

# BENEDIKTE BJERRE Works

19. August - 2. October 2021

palace enterprise

Vester Farimagsgade 6 | 1606 Copenhagen | Denmark  
[www.palace-enterprise.com](http://www.palace-enterprise.com) | [info@palace-enterprise.com](mailto:info@palace-enterprise.com)

## Benedikte Bjerre Works

Benedikte Bjerre works. Machines work and when they don't work anymore, you buy new machines that work. In order to buy machines you have to work. We color our air.

Doesn't a clock employ any working person and doesn't a person employ a machine and don't machines employ incredible amounts of people. The straight road to time on your hands is paved with domestic appliances and paved with time from the hands of others.

Works is an image of work and in shape of a physical movement (the replacement of one work for another during the exhibition) a life trajectory is exposed. Routes between work and home, from working girl to home girl can be traversed with joy or devastation and when isn't this girl at work. What is more invisible, her work or her works.

Working girls are their own free girls, they're oppressed girls and 'undomesticated' too. They can still look like harassment or killjoy erotique. Supposedly, working girls are a societal goal, but they're also a certain enemy of world-subverting dollar growth since their bodies often grow new bodies. If this is not ultimate and actual productivity then what is. United uteruses worldwide facilitating stock markets and board meetings and factories and unimpressive CEOs until the actual end of time. A working girl is never not a working girl, no amount of won/claimed hedonism or alleged liberation can end her workday.

This space is a space of employees and employers and value. It shuttles between potential careers or fatiguing household lives. Automated substitutes of manual labor inhabit the floor as introverted testimonies to the fact that a human being is not cut out for intense maximization. Things with buttons are, however: 'on' is global economy's kink. Melitta knows just how to brew your mandatory production liquid, she does it faster and tastier

than your egoistic hands and she is a she because what name is Melitta and who brewed the executives' coffees before her. And so the exhibition smells like a fast morning and a job while also being an actual job: whose work is the coffee.

An image of primarily paid productivity is replaced with an image of primarily unpaid productivity. And indeed, both productivities are hyper-reproductive. After office days laundry nights arrive, laundry eternities of keeping up with a never not dirty existence. Miele is always better, this high-end German godfather of mechanical home staff. Hamster wheel galore wrapped in reliable design and this particular Miele is even flashing homeware like jewels or a disease. When bronze diapers sprout from the machine surface like art, the prefab atmosphere receives another quality. Is it an aura.

How easy to imagine these two displays as a dream of blurring distinctions between production and reproduction. How convenient to perceive secretarial office-core and tidying home-core as two opposite ends of a hardcore specter in which any life takes place. Production is eternal and it's deeply shared, it's a persistent circuit of maintenance and downfall, yet we bulge with attentive desire as soon as production is white-cubed.

Someone's work is always other people's work and where is the artist when her machines work.

Essay by Nanna Friis

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Benedikte Bjerre  
*Eat, Pray, Love*, 2021  
Miele washing machine, bronze casts  
Approx dimensions: 90 x 65 x 78 cm

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Benedikte Bjerre  
*Eat, Pray, Love*, 2021  
Installation view  
*Theoretisch geht's mir gut*, Kunsthalle Mainz



Benedikte Bjerre  
*Working Girls in the Age After*  
*Reproduction, 2021*  
Powder coated steel, wheels, LED light,  
Melitta excellent 4.0 coffee machine,  
coffee, newspapers, plaster, plexiglass,  
travel alarms, socks.  
260 x 170 x 60 cm

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Benedikte Bjerre  
*Working girls in the age after reproduction*, 2021  
Installation view  
*Let it go let it go*, Kunstverein Göttingen

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Benedikte Bjerre  
*Bettys*, 2010  
Oil on canvas  
3 parts  
Each 100 x 70 cm



Benedikte Bjerre  
*Bettys*, 2010  
Installation view  
*Let it go let it go*, Kunstverein Göttingen

## About Benedikte Bjerre

Bjerre works conceptually with sociological phenomena in a versatile practice focusing on sculpture and installation which often reflects on the current state of society. Bjerre often uses observations from her everyday life, as she engages in how the beholder experiences their surroundings. In her work she examines sculptural qualities in relation to the architecture of a given space.

Benedikte Bjerre was born 1987 in Copenhagen, educated at Städelschule in Frankfurt am Main (2009-2015) Prof. Simon Starling and Prof. Peter Fischli and at the Royal Danish Academy of Arts in Copenhagen (2013-2016) at the school of sculpture followed by a stay at De Ateliers in Amsterdam (2016-2018).

