

An abstract painting with a rich, textured surface. The composition is dominated by deep, saturated colors: a large area of dark purple and blue on the left, transitioning into vibrant reds and oranges in the center, and bright greens and yellows on the right. The brushwork is expressive and visible, with thick applications of paint and some areas where the underlying canvas texture is exposed. The overall effect is one of dynamic energy and emotional intensity.

THOMAS SAUTER

Excerpts

10 November – 22 December 2023
Zurich, CH

BERNHEIM

Bernheim is delighted to announce the second solo exhibition by Thomas Sauter at the gallery in Zurich entitled "Excerpts". The show runs from November 10th until December 22nd 2023.

The paintings on exhibition are unquestionably abstract, colour holds the unformed and lines the unstructured. What seeps beneath the canvas is a practice Thomas Sauter has pursued for the years before, and six years during his relationship with Bernheim Gallery.

For this exhibition the artist presents his canvas in landscape form for the first time. Allowing the viewer to interpret the work through a format that is more natural to the human eye, widening the gates to the emotion that can be felt in a work of abstract expressionism.

In the beginning, when the canvas is raw there is no intention, the only direction is a feeling for the touch of the brush on the canvas, from there an inner feeling gives way to exploration, guided by what happens when a red meets a yellow, or when a line passes another. The mergence of all this takes place with great energy and movement, most often in one drawn-out session, where the mixing of wet paint takes a final form and is then laid flat to rest.

Such feelings can only be transmitted from an object through a deeply focused and committed approach to work. We may find ourselves asking, can't I too produce this? No. Not like this. Sauter has pursued this approach to painting with a dedicated consistence, through this self discipline he has been able to establish a confidence to express what is deeply within us all.

From its origins of just over a century, abstract expressionism provided great freedoms which opened the world to conceptual forms of art work, the prevailing fashion in Zurich today. Sauter holds onto the emotional tradition of abstract painting in an environment that predominantly celebrates intellectual conceptualism, and in doing so addresses questions that cannot be answered through reason alone.

Orlando Werffeli

Thomas Sauter (b.1984, Chur, Switzerland) lives and works in Zurich. He has been included in numerous institutional shows including FriArt Kunsthalle, Fribourg, Kunsthalle Zürich and Haus Konstruktiv, Zürich.

*For more information please contact:
info@bernheimgallery.com*



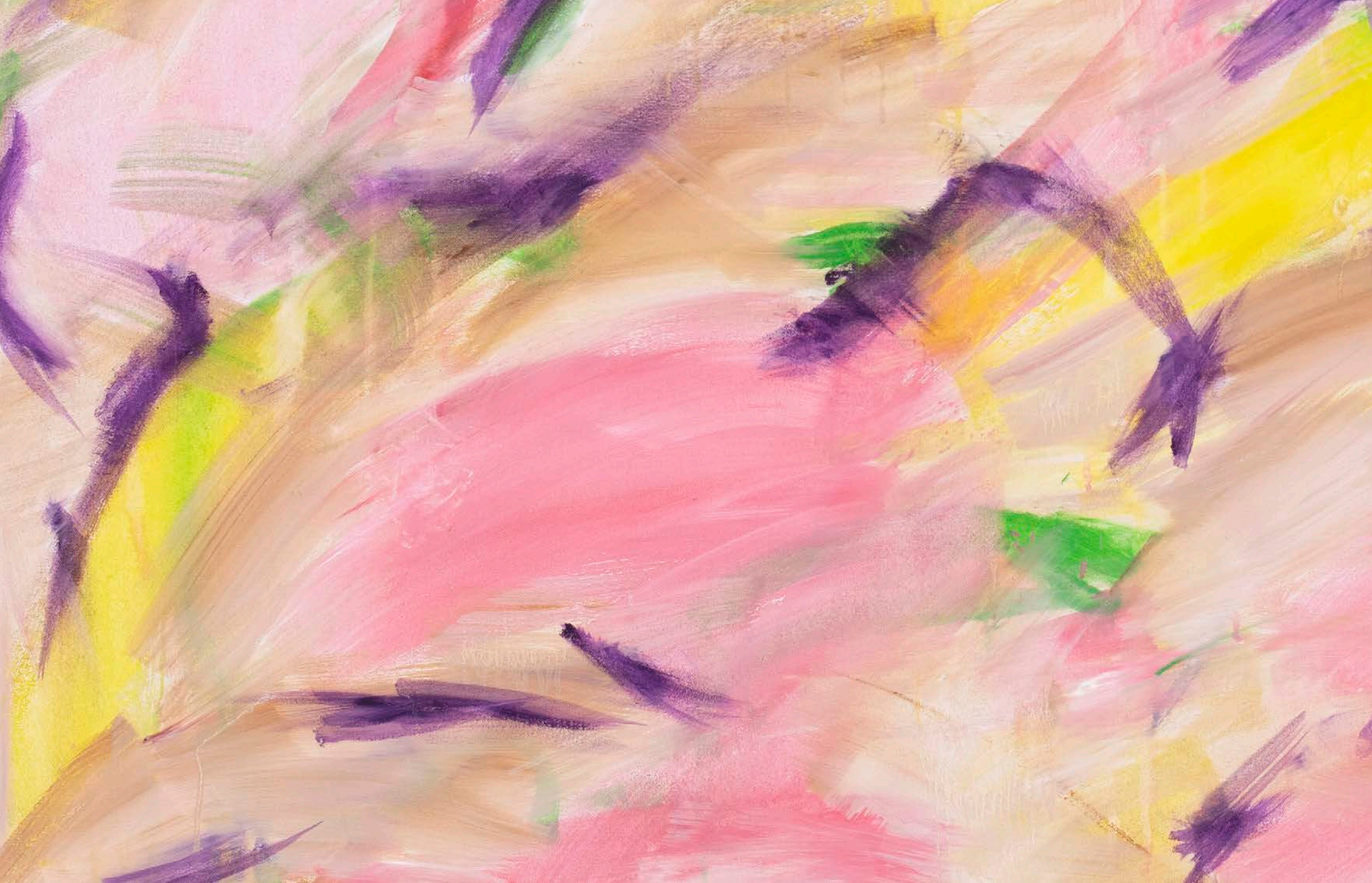
Installation view of Thomas Sauter **Excerpts**, Bernheim, 2023, Zurich, Switzerland



