

FIELDS HARRINGTON & DAVID L. JOHNSON SEMANTIC DRIFT

GALERIE THOMAS SCHULTE

4 NOVEMBER TO 23 DECEMBER 2023



FIELDS HARRINGTON & DAVID L. JOHNSON

SEMANTIC DRIFT

CURATED BY DAVID HARTT

The room looks empty and well it should, we've emptied it out, removed the loose signifiers, the misleading flourishes of expressivity, and the garish color of mystic systems. To occupy space is after all a political act and we're not going anywhere once you've invited us in. We'll pierce the walls like infrastructure, mixing our DNA into the fabric of the space, we'll create recombinant hybrid structures that barricade the doors and manifest a barbed perimeter. We'll make ruthless and contaminated things, as they are, in their actuality, anchored against semantic drift.

fields harrington and David L. Johnson make dispassionate work with a relentless clear minded logic that allows it to circumvent the tyranny of aesthetic discourse. Things as they are; non-metaphorical specific artifacts severed from an existing social, economic, scientific, or structural context. The specificity of the objects is so critical that we wonder if the system they were pulled from now has a hole in it, a structural flaw, a point where the whole enterprise might fail or collapse.

—David Hartt, September 2023



fields harrington
Surreptitious Spread (Ventilation Series), 2023
Aluminum Round Air Duct and hardware
43.2 × 50.8 × 48.3 cm | 17 × 20 × 19 in
USD 4.600.00 + VAT / transport



