany - <i>Against the Way Things Go</i>, Klemens Gasser & Tanja Grunert, Inc., New York, NY USA - <i>Based in Berlin - Kunst-Werke Berlin</i>, KW Institute for Contemporary Art, Berlin, Germany - <i>My Beautiful Mongo</i>, Thomas Brambilla, Bergamo, Italy - <i>Sympathy for the Devil</i>, Vanhaerents Art Collection, Brussels, Belgium - <i>The Confidence Man</i>, curated by Gianni Jetzer, Tanya Leighton, Berlin, Germany - <i>Text/Werke</i>, Heidelberger Kunstverein, Heidelberg, Germany
2014	<ul style="list-style-type: none"> - <i>Dreierlei</i>, Fuerstenberg Zeitgenoessisch, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany - <i>Vor Ort</i>, Kunstprojekt Sennestadt, Sennestadt, Germany - <i>SLOW FUTURE</i>, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland - <i>Game Changer</i>, BmoCA, Boulder Museum of Contemporary Art, Boulder, CO USA - <i>On the Devolution of Culture</i>, Rob Tufnell Gallery, London, UK 		
2013	<ul style="list-style-type: none"> - <i>Several species of small furry animals gathered together in a cave and grooving with a pict</i>, Veneklasen Werner Gallery, Berlin, Germany - <i>"SOUVENIR"</i>, Galerie Perrotin, Paris, France - <i>Berlin Status (2)</i>, Künstlerhaus Bethanien, Berlin, Germany - <i>Nature of Speed</i>, organized by IBID Projects and Gallery EXIT, Hong Kong, China - <i>Material World</i>, Denver Art Museum, Denver, CO USA - <i>Rien Faire Et Laisser Rire</i>, curated by Bob Nickas, Galerie Rodophe Janssen, Brussels, Belgium - <i>Song of myself</i>, Unosunove, Rome, Italy - <i>Filmscreenings 2013</i>, Wentrup, Berlin, Germany - <i>Downtown: A View of the Lower East Side</i>, James Cohan Gallery, 	2010	<ul style="list-style-type: none"> - <i>Psycho Painting</i>, Carlson Gallery, London, UK - <i>David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner</i>, Untitled, New York, NY USA - <i>Psychosculptures</i>, curated by Lorenzo Benedetti, Vleeshal, Middelburg, The Netherlands - <i>Greater New York</i>, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, P.S.1 Contemporary Art Center, New York, NY USA - <i>Tussen Taal en Beeld/Verzamelde Verhalen #02</i>, curated by Joost De Clerck, Kunstenfestival, Watou, Belgium

Murayari, Whitney Museum of American Art, New York, NY USA

- *A Basic Human Impulse*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy

2009

- *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY USA
- *This place you see has no size at all...*, curated by Jennifer Teets, Kadist Art Foundation, Paris, France
- *Broken Tales*, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
- *Thessaloniki Biennale 2*, Thessaloniki, Greece
- *Art in the City*, Egmont Parc, Brussels, Belgium

Collections

- The Albright Knox Art Gallery, Buffalo, NY USA