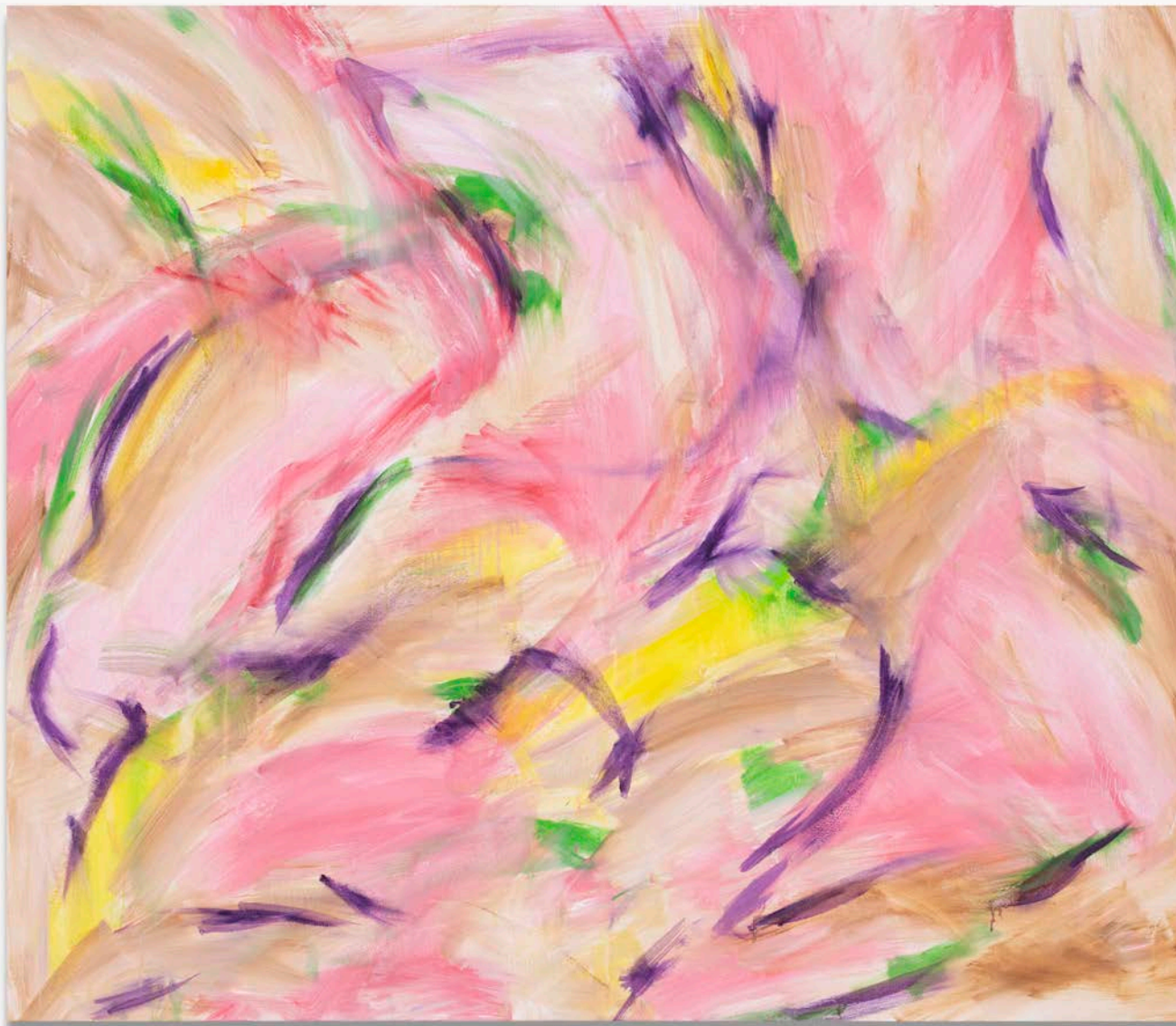
Detail of **Alveolen**, 2022, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000134)



Alveolen, 2022, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000134)
CHF 10,000.00 excl. VAT



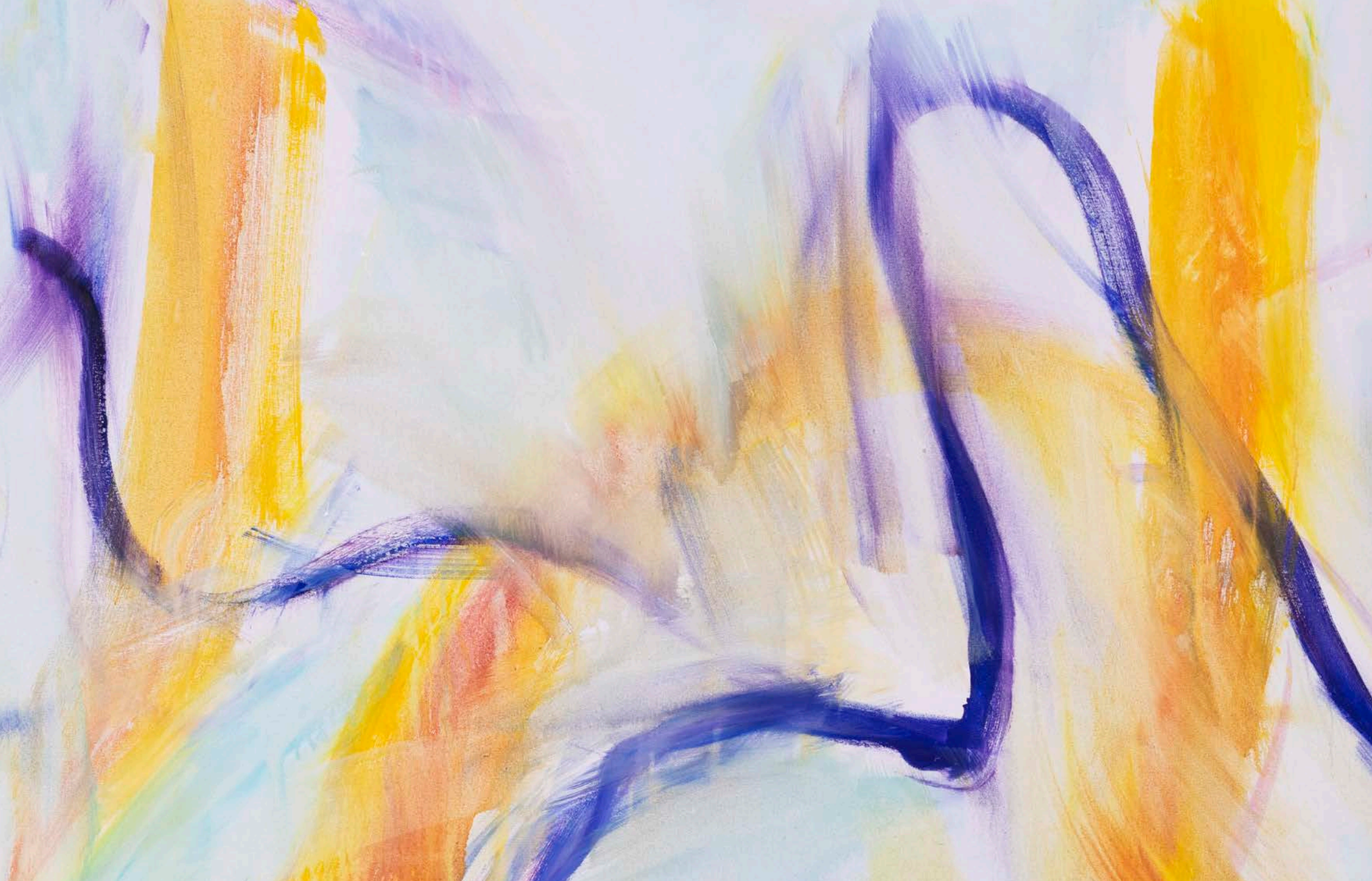
Detail of **Lotion**, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000129)



