

HALSEY MCKAY GALLERY

The Glass Show, 2023



Graham Collins
Untitled, 2015
Spray enamel on canvas, reclaimed wood, glass, window tint
75 x 56 inches (190.5 x 142.2 cm)
GCollins033



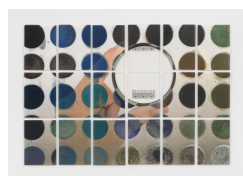
Graham Collins
Untitled, 2015
Spray enamel on canvas, reclaimed wood, glass, window tint
15 1/4 x 11 1/4 inches (38.7 x 28.6 cm)
GCollins034



Ugo Rondinone
Tasman Sea, 2022
Blue glass
32 x 50 x 13 5/8 inches (81.3 x 127 x 34.6 cm)
UR002



Martha Friedman
Index 1, 2020
glass, rubber
24 x 20 x 7 inches (61 x 50.8 x 17.8 cm)
001

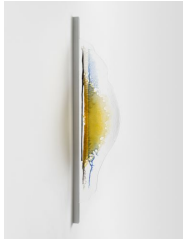


Sara Greenberger Rafferty
Sight Circle, 2022
Fused and kilnformed glass, and hardware
44 x 65 1/4 inches x 3/4 inches (111.8 x 165.7 cm)
SGR019

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Sara Greenberger Rafferty
Untitled, 2019
Fused and kiln-formed glass
23 x 19 inches x $\frac{1}{2}$ inches (58.4 x 48.3 cm)
SGR020



Tauba Auerbach
Spontaneous Lace, 2023
kiln-formed glass in aluminum armature
36 x 8 $\frac{1}{4}$ inches x $\frac{3}{8}$ inches (91.4 x 21 cm)
001



Beverly Semmes
Melons, 2017
oil and magazine page collage on glass
20 x 16 inches (50.8 x 40.6 cm)
007



Beverly Semmes
Red White Blue, 2017
oil and magazine page collage on glass
20 x 16 inches (50.8 x 40.6 cm)
008



Justin Sterling
Study for Chapel of the Rocks, 2022
found window, stain, caulking
39 x 2 x 35 inches (99.1 x 5.1 x 88.9 cm)
001



Justin Sterling
Two Shots, 2018
mirror spray, insulation foam, bullet casings, caulking
31 x 2 x 32 inches (78.7 x 5.1 x 81.3 cm)
002

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Anneke Eussen
Reconnected 03, 2022
Antique glass, hooks
15 ¹/₈ x 13 ¹/₄ inches (38.5 x 33.5 cm)
001



Anneke Eussen
Reconnected 02, 2022
Antique glass, hooks
15 ¹/₈ x 13 ¹/₄ inches (38.5 x 33.5 cm)
002



R. Blair Sullivan
Untitled, 2023
Broken laptop screens, stained glass, solder, light box pedestal
13 ¹/₂ x 8 ¹/₂ x 8 ¹/₂ inches (34.3 x 21.6 x 21.6 cm)
001



Jongho Lee
The Glass Shelf, 2021
Blown glass elements, found cedar fencing, found plexiglas, found wood
53 x 26 x 9 ¹/₂ inches (134.6 x 66 x 24.1 cm)
001



A.K. Burns
Winky Witch, 2022
Glass, silver nitrate, copper plate, dematerialized: moss, bark, and grasses
19 ³/₄ x 15 ³/₄ x 1 ¹/₂ inches (50.2 x 40 x 3.8 cm)
002



Louise Sheldon
Remote Control Q, 2017
Kiln formed glass
1 x 9 x 3 ¹/₂ inches (2.5 x 22.9 x 8.9 cm)
001

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Louise Sheldon
Remote Control, 2017
Kiln formed glass
1 x 7 ¹/₂ x 3 inches (2.5 x 19.1 x 7.6 cm)
002



Louise Sheldon
Remote Control Rider, 2017
Kiln formed glass
1 ¹/₂ x 5 x 2 ¹/₂ inches (3.8 x 12.7 x 6.4 cm)
003



Sam Moyer
Small Bond No. LX, 2019
Fused glass
15 ³/₄ x 12 ³/₈ inches (40 x 31.4 cm)
SM013



Sam Moyer
Small Bond No. LXIII, 2020
Fused glass
14 x 13 inches (35.6 x 33 cm)
SM014



Marley Freeman
sinister ally, 2023
Fused glass
29 ⁷/₈ x 19 ⁵/₈ inches x ³/₈ inches (75.9 x 49.8 cm)
001



Joanne Greenbaum
Untitled
Kiln-formed glass
20 x 18 inches (50.8 x 45.7 cm)
JGr010

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Joanne Greenbaum
Untitled, 2023
Kiln-formed glass
20 x 18 inches (50.8 x 45.7 cm)
JGr011



Joanne Greenbaum
Untitled, 2023
Kiln-formed glass
20 x 18 inches (50.8 x 45.7 cm)
JGr012



Frankie Haines
Samyaza, 2023
Stained glass
70 x 36 inches (177.8 x 91.4 cm)
002



Layo Bright
dawn [golden brown] #5, 2021
Blown glass
13.5 x 8 x 10 inches (34.3 x 20.3 x 25.4 cm)
001



Layo Bright
Tinuila (Maiden at Sundown II), 2022
Kiln formed glass
11 1/2 x 10 x 3 inches (29.2 x 25.4 x 7.6 cm)
002



Lara Saget
In Honor of The Shasta Ground Sloth, 2023
Cast Glass, fallen Joshua Tree branch in glass
12 x 12 inches (30.5 x 30.5 cm)
001

HALSEY MCKAY GALLERY



Lara Saget
In Honor of The Yucca Moth, 2023
Cast Glass, fallen Joshua Tree branch in glass
12 x 12 inches (30.5 x 30.5 cm)
002



Elias Hansen
Little sad touches, 2023
Chain, glass, leather, light, rivets
8 x 8 x 20 inches (20.3 x 20.3 x 50.8 cm)
EH043



Steve Miller
Re-Leaf, 2010
Silk-screened book, ink jet on laminated glass in steel base
23 1/2 x 27 x 2 1/2 inches (59.7 x 68.6 x 6.4 cm)
001



Jonny Campolo
Doubt Machine, 2021
Fused glass and powder coated screws
19 x 20 inches (48.3 x 50.8 cm)
004



Jonny Campolo
Turn Offs Chandelier (Primaries), 2022
Stained glass, silver solder, bulb and chain
29 x 29 x 14 inches (73.7 x 73.7 x 35.6 cm)
006



Jonny Campolo
Turn Offs Chandelier (Multi), 2023
Stained glass, silver solder, bulb and chain
29 x 29 x 14 inches (73.7 x 73.7 x 35.6 cm)
007

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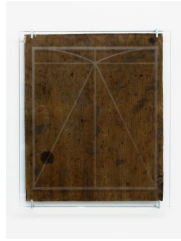
Heidi Norton

The Crying Black Parrot, 2023

Glass, resin, mushrooms, pigment, acrylic, resin, plasticine, dried tulip, custom aluminum stand

12 x 18 inches (30.5 x 45.7 cm)

001



Meret Seger

Tearing Up The Plan #1, 2023

Distressed wood and etched Starphire low iron tempered glass

16 ³/₈ x 14 ¹/₄ x ⁵/₈ inches (41.6 x 36.2 x 1.6 cm)

001



Jeffrey Tranchell

Calling Card, 2023

Stained glass

63 x 111 inches (160 x 281.9 cm)

001



Suzanne McClelland

0-9, 2023

Handmade glass

22 x 71 inches (55.9 x 180.3 cm)

001