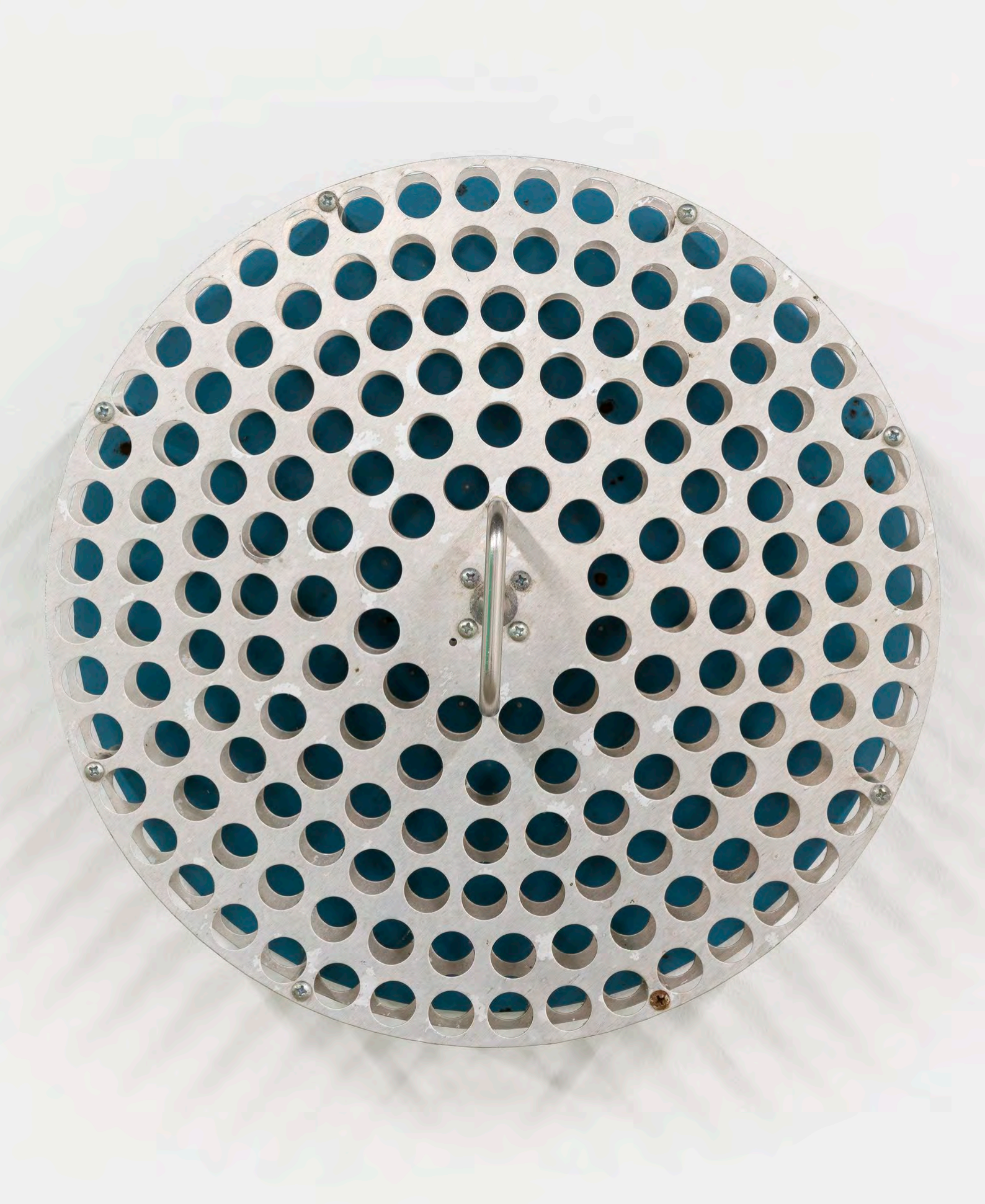
fields harrington

Surreptitious Spread (Ventilation Series), 2023

Aluminum Round Air Duct and hardware

30.5 × 101.6 × 30.5 cm | 12 × 40 × 12 in

USD 4.600.00 + VAT / transport



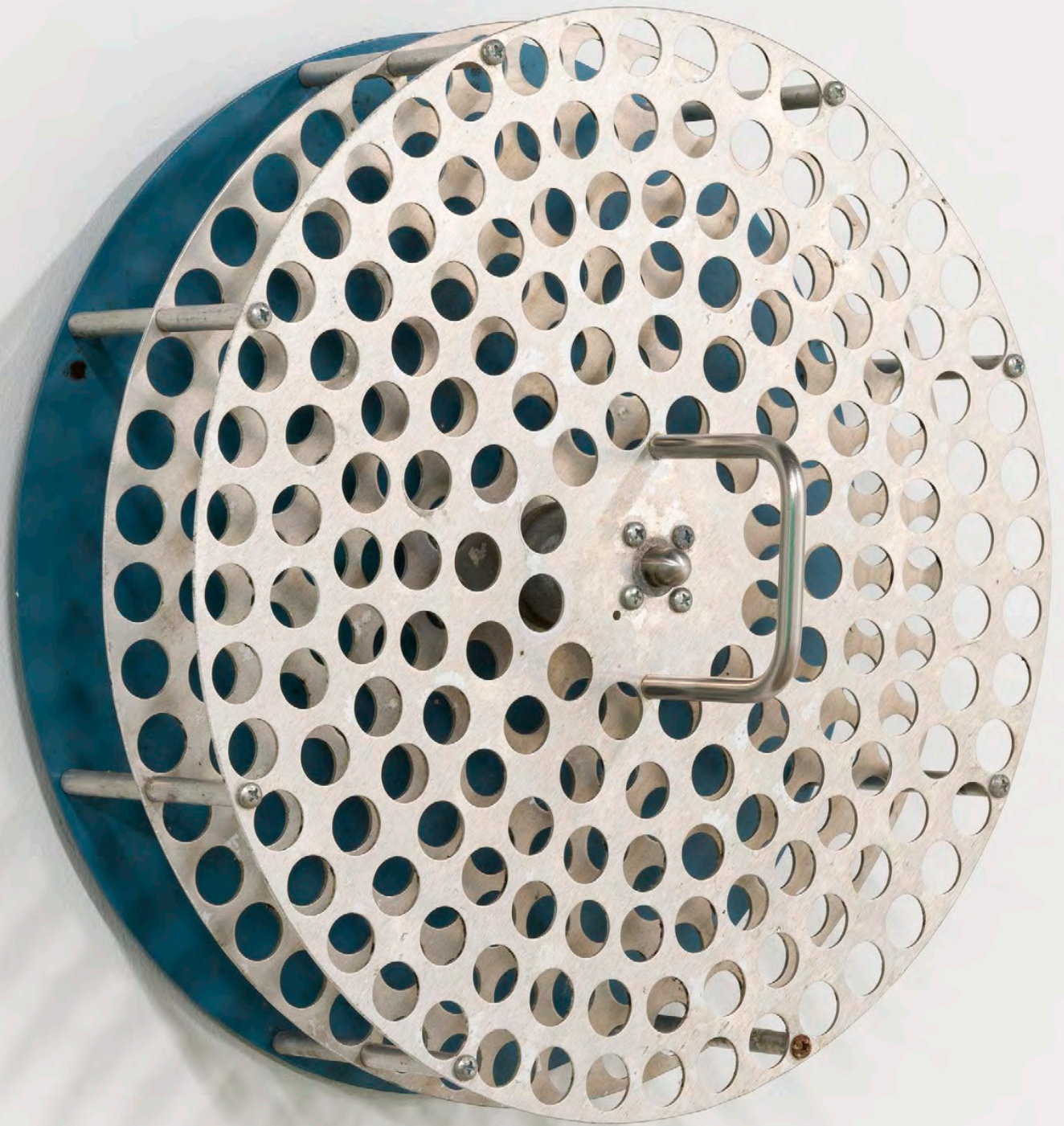
fields harrington

Propagate at Two Revolutions Per Hour (roller drum series), 2023

Single-drum Tissue Culture Rotator

35.6 × 35.6 × 17.8 cm | 14 × 14 × 7 in

USD 3.800.00 + VAT / transport



ABOUT FIELDS HARRINGTON

fields harrington (born 1986 in Sacramento, California) works across disciplines and media to investigate the social and political dimensions of race, value, and the complex history of science. He has a BFA from the University of North Texas, a MFA from the University of Pennsylvania, and studied at San Antonio Community College. He was a participant in the Whitney Independent Study Program. He has presented solo exhibitions at David Salkin Gallery, KAJE, and Y2K Group. He has exhibited in group shows at MIT List Visual Arts Center, Parsons School of Design, 52-07 Flushing Avenue, and Automat Gallery. fields harrington was a L.A.B. researcher in residence at The Kitchen in collaboration with The School for Poetic Computation and participated in the research residency Site to be Seen at RAIR. He has taught at Wagner College, Eugene Lang College of Liberal Arts at The New School, Parsons School of Design, and The Cooper Union. He lives and works in Brooklyn, NY.



David L. Johnson
Loiter (Charles), 2023
23.5 × 5.1 × 30.5 cm | 9 1/4 × 2 × 12 in
USD 7,000.00 + VAT / transport



David L. Johnson
Loiter (Dean), 2023
20.3 × 27.9 × 19.1 cm | 8 × 11 × 7 1/2 in
USD 7,000.00 + VAT / transport



David L. Johnson
Loiter (Tony), 2023
22.9 × 40.6 × 18.4 cm | 9 × 16 × 7 1/4 in
USD 7,000.00 + VAT / transport



David L. Johnson
Loiter (Osmin), 2023