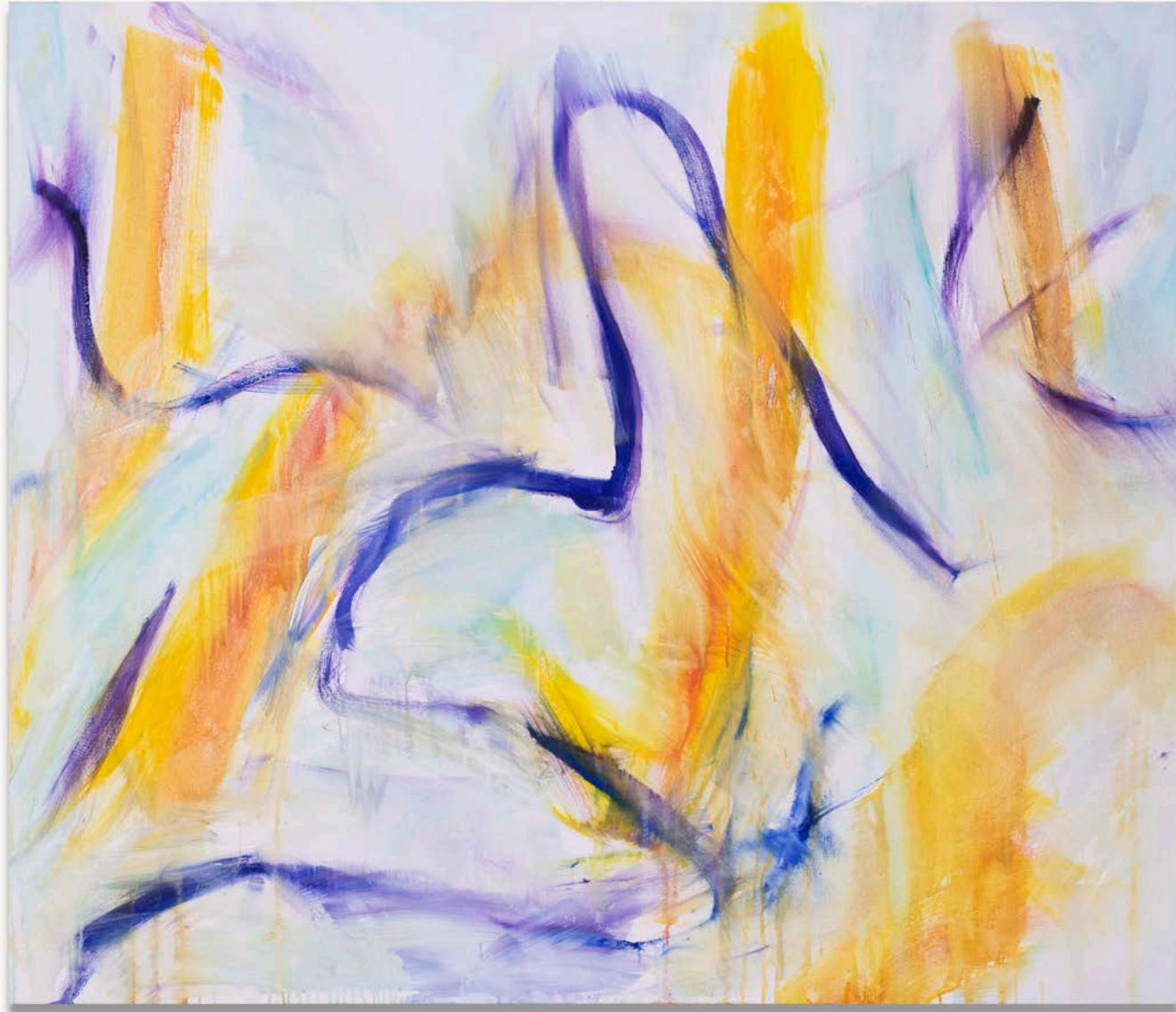
Lotion, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000129)
CHF 10,000.00 excl. VAT



