

MISAKO & ROSEN

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Ken Kagami “Modern Art”

2023. 9. 2 Sat - 10. 1 Sun

Opening Reception : 2023. 9. 2 Sat 14:00 - 18:00

MISAKO & ROSEN is pleased to announce Ken Kagami’s “Modern Art”, the artist’s fourth solo exhibition with the gallery. A selection of Kagami’s recent solo and group exhibitions includes : “Singalong”, Sogmento, Zurich (2023); “Abstraction!”, CADAN Yurakucho, Tokyo, (2021); “Trevor Shimizu & Ken Kagami Masterpieces”, Anthony Greaney, Boston (2020); “Good Grief, Charlie Brown! Celebrating Snoopy and the Enduring Power of Peanuts”, Embankment Galleries, Somerset House, London (2019).

“This is my art history.”

-Ken Kagami

The present exhibition is rooted in self reference; a conversation which situates Kagami’s work in relation to an art history as seen through the lens of comedy. “Oil on Canvas”, a large-scale painting executed in oil on canvas, mirrors in the exhibition space entryway; Kagami’s “Mondrian” pictures the JR Yamanote line stations which leads to Otsuka; Brancusi, Picasso and Da Vinci are debased by Kagami’s reoccurring cast of Charlie Brown and Snoopy and, finally, contemporary masters Judd, Rauschenberg and Suga are reduced to captions – all at the service of provoking a laugh. Concrete Comedy; or, maybe, Modern Art.

Youtube

<https://youtu.be/fFwxV0cID0g?si=k1MZC3Qn1zZW8umq>

*Kagami’s related exhibition, “Minimalism” will be on view at NADiff from 9. 12 – 9. 24

<http://www.nadiff.com/?p=30873>