

Ana Jotta: *Never the Less*
CCA Wattis Institute for Contemporary Arts
September 7 – November 11, 2023

Image Captions:

1. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
2. Ana Jotta, *Calendrier [Calendar]*, 2015. *Never the Less*, installation view, CCA Wattis Institute. Courtesy of the artist. Photo: Nicholas Bruno
3. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
4. Ana Jotta, *Entrada dos Artistas [Stage Door]*, 2020. *Never the Less*, installation view, CCA Wattis Institute. Courtesy of the artist and greengrassi, London. Photo: Nicholas Bruno
5. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
6. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
7. Ana Jotta, *Glows in the Dark*, 2017 (left); *Cansanço Discreto [Discreet Fatigue]*, 2017 (right). *Never the Less*, installation view, CCA Wattis Institute. Collection of Peter Meeker, long-term loan to the Serralves Foundation – Contemporary Art Museum, Porto. Photo: Nicholas Bruno
8. Ana Jotta, *Untitled*, 1993. *Never the Less*, installation view, CCA Wattis Institute. Collection of Caixa Geral de Depósitos, Lisbon. Photo: Nicholas Bruno
9. Ana Jotta, *Esperança [Hope]*, c.1999. *Never the Less*, installation view, CCA Wattis Institute. Collection of Figueiredo Ribeiro, Abrantes. Photo: Nicholas Bruno
10. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
11. Ana Jotta, *The Ant's Place*, 1993-95. *Never the Less*, installation view, CCA Wattis Institute. Collection of Caixa Geral de Depósitos, Lisbon. Photo: Nicholas Bruno
12. Ana Jotta, *Torso*, n.d. *Never the Less*, installation view, CCA Wattis Institute. Courtesy of the artist. Photo: Nicholas Bruno

13. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
14. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
15. Ana Jotta, *Exit C*, 1980. *Never the Less*, installation view, CCA Wattis Institute. Banco Sabadell Art Collection, Barcelona. Photo: Nicholas Bruno
16. Ana Jotta, *Un jour sans pain* est un jour sans soleil [A day without pain* is a day without sunshine]*, 2021. *Never the Less*, installation view, CCA Wattis Institute. Courtesy of the artist. Photo: Nicholas Bruno
17. Ana Jotta, *Un jour sans pain* est un jour sans soleil [A day without pain* is a day without sunshine]*, 2021. *Never the Less*, detail view, CCA Wattis Institute. Courtesy of the artist. Photo: Nicholas Bruno
18. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
19. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
20. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
21. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
22. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
23. Ana Jotta, *Chuva da Tarde [Afternoon Rain]*, 2008. *Never the Less*, installation view, CCA Wattis Institute. Collection of Eduardo Ferreira Massano, Lisbon. Photo: Nicholas Bruno
24. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
25. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno
26. Ana Jotta, *Untitled*, 1993. *Never the Less*, installation view, CCA Wattis Institute. Collection of Centro de Arte Moderna Gulbenkian, Lisbon (top 2); Collection of Alberto Caetano, Lisbon (bottom). Photo: Nicholas Bruno

27. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno

28. Ana Jotta, *Never the Less*, 2023. Installation view, CCA Wattis Institute. Photo: Nicholas Bruno