Recently her work has been (will be) presented in solo and group exhibitions at Kunstverein Göttingen (DE), ARKEN Museum of Modern Art (DK), Kunstmuseum Wolfsburg (DE), Kunsthalle Mainz (DE), Kunsthal Aarhus (DK), the National Gallery SMK (DK), and Brandts Art Museum, (DK).

## BENEDIKTE BJERRE

Born 1987, Copenhagen, Denmark

### EDUCATION

- 2009-2015 Städelschule in Frankfurt, Professor Simon Starling and Professor Peter Fischli
- 2013-2016 The Royal Danish Academy of Fine Arts in Copenhagen, School of Sculpture by Professor Martin Erik Andersen
- 2016-2018 Participant at De Ateliers in Amsterdam
- 2006-2009 BA in Sociology, University of Copenhagen

### UPCOMING

- 2024** palace enterprise (solo)  
Rå Hal, Aarhus, Denmark (solo)
- 2023** Charlottenborg, Copenhagen, Denmark (group)  
David Dale Gallery, Glasgow, Scotland (group)

### SOLO EXHIBITIONS

**2023** Vault, O-Overgaden Kunsthalle, Copenhagen

**2022** Who delivers, Lullin + Ferrari, Zürich  
Liste Art Fair, solo presentation, palace enterprise, CH

**2021** Works, palace enterprise, Copenhagen, DK

**2020** let it go let it go, kunstverein göttingen, DE  
My dreams are longer then the night, Goeben, DE  
I did did I, Ringsted Galleriet, Ringsted, DK

**2019** die kommende tage, C.C.C projects, Copenhagen, DK  
Desire for Passion (duo as EROS with Magnus Andersen), Issues Gallery,  
Stockholm, SE

**2017** Rio Bravo, Kunstscenen, Copenhagen, DK  
Long Haul, DU.AL, Kunsthal ved siden af, Svendborg, DK (duo)  
Harvester, Kantine, Bruxelles, BE (duo)  
High Hopes, Good Morning Midnight, Offspring, De ateliers, Amsterdam,  
NL\*  
Lullin+Ferrari, Art Cologne, DE (duo)  
YOMP, Saloon, Brussels, BE

**2016** Wake-on-ring, Sheridan, The Bronx, New York, USA  
Lullin+Ferrari, Art Rotterdam, DE  
Point of sale, Vermillion Sands, Copenhagen, DK (duo)

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**2016** Trickortreater, Lullin+Ferrari, Zürich, CH  
Pitfalls, Salon Kennedy, Frankfurt am Main, DE  
Stock'n'flow, Bold Tendencies, London, UK  
Sharpe Practice, Traube, Ortisei, IT

**2015** Aftermarket, Schleuse Stiftung Opelvillen, Rüsselsheim, DE

**2014** Ostersee II, VESCH, Vienna, AU (duo)

**2013** Kamelwagen, Die Neue Hafent, Offenbach, DE  
Gegenstand 1822-Forum, Frankfurt am Main, DE\*  
La Chambre, Platform Sarai, Frankfurt am Main, DE