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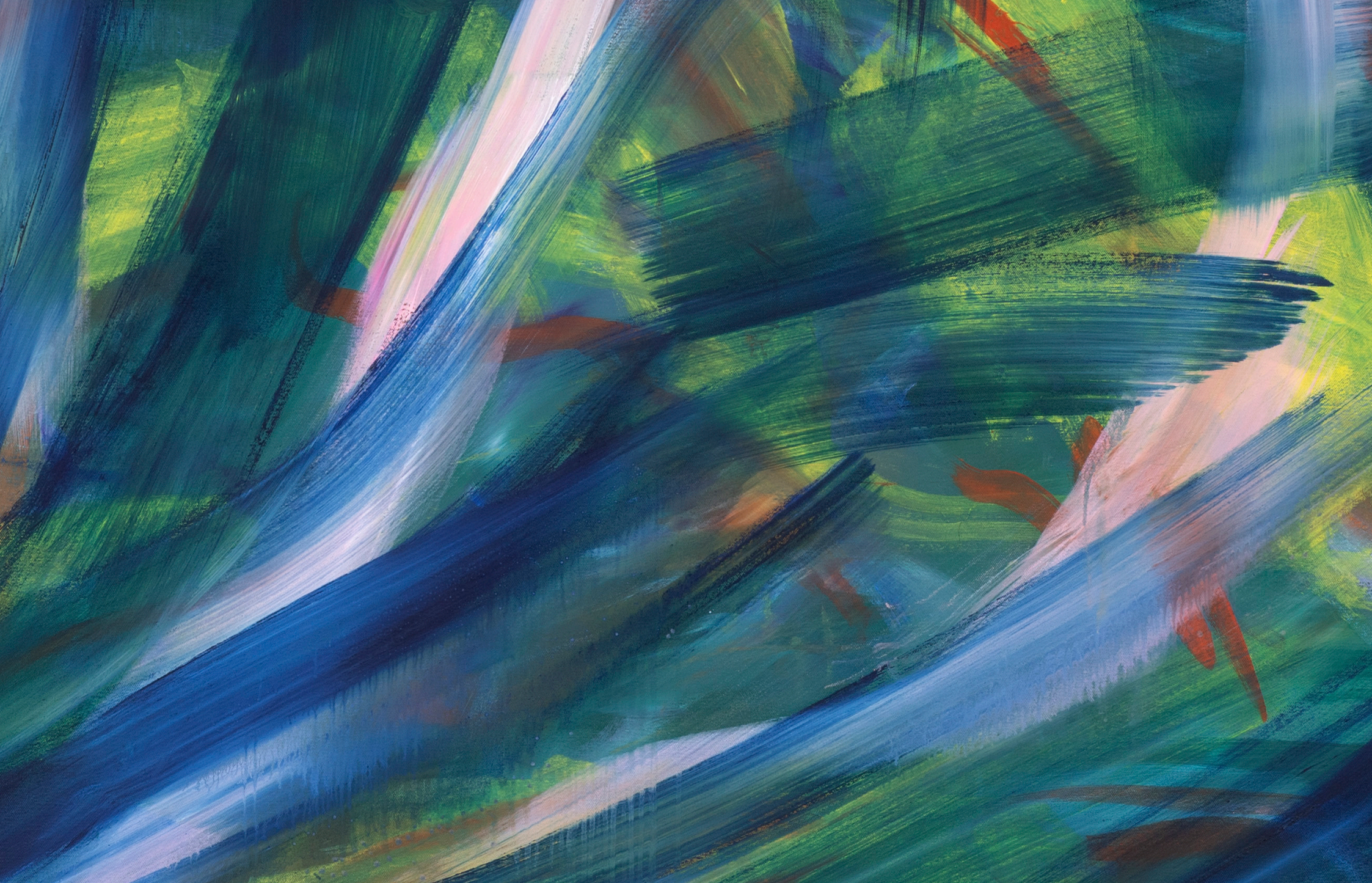
Detail of **Om**, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000135)



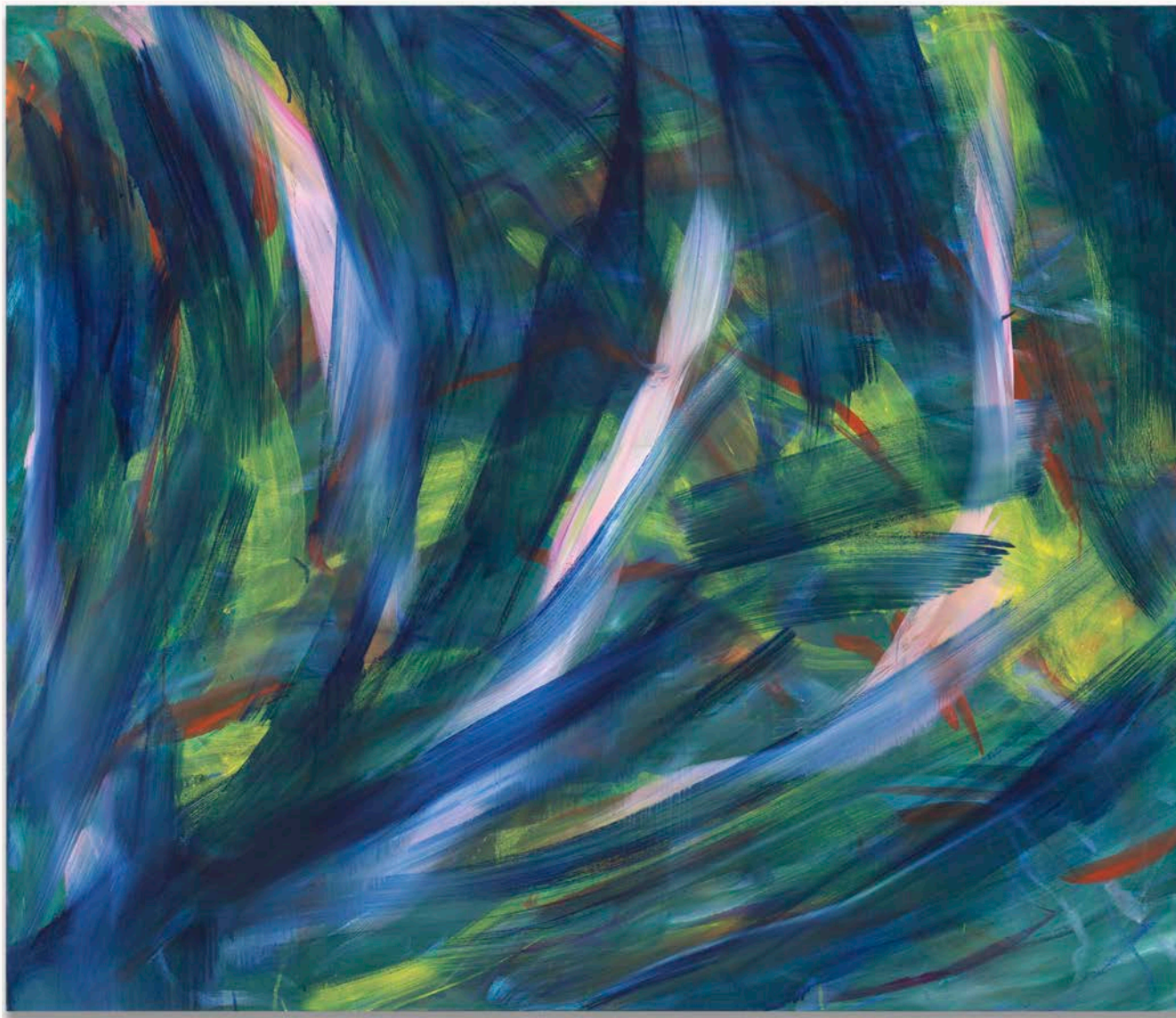
Om, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000135)
CHF 10,000.00 excl. VAT



