

Artist Juliette Blightman leaves summer behind and uses the changing light of the Agora to create a live performance over three days.

Feux d'artifice/Burnout at Lafayette Anticipations presents a series of new paintings, films and sound works by artists and musicians. Collaboration is an important aspect of Blightman's practice, as she juxtaposes her work with that of others, creating different perspectives.

The artist sees her new paintings as a 'performance', as well as a set for a real-time film.

→ On Friday 1 September from 7pm to 8pm, her new film 'Feux d'artifice/Burnout' (2023), with music composed by artist Wayne Binitie, will be screened alongside films by artists who have inspired her:

Wayne Binitie 'Dark Bubbles', 2016

Juliette Blightman, 'Feux d'artifice / Burnout', 2023

Juliette Blightman, 'Once More ... as part of the 2023 Sommerfest at Haus am Waldsee', Berlin Soundtrack by Anthony Silvester, Video: Patrick Burghenn, 2023

Cerith Wyn Evan, 'Firework Text (Pasolini)', 1998-2003

Penny Goring, 'Fear', 2013

Penny Goring, 'Please make me love you', 2014

Justyna Kabala, 'German Open '98 (you know you're right)', 1998-2018

Sophie Michael, '99 Clerkenwell Road', 2010

→ On Saturday 2 September at 7pm, a soundtrack will be played live for the paintings, composed by musician Anthony Silvester. Each event creates a different experience of the paintings, the Agora, light and time, a different point of passage. The paintings are portals, entrances and exits, and ask the question: how do we enter an image? What are we supposed to see here, are we coming or going, or have we missed something? Free performance with registration [here](#).

→ The installation can be seen from Friday 1 to Sunday 3 September from 11am to 9pm (7pm on Sundays), free admission.

"Like water or fireworks, my works are violent and free, the noise of the works, the process, the energy, the light and darkness are always present, finding their own way while refusing the prescribed paths." Juliette Blightman

Juliette Blightman is a contemporary artist using diverse methodologies that refuse a prescribed formula. Blightman's work has been exhibited internationally, including solo/duo exhibitions at Kölnischer Kunstverein, Cologne; Vleeshal Centre for Contemporary Art, Middelburg; Kunsthalle Bern, Bern and the Irish Museum of Modern Art, Dublin. Performances and video works at Haus am Waldsee, Berlin; Fridericianum, Kassel; Hayward Gallery, London; Kunsthau Bregenz, Bregenz and the Institute of Contemporary Arts, London. Her works are held in the collections of the Arts Council, England and the Museum Ludwig, Cologne, amongst others.

Blightman's work is situated in light, time and darkness. The artist is curious of ways light moves through painting, like it might a film, whilst also performing and telling a story: "I am always trying to retain the idea of movement in a painting. Coming originally from film I am curious to how time and light moves through a painting, but also when it cannot, and the void and movement of darkness is present. With my artwork, I try not to give painting, film, photography, any more value than the other, like with what I depict, a door, a toilet, a firework - is the same as a depiction of my daughter, a window, a night out. I try not to assign more meaning to one thing as they all exist simultaneously."