**2012** Happiness Revisited, Leonhardi Kulturprojekte, Frankfurt am Main, DE (duo)



**GROUP EXHIBITIONS** (\*catalogue)

- 2023** HØST - en kontrafaktisk udstilling, Den Frie Centre for Contemporary Art, DK\*
- 2022** Empowerment, Kunstmuseum Wolfsburg, DE\*  
 Women and Change, ARKEN Museum of Modern Art, DK  
 SMK - The National Gallery of Denmark, Copenhagen, DK permanent collection  
 SURPLUS blax TARLINES, college, Copenhagen, DK (group)
- 2021** Theoretisch gehts' mir gut, Kunsthalle Mainz, Mainz, DE  
 Berørt, Brandts, Odense, DK  
 Berørt, Kunsthall Aarhus, Aarhus, DK  
 Berørt, SMK the National Gallery of Denmark, Copenhagen, DK  
 Berørt, SMK Thy, Thy, DK
- 2020** New Danish Art, SMK the National Gallery of Denmark, Copenhagen, DK  
 Architecture now, Cucina, Copenhagen, DK  
 Skulptur biennale: Interdimensionale 2, gl. gaard, Herlev, DK  
 Himmelskibet, Christian Andersen, Copenhagen, DK  
 Amaryllis in vase, coyote, draken II, Stockholm, SE  
 No condition is permanent, Lullin+Ferrari, Zürich, CH
- 2019** Apposite sustainability II, Le cap, Saint-Fons, FR  
 Especially Ordinary, 38CC, Delft, NL  
 Skulptur Landsby Selde, Selde, DK  
 Machines sans nom, Bonamatic, Copenhagen, DK  
 Samfundsprognoser, ARKEN Museum for Moderne Kunst, DK  
 INGRID, Skovsnogen, Kikbæk, DK  
 Softcity, Chopsticks, Coyote, Stockholm, SE  
 When facts change I change my mind, Lullin+Ferrari, Zürich, CH  
 Perspectives, Kunstfort, Vijhuizen, NL  
 Pioneertown, HARD HAT CAFÉ, Stockholm, SE  
 UTTRAN II, Uttran, Stockholm, SE  
 Twelfth night, or what you will, Coyote, Stockholm, SE
- 2018** CLASSRELATIONS/KLASSEVERHÅLTNISSE, Kunstverein Hamburg, Hamburg, DE  
 Last Xmas at the Harbour, Bådhaven, Copenhagen, DK  
 ROOTS ON WHEELS, Rootcanal, Amsterdam, NL  
 Sobranie Cocktail, Dienstgebäude, Zurich, CH  
 KRÅFTSKIVAN, Galleri Mejan, Stockholm, SE  
 Action Paint, Eventhall, Kunsthall Aarhus, Aarhus, DK  
 Søby Sommer Skulptur '18, Søby, Ærø, DK\*  
 Neuer Norden Zürich, Zürich Arts council in Schwamendingen, Zürich, CH\*  
 Low Motion, Amager strandpark minigolf, Copenhagen, DK  
 With other eyes, Lullin+Ferrari, Zürich, CH  
 WET, Bar Barbette, Berlin, DE
- Remmen kunstpris, D'Angleterre, Copenhagen, DK  
 15 windows, Gallery Delfi, Malmö, SE  
 Så længe lager haves, Galleri SPECTA, Copenhagen, DK
- 2017** Let's see, where were we? In the pit of despair., De Ateliers, Art Amsterdam, NL  
 Eine Palme?, Billedhuggerhaven, Skovsnogen - deep forest artland, Kikbæk, DK  
 Plant B, Komplot at Parc de la Fonderie 1080 Brussels, Brussels, BE  
 Functional-Utility Program For Wschód Gallery, Wschód gallery, Warsaw, PL  
 The Power nap, Stedelijk museum, Amsterdam, NL\*  
 Simultan, Lullin+Ferrari, Zürich, CH  
 Rumors of Glory, Basis Frankfurt E.V, Frankfurt, DE  
 Why Is Everybody Being So Nice?, De Appel, Amsterdam, NL  
 PRIMARY STRUCTURES – 1966 bis zur Gegenwart, MMK2 - Museum für Moderne Kunst, Frankfurt am Main, DE  
 Belong Anywhere, Hate Magazine, Berlin, DE  
 Chambers Chapter II, Villa Metzlerstrasse. 21, Frankfurt am, DE\*  
 LAST MINUTE BUSINESS - fast procedures in small amounts of time, Adult, Copenhagen, DK
- 2016** In-Between | Calendar, Lullin+Ferrari, Zürich, CH  
 En slags penge, Piscine, Aarhus kunsthall, Aarhus, DK  
 Whatman, The Shelter for Contemporary Art CCA, Tel-Aviv, ISR\*  
 ake me I am yours, Kunsthall Charlottenborg, Copenhagen, DK\*  
 31 Women, PPC, Frankfurt aM, DE  
 Afgang, Kunsthall Charlottenborg, Copenhagen, DK\*  
 Soft Costs, Kunstverein Wiesen, Wiesen, DE
- 2015** Transfer, Kunsthalle Rathausgalerie, München, DE\*  
 Parked like Serious Oysters, Zollamt, Museum für Moderne Kunst, Frankfurt am Main, DE\*  
 Stay, Horsens kunstmuseum at Fængslet, Horsens, DK  
 Mainzer Ansichten (collab J. Skoog), Kunsthalle Mainz, Mainz, DE  
 Olohuonenayttely, Helsinki, FI  
 Beauty of indifference, Lullin+Ferrari, Zurich, CH  
 Lemon Leafes/Zitronenblätter, Villa Aurora, Pacific Palisades, Los Angeles, USA
- 2014** SIC, Ehemalige Oberfinanzdirektion, Frankfurt am Main, DE  
 „I multiplied myself to feel myself.”, Kunstraum Niederoesterreich, Vienna, AU  
 Ostersee I, Büro Der Ministerpräsident des Landes Schleswig-Holstein, Kiel, DE  
 Dresden Public Art View, Dresden, DE  
 Show Beauty Hot, Asa Studios, Hamburg, DE  
 Waren und Wissen, Weltkulturen Museum, Frankfurt am Main, DE\*