Installation view of Thomas Sauter **Excerpts**, Bernheim, 2023, Zurich, Switzerland



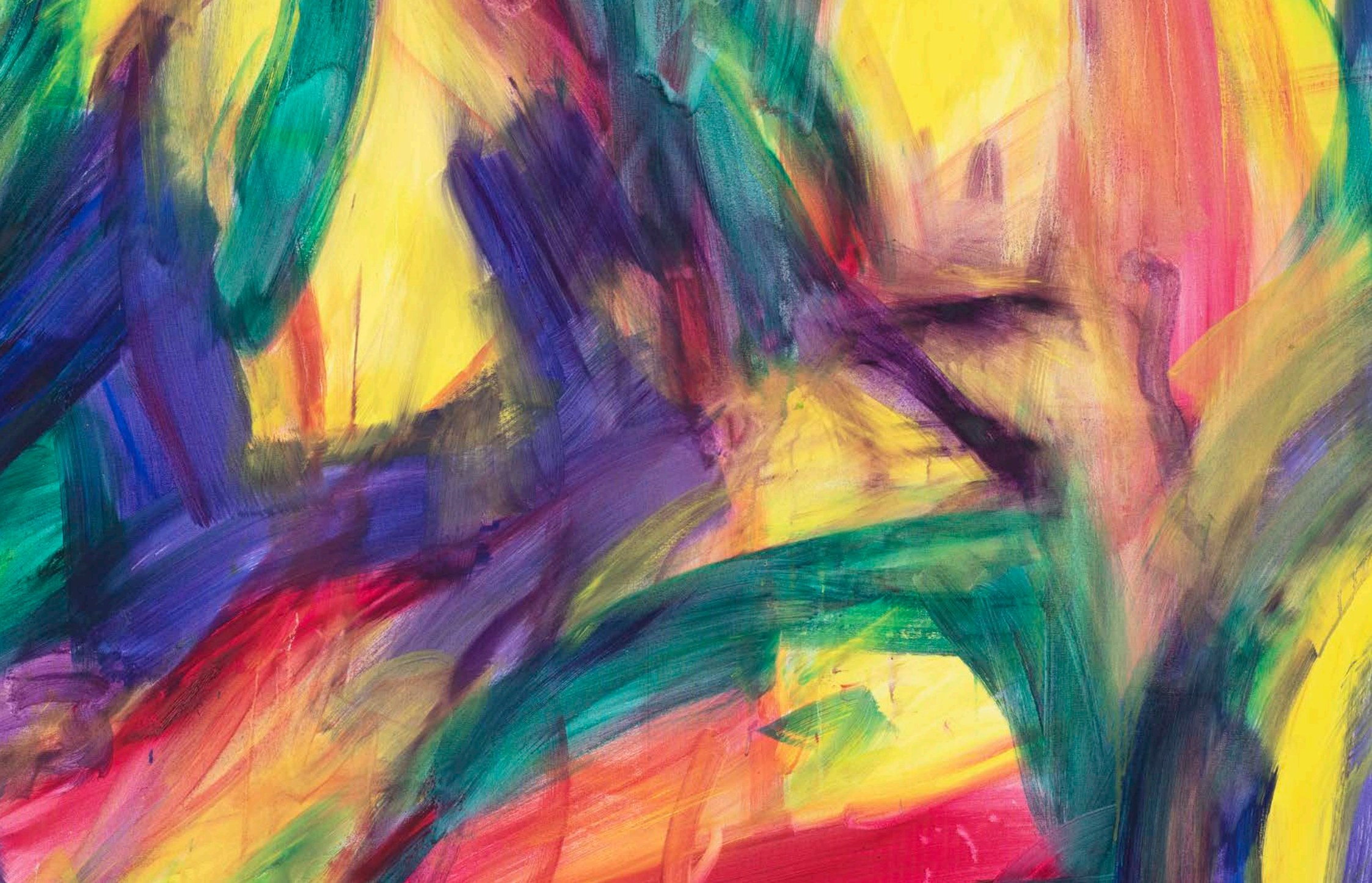
Detail of **Lilies**, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000131)



