

Laurenz

*as part of the Kyiv Biennial, 2023,
in cooperation with tranzit*

1 *mountaincutters*
Not a strategy but uncertainty, 2023
In-Situ installation
Steel, glass, copper, oil, mimosa flower, kakishibu,
paper, rust, grease, ashes, 16mm transferred video

Opening: 17 October, 2023, 16:00

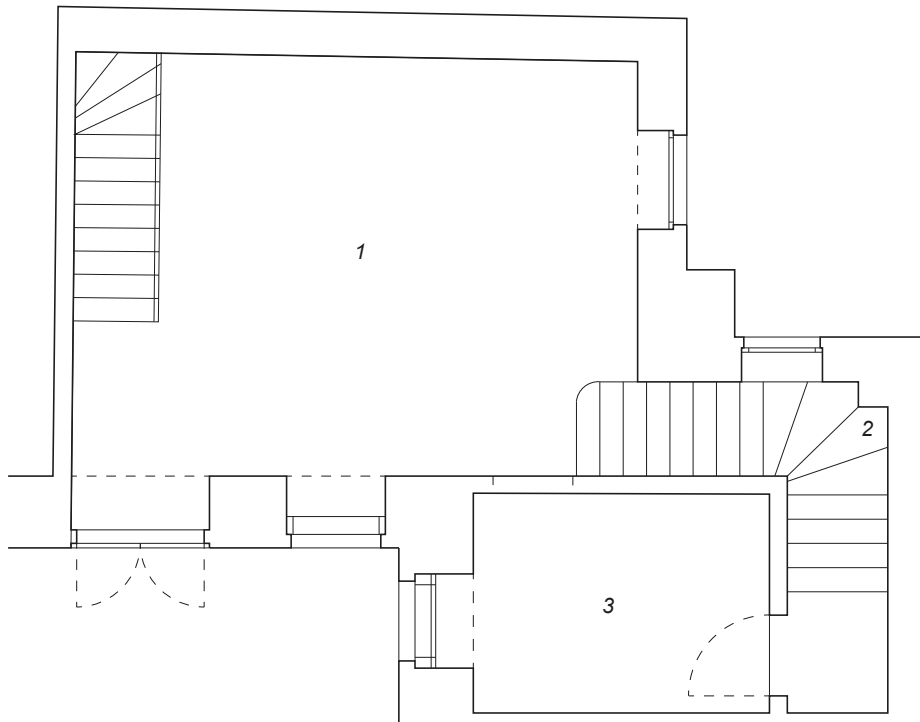
Exhibition: 18 October - 17 December, 2023

Location: Linke Wienzeile 36/1c, 1060 Wien

opening hours: Wednesday to Sunday, 12-6pm

2 *mountaincutters*
Incomplete object (Vienna), 2023
Unique sculpture
Ceramic, copper wire, glass

3 *Daria Chernyshova*
Intuitive Practice (2019 – ongoing)
Drawings



mountaincutters

The two in-situ installations feature sculptures made of steel, glass, copper, brass, and assemblages of other diverse materials contaminating the exhibition space. As such, they are a direct continuation of their morphologies *souterraines* exhibition, recently shown at Palais de Tokyo in Paris. The intention is to build a sculptural situation that connects to the site like a body in transformation, with all its failures and transmissions/restrictions of energy flows. The installations thus evoke a porous system connecting architecture, physical anatomy, and traces of the living.

mountaincutters refuse to inscribe their exhibitions in a particular narrative or staging, and each of their installations is only legible through fragments – from an unusable glass seat to a body support structure, from a reproduction of a prehistoric Venus to images of human anatomy taken from historical textbooks. An inquiry into the archaeology of forms, an ongoing questioning of the spatiality of bodies and their environments emerges from these unfinished and unsettled spatial haikus. In these assemblages, impermanence, incompleteness, and imperfection are not marks of deficiency but rather the expression of a vital *élan* that takes shape beyond order, balance, and norms.

mountaincutters are an artistic duo that lives and works in Brussels. Their multidisciplinary practice combines installation and sculpture, as well as drawing, painting, photography, and writing. Their site-specific work seeks to establish a formal dialogue with the places in which they exhibit.

Daria Chernyshova

Intuition plays a leading role in Daria Chernyshova's practice. The starting point of her work is an ephemeral vision seen by her inner eye. She documents these insights, supplementing them with records of emotions translated into a graphic language. The drawing process becomes a tool she uses to observe the ways in which the mind memorizes, stores, and reproduces information in reimagined form.

The compositions of *Intuitive Practice* combine abstraction with geometric shapes and often include figurative elements referring to her personal recollections. They resemble tables, schedules, questionnaires or notebook pages that Chernyshova fills out during sessions of self-reflection. Besides her interest in the functioning of the psyche, her attention is directed to the opposition of personal and public, individual and social.

Chernyshova chose drawing on paper as her primary medium because it offered the most accurate and rapid means to capture her impressions using the simplest materials. Seeking to expand the medium's possibilities, she includes threads as a graphical element and also works with collage and multi-layered surfaces.

Daria Chernyshova (born in 1988) is a visual artist based in Berlin.