

DAICHI TAKAGI

Inward

October 14 – November 11, 2023

Opening Reception: October 14 , 4-6pm

Venue: ECHO, Cologne

Roonstrasse 108, 50674 Cologne

Thursday – Saturday

2 – 6 pm and otherwise by appointment

please contact: echo.clgn@gmail.com

<https://echo-cologne.com/>

Presented by Kayokoyuki at ECHO, we are delighted to showcase "Inward," a solo exhibition featuring a new body of work by Daichi Takagi, an artist based in Kanagawa. Takagi's concern has been a continuous exploration of the interplay between figurative and abstract painting. During his time in the Netherlands, home to many of his most admired artists, Takagi developed a deep appreciation for how abstract paintings seamlessly integrate into daily life. His intricate focus lies in his candid study of paintings and how they reflect his ongoing personal journey, which he describes to be like climbing a spiral staircase.

Even in the abstract, there is a beginning in the act of seeing. Takagi's experience in the Netherlands and the history and mentality behind Dutch paintings influenced him to ponder what kind of abstractness and painting could emerge from an Eastern or Japanese perspective, from his own unique viewpoint. As Takagi himself expresses it, this fascination led him to introspectively explore the imagery within himself. 'Inward' invites visitors to delve into Takagi's reflective exploration of self-representation. Through recurring motifs such as trees, moons, and stones, Takagi's works aim to transcend the canvas, serving as a means to break free from the methods and theories he had imposed on himself, and to immerse himself in the simple act of seeing. 'Inward' seeks to blur the lines between 'seeing' and 'being seen,' exploring the intricate relationship between inner and outer worlds.



Storm, 2023, oil on canvas, 130.3 x 162 cm

Daichi Takagi was born in 1982 in Gifu, Japan, and is currently living and working in Kanagawa. He received his B.F.A and M.F.A in Painting from Tama Art University, Tokyo. He received a Japanese Government Oversea Research Program Grant from the Agency for Cultural Affairs and resided in Amsterdam, Netherlands, in September 2018. Takagi has presented his work in: solo show "2010-2022" at KAYOKOYUKI / Tokyo, 2023; "Borrowed landscape" at Blum & Poe / Tokyo, 2023; "NEW ORDER" at ECHO / Cologne, 2023; solo show at Ramiken, New York, 2022; "DOMANI: The Art of Tomorrow 2021" at The National Art Center / Tokyo, 2021; "Daichi Takagi, Lucia Vidales, Hiroka Yamashita" at Taka Ishii Gallery / Tokyo, 2020; Solo show "Intuition" at TIME & STYLE Amsterdam / Netherlands, 2019; "Contemporary Art Experimental Exhibition -Perspectives (1)" at Intermediatheque, Tokyo, 2017; solo show "Periphery" at Foundation B.a.d, Rotterdam, 2016; "Footprints" at Museum Haus Kasuya, Kanagawa, 2016; "COOL INVITATIONS 2" at XYZ Collective, Tokyo, 2015; "The Way of Painting" at Tokyo Opera City Art Gallery, Tokyo, 2014.

<https://daichitakagi.net/>

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ECHO
by KAYOKOYUKI

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top left: Stone, 2023, oil on canvas, 53 x 60.6 cm
top right: Wanderer, 2023, oil on canvas, 60.6 x 41 cm
bottom left: Tree Trunk, 2023, oil on canvas, 72.7 x 50 cm
bottom right: Eye, 2023, oil on canvas, 38 x 45.5 cm

DAICHI TAKAGI

<https://daichitakagi.net/>

1982 Born in Gifu

2008 BFA, Tama Art University

2010 MFA, Tama Art University

2018 - 2019 Lived and worked in Amsterdam, Netherlands with Japanese Government Oversea Research Program Grant, Agency for Cultural Affairs.

Lives and works in Kanagawa.

Selected solo exhibitions

2023 "2010-2022"(KAYOKOYUKI / Tokyo)

2022 "Solo Show"(Ramiken / New York)

2021 "Light, colour, outlines"(KAYOKOYUKI / Tokyo)

2019 "Intuition"(TIME & STYLE Amsterdam / Netherlands)

2018 "aspect"(KAYOKOYUKI / Tokyo)

2017 "Narrative Grids"(KAYOKOYUKI / Tokyo)

"Pattern, Quiet, Repeat, Simple"(switch point / Tokyo)

2016 "Periphery"(Foundation B.a.d / Rotterdam)

2015 "Hundredth Monkey"(KAYOKOYUKI / Tokyo)

2013 "manual"(switch point / Tokyo)

2011 "still life/landscape, abstract"(Remasta., Suenaga Fuminao`s studio / Tokyo)

Selected group exhibitions

2023 "Borrowed landscape"(Blum & Poe / Tokyo)

"NEW ORDER"(ECHO / Cologne)

2021 "In their shoes 2"(KAYOKOYUKI / Tokyo)

"DOMANI: The Art of Tomorrow 2021"(The National Art Center / Tokyo)

2020 "Daichi Takagi, Lucia Vidales, Hiroka Yamashita"(Taka Ishii Gallery / Tokyo)

2017 "pecio"(Bluff No.111 / Kanagawa)

"±0mm"(STUDIO2-2-2 / Gifu)

"Winter show"(KAYOKOYUKI / Tokyo)

"Contemporary Art Experimental Exhibition -Perspectives (1)"(Intermediatheque / Tokyo)

2016 "Footprints"(Museum Haus Kasuya / Kanagawa)

"corner"(See Saw Gallery / Aichi)

2015 "Benefit Exhibition -COOL INVITATIONS 2"(XYZ Collective / Tokyo)

"The first decade of LOOP HOLE"(Fuchu Green Plaza Anex Gallery / Tokyo)

"coding" Daichi Takagi & Shinichiro Kano (See Saw Gallery / Aichi)

2014 "SUPER OPEN STUDIO"(REV / Kanagawa)

"SCENE"(TIME & STYLE MIDTOWN / Tokyo)

"The Way of Painting"(Tokyo Opera City Art Gallery / Tokyo)

"It a Zoo Kushi"(See Saw gallery + cafe, Satellite gallery of Aichi University of the Arts / Aichi)

2013 "DAI CHU SHOW recent abstract"(Fuchu art museum citizen's gallery, LOOPHOLE / Tokyo)

"042 art area project 2013 super open studio"(REV / Kanagawa)

2012 "SLASH/08 -Gimme something sweet that is everlasting, curated by KAYOKOYUKI"(waitingroom / Gifu)

"The new generation of contemporary art 2012"(Kyokushou Museum / Gifu)

"Foursixty Exhibition"(Civic gallery Yada / Aichi)

2011 "The fertile land"(akibatamabi21 / Tokyo)

2010 "SSS-expanded painting"(MISAKO & ROSEN / Tokyo)

"Art Award Tokyo Marunouchi 2010"(Gyoko-dori Underground Gallery / Tokyo)

2009 "Painting human"(Tama Art University / Tokyo)

2008 "Ninety-nine exhibition"(civic gallery Yada / Aichi)

2006 "The fantastic show in lagrange point"(Art Space×/ Aichi)