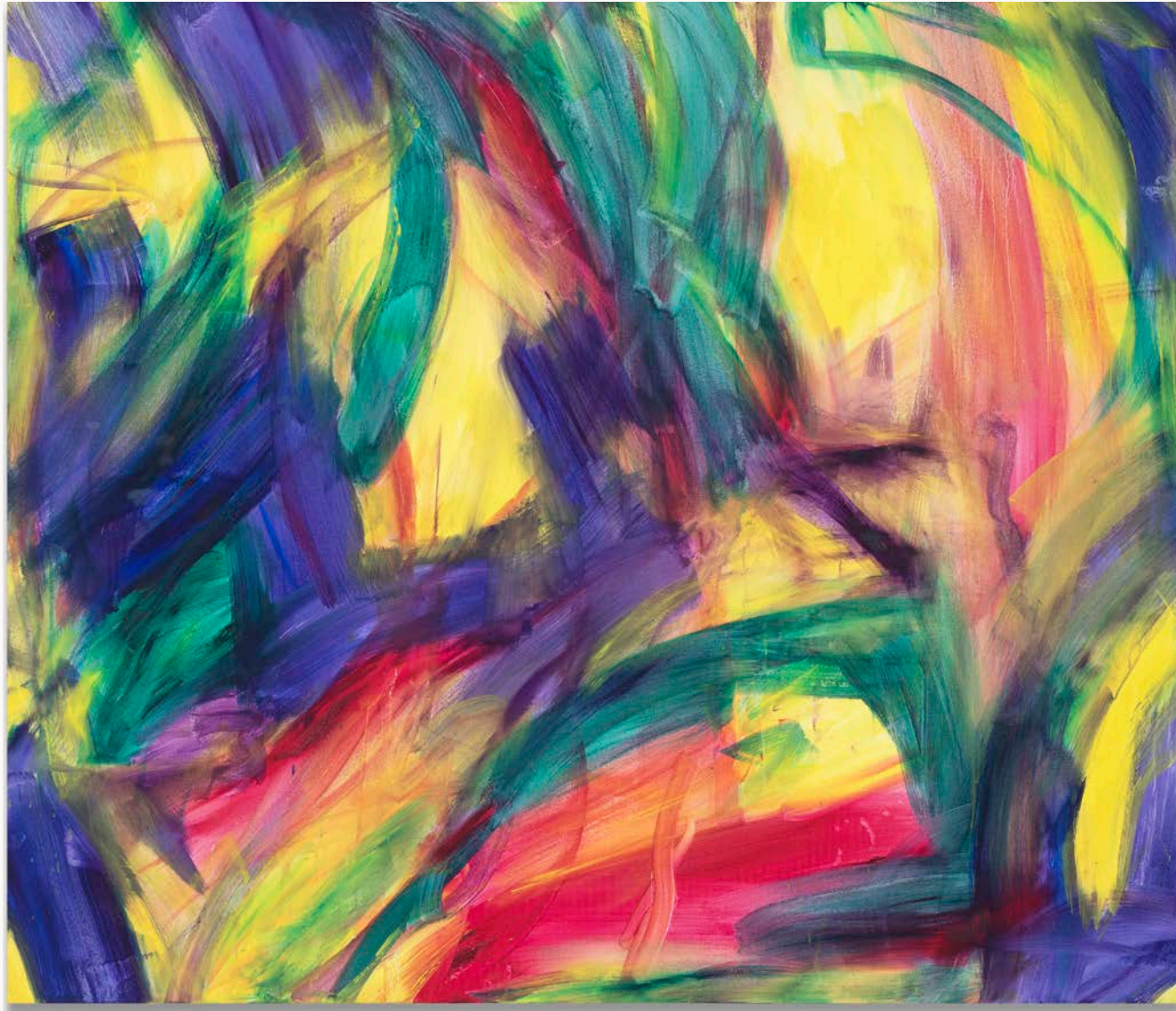
Lilies, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000131)
CHF 10,000.00 excl. VAT



Installation view of Thomas Sauter **Excerpts**, Bernheim, 2023, Zurich, Switzerland



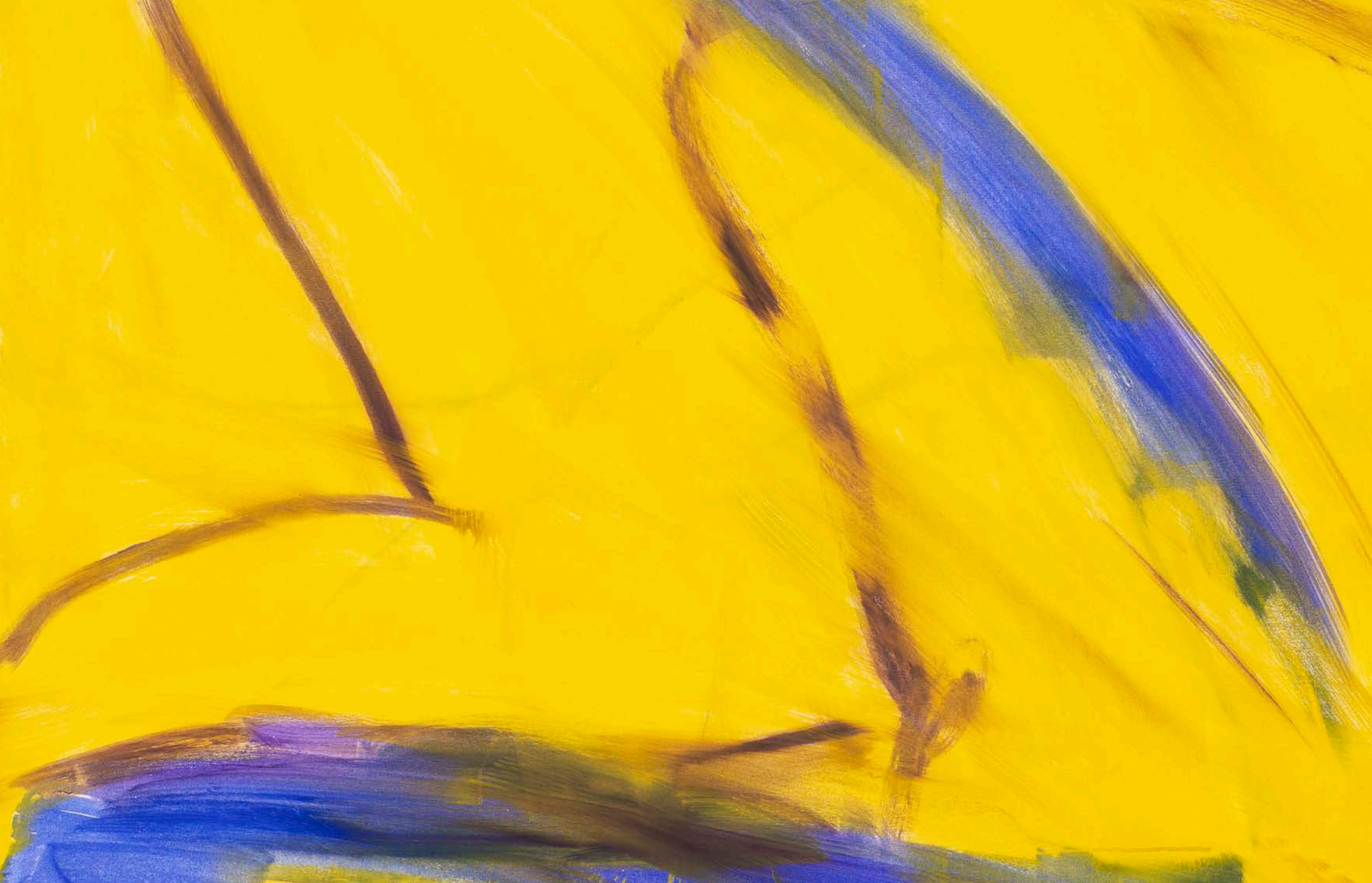
Detail of **Wetlands**, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000133)



