

# LUBOV

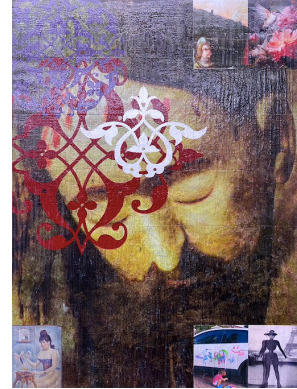
**Jon Rafman & Parker Ito**  
***Poets, Gamblers, Fools***

November 4–December 31, 2023  
organized by Grant Tyler

**Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (the only known  
self-portrait made by Seurat)  
2023

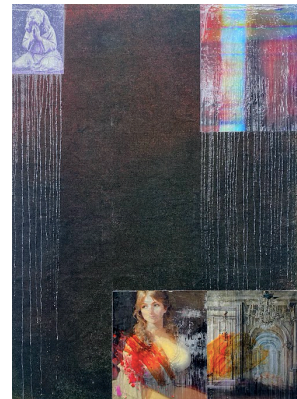
Ink, acrylic, flashe, modeling paste,  
paper, and varnish on canvas  
64 x 46 inches



**Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (B.T.G.F.)  
2023

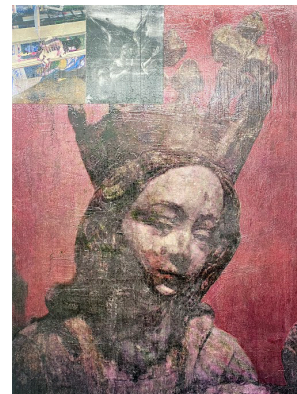
Photosensitive dyes, ink, acrylic,  
paper, and gac 100 on jute  
64 x 46 inches



**Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (Adi Hacker's  
11880 palimpsest)  
2023

Ink, acrylic, modeling paste, paper,  
and varnish on canvas  
64 x 46 inches



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5 E Broadway, #402  
New York, NY 10038

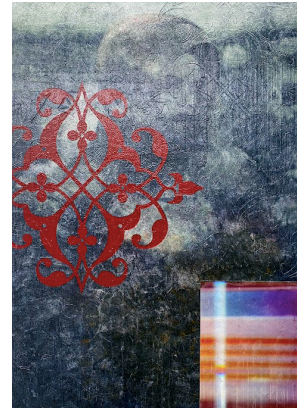
# LUBOV

## **Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (Liquitex's  
modeling paste vs. Golden's molding  
paste)

2023

Ink, acrylic, flashe, modeling paste,  
paper, and varnish on canvas  
64 x 46 inches

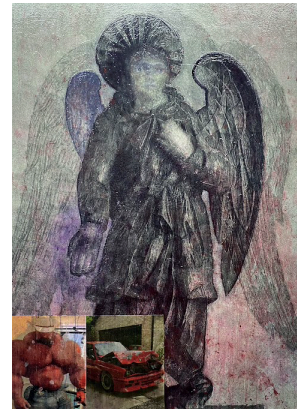


## **Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (genres: from this  
reticulation, to that which is to come)

2023

Ink, acrylic, modeling paste, paper,  
and varnish on canvas  
64 x 46 inches



## **Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (energy angel)

2023

Photosensitive dyes, ink, acrylic,  
paper, and gac 100 on jute  
64 x 46 inches



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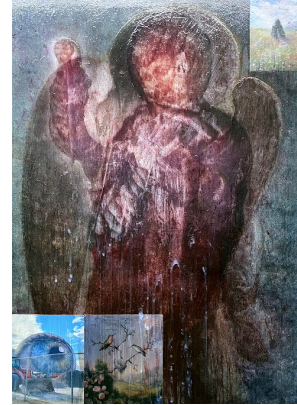
5 E Broadway, #402  
New York, NY 10038

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## **Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (tilt angel / death)  
2023

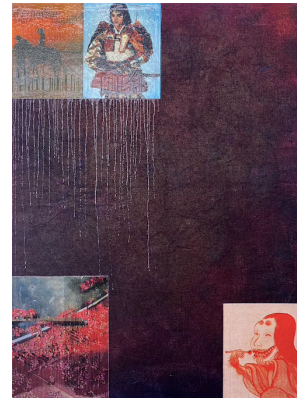
Ink, acrylic, modeling paste, paper,  
and varnish on canvas  
64 x 46 inches



## **Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (Juliana's car  
image)  
2023

Photosensitive dyes, ink, acrylic,  
paper, and gac 100 on jute  
64 x 46 inches

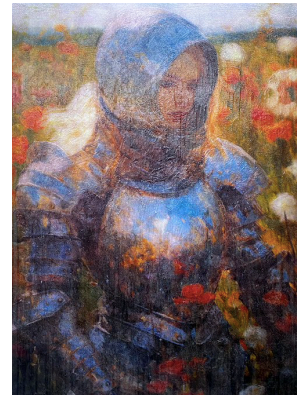


## **Parker Ito**

visions of the *Pilgrim's Printer*  
*Progress* from this world, to that  
which is to come (the suggestion of  
a Gesamtkunstwerk or a formal  
study on the beauty of reflective  
surfaces?)

2023

Ink, acrylic, modeling paste, and  
varnish on canvas  
64 x 46 inches



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# LUBOV

**Jon Rafman**

*Punctured Sky*

2021

2K video, stereo sound

21:09 min



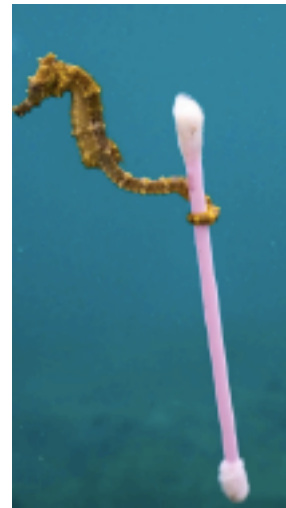
**Jon Rafman**

*Egregore I-III*

2021

2K video, stereo sound

21:42 min



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