**PUBLIC COLLECTIONS**

- 2023. Malmø Kunstmuseum, SE
- 2022 Kunstmuseum Wolfsburg, Wolfsburg, DE
- 2021 Kunstmuseum Brandt's, Odense, DK
- 2021 Danish Art's Council Collection, DK
- 2021 National Gallery of Denmark (SMK), Copenhagen, DK
- 2016 Schweizerische Mobilien Genossenschaft, Urdorf, CH
- 2016 MMK - MMK Museum für Moderne Kunst, Frankfurt aM, DE 2016/2013

**PERMANENT WORKS**

- 2020 Østre Skole Holbæk, Bygningsstyrelsen, Holbæk, DK
- 2019 Neckarvillen, Ameron Group, Frankfurt am Main, DE
- 2017 Eine Palme?, Billedhuggerhaven, Skovsnogen - deep forest artland, Kikbæk, DK
- 2013 Osthafen, (w. John Skoog), Neue Hafen2, Offenbach, DE

**CURATORIAL WORK**

- 2019 In Brine, Oeoo, Mastermind, Old Town Road, INOX, Copenhagen, DK 2018/2019
- 2017 Let's see, where were we? In the pit of despair., De Ateliers, Art Amsterdam, Amsterdam, NL
- 2016 Soft Costs, Kunstverein Wiesen, Wiesen, DE
- 2015 Lemon Leafes/Zitronenblätter, Villa Aurora, Los Angeles, USA
- 2011 Bella Donna, Bella Sky, København, DK
- 2010 At blive Københavner (co-curator), Museum of Copenhagen, København, DK

**PRIZES & GRANTS**

- 2023 Læge Inger Goldmanns Fond, DK
- 2023 Working grant, The Danish Arts Foundation, DK
- 2022 Astrid Noacks Hæderslegat, DK
- 2022 Minister Erna Hamiltons Legat for Videnskab og Kunst, DK
- 2020 Working grant, The Danish Arts Foundation, DK
- 2019 Working grant, The Danish Arts Foundation, DK
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- 2017 Niels Wessel Bagges Art Foundation Art Grant (NWB Kunstfonds Hæderslegat)
- 2016 Talent Prize (Talentprisen), Carl Nielsen og Anne Marie Carl-Nilsens Legat, DK
- 2016 Blix Foundation Graduation Prize (Ragnvald & Ida Blix' Fond, Blixprisen), DK/NO
- 2016 ZAC, ZONTA Contemporary Art Award, Frankfurt, DE
- 2015 Studienstiftung des deutschen Volkes, DE 2011-2015
- 2012 Stylepark Rundgang Prize, DE

**RESIDENCIES**

- 2024 ISCP, NEW YORK, USA (upcoming)
- 2018 De Ateliers, Amsterdam, NE 2016-2018
- 2015 Villa Aurora, Pacific Palisades, Los Angeles, USA
- 2014 Klitgaarden, Skagen, DK
- 2012 Botnik Studios, Gerlesborg, Hamborgsund, SE

**TEACHING**

- 2021 The Royal Danish Academy of Fine Arts, Copenhagen, DK
- 2019 Professor, Det Jyske Kunstakademi, Aarhus, DK (2019/2020/2021/2022)
- 2019 Kunsthochschule Mainz, Mainz, DE (2017/2018/2019)
- 2019 Fatamorgana - the Danish School of Art Photography, Copenhagen, DK 2013/2014/2015/2016/2019
- 2019 Johan Borups Højskole, København, DK
- 2019 BGK Roskilde, Roskilde, DK
- 2018 Ærø Kunsthøjskole, Ærø, DK 2017/2018
- 2017 The Royal Danish Academy of Fine Arts, Copenhagen, DK
- 2015 Konstskolan Munka på Munka folkhögskola, Munka-Ljungby, SE 2014/2015