Wetlands, 2023, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000133)
CHF 10,000.00 excl. VAT



Installation view of Thomas Sauter **Excerpts**, Bernheim, 2023, Zurich, Switzerland



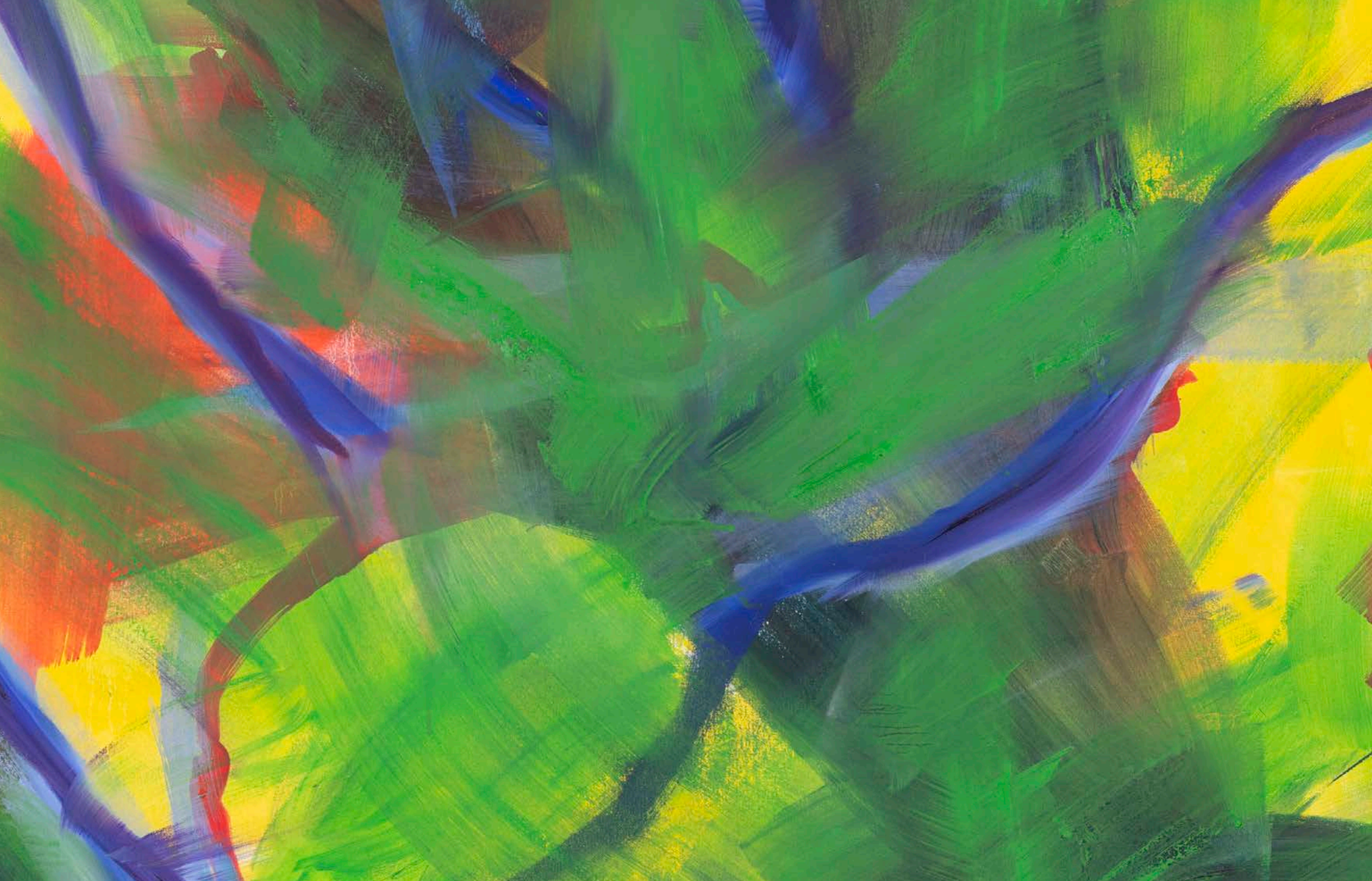
Detail of **Nectar**, 2022, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000132)