66 × 66 × 22.2 cm | 26 × 26 × 8 3/4 in
USD 7,000.00 + VAT / transport



David L. Johnson

Loiter (Adam), 2023

21.6 × 22.9 × 15.2 cm | 8 1/2 × 9 × 6 in

USD 7,000.00 + VAT / transport

A large, textured, grey triangular object, possibly a piece of metal or stone, is shown against a white background. The object has a dark, possibly black or dark brown, border that forms a right-angled triangle. The words "PROPERTY LINE" are embossed in a bold, sans-serif font across the bottom edge of the triangle. The surface of the object shows signs of wear, including scratches and scuffs.

PROPERTY LINE



David L. Johnson
Adverse Possessions, 2022 - ongoing
Removed property plaques
Variable dimensions
Not for sale



David L. Johnson
Adverse Possessions, 2022 - ongoing
Removed property plaques
Variable dimensions
Not for sale



David L. Johnson
Adverse Possessions, 2022 - ongoing
Removed property plaques
Variable dimensions
Not for sale

ABOUT DAVID L. JOHNSON

David L. Johnson (born 1993 in New York City) uses photography, video, found and stolen objects, and installation to document and intervene in the spatial politics of cities. Johnson received a BFA from Cooper Union in 2015 and an MFA from the University of Pennsylvania in 2020. He is an alumnus of the Whitney Independent Study Program and a part-time lecturer at the New School. Recent solo and group exhibitions took place in Galerie Noah Klink, Berlin (2023), Palais de Tokyo, Paris (2023), MoMA PS1, New York (2022), Artists Space, New York (2022), Theta, New York (2021). His work is in the public collection of The Studio Museum in Harlem, New York.

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This dossier was published on the occasion of the exhibition *Semantic Drift*, 2023.

Please note that all information in this preview can be subject to changes.

**GALERIE
THOMAS
SCHULTE**