

## CAPTIONS

File: IMG\_7732IMG\_7732.jpg

Jessi Reaves, The past is rubble, 2023, metal, acrylic, leather, fabric, lamp wiring and hardware, 48 x 40 x 40 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7751IMG\_7751.jpg

Jessi Reaves, Fix anything by routine, 2023, wood, paint, resin, sawdust, wood-glue, particle board, hardware, junk, fabric, 122 x 185 x 44 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7761IMG\_7761.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7768IMG\_7768.jpg

Jessi Reaves, Hairs in the broth, 2023, wood, glass, paint, raffia, fabric, hardware, batting, acrylic, 229 x 147 x 51 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7773IMG\_7773.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7784IMG\_7784.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7789IMG\_7789.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7798IMG\_7798.jpg

Jessi Reaves, Better if locked, 2023, wood, metal, paint, fabric, lace, lamp, wiring, hardware, sawdust, wood-glue, 172 x 62 x 42 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7814IMG\_7814.jpg

Jessi Reaves, Natural Light, 2023, wood, metal, fabric, paint, lamp wiring and hardware, sawdust, wood-glue, 145 x 60 x 47 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7820IMG\_7820.jpg

Jessi Reaves, Coal powered T.V. 2, 2023, metal, cardboard, acrylic, paint, tape, monitor and wiring, 123 x 77 x 60 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

Video work playing: Reflects as one, 2023, digital video. Courtesy the artist and Bridget Donahue NY. Link to video: <https://vimeo.com/874882061/a480bdf6b8?share=copy>

File: IMG\_7823IMG\_7823.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7826IMG\_7826.jpg

Jessi Reaves, Coal powered T.V. 1, 2023, metal, cardboard, acrylic, paint, tape, monitor and wiring, 119 x 75 x 57 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

Video work playing: Reflects as one, 2023, digital video. Courtesy the artist and Bridget Donahue NY. Link to video: <https://vimeo.com/874882061/a480bdf6b8?share=copy>

File: IMG\_7831IMG\_7831.jpg

Jessi Reaves, Three layers, the same reward, 2023, wood, metal, fabric, batting, paint, 78 x 65 x 216 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7835IMG\_7835.jpg

Jessi Reaves, Three layers, the same reward, 2023, wood, metal, fabric, batting, paint, 78 x 65 x 216 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7845IMG\_7845.jpg

Jessi Reaves, The friend, 2023, acrylic, fabric, batting, 59 x 78 x 51 cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7857IMG\_7857.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7870IMG\_7870.jpg

Jessi Reaves, Clean vanity w/ up-skirt, 2023, wood, fabric, paint, mirror, glass, hardware, sawdust, wood-glue, 157 x 109 x 44cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7902IMG\_7902.jpg

Jessi Reaves, Clean vanity w/ up-skirt, 2023, wood, fabric, paint, mirror, glass, hardware, sawdust, wood-glue, 157 x 109 x 44cm.

Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7910IMG\_7910.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7913IMG\_7913.jpg

Jessi Reaves, The past is rubble, 2023, metal, acrylic, leather, lamp wiring and hardware, 48 x 40 x 40 cm.

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SAN CARLO  
CREMONA

File: IMG\_7942IMG\_7942.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7946IMG\_7946.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY Photo credit: Form Group.

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Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.

File: IMG\_7964IMG\_7964.jpg

Jessi Reaves, Above the cold, 2023, installation view at San Carlo Cremona. Courtesy the artist, Bridget Donahue NY. Photo credit: Form Group.