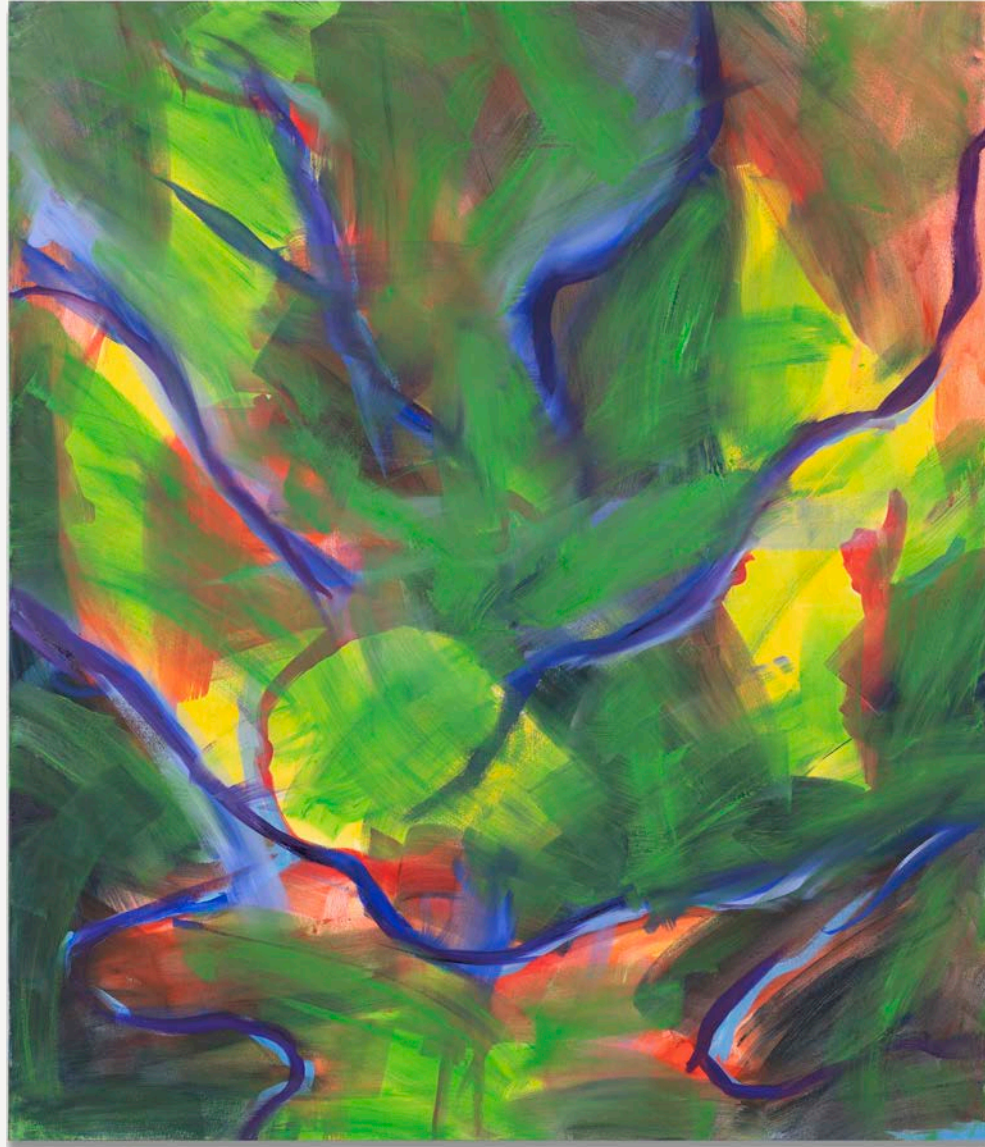
Nectar, 2022, Oil on canvas, 120 x 140.5 x 4.5 cm, 47 1/4 x 55 1/4 x 1 3/4 in, (SAUTE000132)
CHF 10,000.00 excl. VAT



Installation view of Thomas Sauter **Excerpts**, Bernheim, 2023, Zurich, Switzerland



Detail of **Jungle Fever**, 2023, Oil on canvas, 140.5 x 120 x 4.5 cm, 55 1/4 x 47 1/4 x 1 3/4 in, (SAUTE000127)



Jungle Fever, 2023, Oil on canvas, 140.5 x 120 x 4.5 cm, 55 1/4 x 47 1/4 x 1 3/4 in, (SAUTE000127)
CHF 10,000.00 excl. VAT

THOMAS SAUTER

Born 1984, Chur, Switzerland, lives and works in Zurich, Switzerland

SELECTED SOLO EXHIBITIONS

2017

If you're looking for a straight line go to the sea, Galerie Maria Bernheim, Zurich, Switzerland

2016

Pavillon der Ruhigen, Zurich, Switzerland
0° Celsius, Val Masino, Switzerland

2015

Schlupfkluft, with Cédric Eisenring, Taylor Macklin, Plymouth Rock, Zurich, Switzerland

2014

04-12-2014-05-24-2014, Karma International, Zürich, Switzerland

2011

Yesterday is History, Tomorrow is a Mystery, and Today is a Gift, Karma International, Zürich, Switzerland

Take Me Away, Johan Berggren Gallery, Malmö, Sweden
Fragrance of Fragmence, New Jersey, Basel, Switzerland

SELECTED GROUP EXHIBITIONS

2023

The Big Chill, Bernheim, London, UK

2017

Werkschau 2017, Museum Haus Konstruktiv, Zurich, Switzerland

Sihlquai346, Zurich, Switzerland

Stoner to Stoner, Duster to Duster, curated by Nadine Droste, Schlesinger Stiftung, Wald, Switzerland.

2015

Imagination of Nature, Gebert Stiftung für Kultur, Rapperswil, Switzerland

NERO Magazine, MAXXI, Rome, Italy

Hairy Plotter and the Polygrapher's Tones, Toves, Copenhagen, Denmark

A Form is a Social Gatherer, Plymouth Rock, Zürich, Switzerland

2014

Counting Aporia, Gebert Stiftung für Kultur, Rapperswil, Switzerland

Space is the place, NERO Edition, Basel, Switzerland

How do you solve a problem like Maria, Zürich, Switzerland

Guyton Price Smith Walker, Plymouth Rock, Zürich, Switzerland

2013

Cattedrale, Istituto Svizzero, Rome, Italy

Doom, Eichhalde 16, Zürich, Switzerland

Some Europe in Texas, Marfa, TX, USA

Twisted Sisters. Reimaging Urban Portraiture, Museum Bärengasse, Zürich, Switzerland

MFA Degree Show, Master of Fine Arts, Zürich, Switzerland

2011

Amerika, América, Amerique!, Mark&Kyoko/Cleopatra's, Berlin, Germany

BASED IN BERLIN, KW Institute for Contemporary Art, Berlin, Germany

Corso Multisala, Kunsthal Charlottenborg, Copenhagen, Denmark

2010

Now More Than Ever, Istituto Svizzero, Milan, Italy

2009

The Line is a Lonely Hunter, New Jersey, Basel, Switzerland

EDUCATION

2013

MFA, Zürcher Hochschule der Künste (ZHdK), Zürich

2008

BFA, ZHdK, Zürich

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