

Meyer Riegger

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Jimmy DeSana

Opening and talk: Friday, 3 November, 6–9 pm
Talk with AA Bronson, Antje Krause-Wahl, Christian Liclair and Evan Tepest: 7 pm
Exhibition: 4 November–22 December 2023

Talk with AA Bronson, Antje Krause-Wahl, Christian Liclair and Evan Tepest

The conversation will focus on the historical, political and aesthetic references in the work of the Queer American photographer Jimmy DeSana, who was active in New York during the 1970s and 80s in the context of the AIDS crisis. The talk will be recorded and published as a podcast.

AA Bronson is an artist who was a founding member of the collective General Idea. The collective published the magazine *FILE* from 1972 to 1989, in which works by DeSana were printed. Bronson was a close friend of DeSana. A large retrospective on General Idea is currently running at the Gropius Bau in Berlin.

Antje Krause-Wahl is professor of contemporary art history, subject configurations and body politics at Goethe University Frankfurt am Main. Her research interests include artists' identities, subject configurations and body discourses. In her habilitation, she examined magazines as communication platforms of Queer subject positions, including General Idea's *FILE* magazine and DeSana's photographs.

Christian Liclair is an art historian and critic as well as the editor-in-chief of the art journal *TEXTE ZUR KUNST*. His monograph *Sexually Explicit Art, Feminist Theory, and Gender in the 1970s* was published with Routledge in 2022. Together with Susanne Huber and Daniel Berndt, he is currently co-editing the anthology *ambivalent work*s* about Queer art history, which will be published by diaphanes Verlag.

Evan Tepest is an author and journalist. In spring 2023, März Verlag published *Power Bottom*, a collection of essays on Queer sex, language and community. Tepest not only analyses the power relations implied by the opposition of top and bottom in sex, but also explores the potential that can lie in the submissive position.