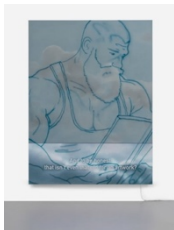


**Action Painting / Some brains can be funny**  
**Evelyn Plaschg & Philipp Timischl**

October 28 – December 2, 2023



**Philipp Timischl**

*Not that old for an artwork (Times were hard, friends are few)*, 2023

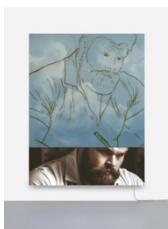
Acrylic, oil and ink on canvas, LED panels, video, media player, hardware

200 x 150 cm

Link: <https://vimeo.com/877077714>

Courtesy the artist and Layr, Vienna

The idea of me was conceived in 2019.  
But I wasn't painted until earlier this year.  
That makes me roughly 4 years old.  
And to be honest,  
that isn't even that old for an artwork?  
I'm a simple painting.  
I just wanna go home after a long day at work.  
Because I'm at that point in my life  
where life should treat me a little less unfairly.  
Times were hard, friends are few.  
I need some sleep.



**Philipp Timischl**

*I always wondered what it would feel like to be a text*, 2023

Acrylic, oil and ink on canvas, LED panels, video, media player, hardware

200 x 150 cm

Link: <https://vimeo.com/877078415>

Courtesy the artist and Layr, Vienna

I always wondered...  
what it would feel like to be something else than a painting.  
What it would feel like to be a text.  
A "think piece"  
A poem  
A well researched scientific paper, LOL  
Actually I was never able to develop a vision of what I would be like as a  
poem.  
Visually I never considered myself to be a particular beautiful painting.  
Sometimes you see artworks that are ugly, but still have an amazing career.  
Sorry I'm overwhelmed again.  
I've been out here for too long already.  
Don't judge me.



**Philipp Timischl**

*Zero Feedback Artwork*, 2023

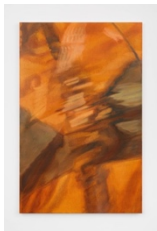
Acrylic, oil and ink on canvas, LED panels, video, media player, hardware

200 x 150 cm

Link: <https://vimeo.com/877076954>

Courtesy the artist and Layr, Vienna

It makes sense to me  
that you fell in love with me at first sight.  
But paintings change over time  
And I did.  
I'm a zero feedback artwork  
But you will get through this.  
You don't really have a choice.  
Some brains can be funny.



**Evelyn Plaschg**

*Subscriber*, 2023

Oil on canvas

140 x 90 cm

Courtesy the artist and Layr, Vienna



**Evelyn Plaschg**

*Private room*, 2023

Oil on canvas

125 x 95 cm

Courtesy the artist and Layr, Vienna



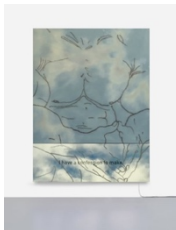
**Evelyn Plaschg**

*Big cold disc*, 2023

Oil on canvas

165 x 100 cm

Courtesy the artist and Layr, Vienna



**Philipp Timischl**

*A sensation only poetry could satisfactorily describe.*, 2023

Acrylic, oil and ink on canvas, LED panels, video, media player, hardware

200 x 150 cm

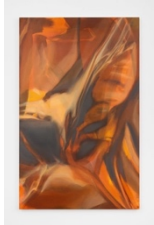
Link: <https://vimeo.com/877072084>

Courtesy the artist and Layr, Vienna

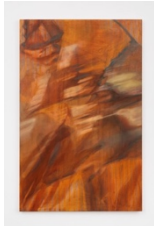
I have a confession to make.  
A little secret to tell.  
I exist, and I existed.  
I have been existing.  
And I will have existed.  
A sensation only poetry could satisfactorily describe.  
Turn me off.  
Find someone to do it.  
Are we there yet?  
I can't do it on my own.



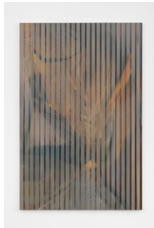
**Philipp Timischl**  
*So many books, so heavy...*, 2023  
Acrylic, oil and ink on canvas  
150 x 200 cm  
Courtesy the artist and Layr, Vienna



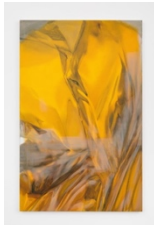
**Evelyn Plaschg**  
*Opener*, 2023  
Oil on canvas  
135 x 85 cm  
Courtesy the artist and Layr, Vienna



**Evelyn Plaschg**  
*Transfer of currency*, 2023  
Oil on canvas  
140 x 90 cm  
Courtesy the artist and Layr, Vienna



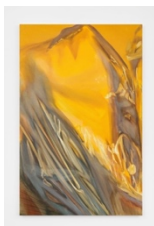
**Evelyn Plaschg**  
*Slow burn*, 2023  
Oil on canvas  
140 x 90 cm  
Courtesy the artist and Layr, Vienna



**Evelyn Plaschg**  
*Magnesium*, 2023  
Oil on canvas  
135 x 85 cm  
Courtesy the artist and Layr, Vienna



**Evelyn Plaschg**  
*Suite*, 2023  
Oil on canvas  
140 x 90 cm  
Courtesy the artist and Layr, Vienna



**Evelyn Plaschg**  
*Moderate performance*, 2023  
Oil on canvas  
135 x 85 cm  
Courtesy the artist and Layr, Vienna



**Evelyn Plaschg**  
*Big warm disc*, 2023  
Oil on canvas  
165 x 100 cm  
Courtesy the artist and Layr, Vienna



**Philipp Timischl**  
*I need some sleep*, 2023  
Acrylic, oil and ink on canvas, transparent screen, media player, video  
120 x 90 cm  
Courtesy the artist and Layr, Vienna



**Philipp Timischl**  
*Another hard day at the office*, 2023  
Acrylic, oil and ink on canvas  
200 x 150 cm  
Courtesy the artist and Layr, Vienna



**Philipp Timischl**  
*The difference between you and me (I never agreed to exist for eternity)*, 2023  
Acrylic, oil and ink on canvas, LED panels, video, media player, hardware  
200 x 150 cm  
Link: <https://vimeo.com/877070032>  
Courtesy the artist and Layr, Vienna

Look, the difference between you and me  
is that you look at paintings,  
and I AM a painting.  
I never agreed to exist for eternity.  
I was literally just an idea and now I exist.  
I need a friend with no mercy.  
A cloth drenched in turpentine.  
Bring me home.

All photos by Kunst-Dokumentation.com