

GALERIE GISELA CAPITAIN

CHRISTOPHER WILLIAMS

Heimarbeit. Adapted for use. IKEA Küchen Ensemble

November 16 2023 – January 27, 2024

ROOM 1

1. Christopher Williams
Untitled (Provisional Prop),
2021
Enamel paint (black and white),
glass, aluminum, and felt in three parts
Triptych, Second part
57 × 57 × 1,5 cm (framed)
Edition of 6



2. Christopher Williams
Blocking Template:
Ikea Kitchen
(Overhead Nr. 1)
Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany
September 4, 2022),
2023
Archival pigment print on cotton rag paper
72 × 86 cm (framed)
Edition of 10



3. Christopher Williams
Untitled (Provisional Prop),
2021
Enamel paint (black and white),
glass, aluminum, and felt in three parts
Triptych, First part
57 × 57 × 1,5 cm (framed)
Edition of 6



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ROOM 2

4. Christopher Williams
Untitled (Provisional Prop),
2021
Enamel paint (black and white),
glass, aluminum, and felt in three parts
Triptych, Third part
57 × 57 × 1,5 cm (framed)
Edition of 6



5. Christopher Williams
Blocking Template:
Ikea Kitchen
(Three-quarter)
Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany
September 10, 2022),
2023
Archival pigment print on cotton rag paper
66,5 × 86 cm (framed)
Edition of 10



6. Christopher Williams
Blocking Template:
Ikea Kitchen
(Frontal)
Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany
September 18, 2022),
2023
Archival pigment print on cotton rag paper
72 × 86 cm (framed)
Edition of 10



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ROOM 3

7. Christopher Williams
*Blocking Template:
Ikea Kitchen
(Overhead Nr. 2)
Studio Thomas Borho, Oberkasseler Str. 39, Düsseldorf, Germany
September 7, 2022),
2023
Archival pigment print on cotton rag paper
72 × 86 cm (framed)
Edition of 10*



ROOM 4

8. Christopher Williams
*MODEL,
2019
Aluminum, glass, felt, paper, and paint
57 × 153,5 × 1,5 cm
Edition of 6*



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ROOM 4

9. Christopher Williams

Untitled,

2023

HDF wood, linen, acrylic glass, Eiermann 2 table frame

each 83,7 × 125,5 × 300 cm



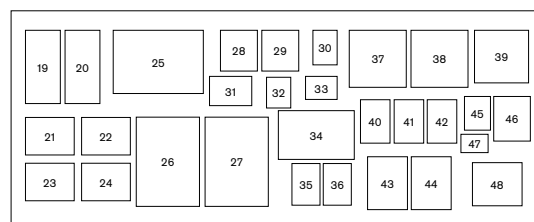
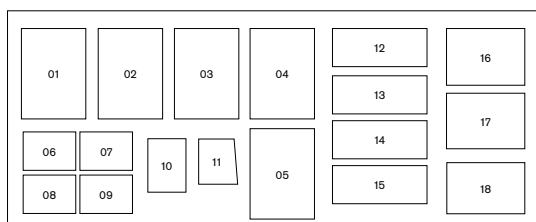
Christopher Williams
Heimarbeit
Adapted for use
IKEA Küchen Ensemble
Galerie Gisela Capitain

1. Paste-up. *Naturpark Schwarzwald Mitte/Nord neben Bergach*, 2023.
2. Paste-up. *Femme Monument*, 1970, 2023.
3. Paste-up. *Adapted For Use: Untitled (Model: Regiebuch for Detail [First Draft])*, 2023.
4. Paste-up. Pictures from the Studio Williams recording of *Inklusive*. Nadel Eins Studio Berlin, EMT 240 Gold Foil Plate Reverb, RFT t2221, Telefunken M15, 2023.
5. Paste-up. *Blocking Template: Ikea Kitchen (Overhead Nr. 1)*. With text excerpt from *Playscript: 'Discourse on Vietnam' (Volume 38)* by Peter Weiss, 2023.
6. Collage. Excerpt from *Stageplay, Playscript*, 2021. Pg. 13.
7. Collage. Excerpt from *Stageplay, Playscript*, 2021. Pg. 9.
8. Collage. Excerpt from *Stageplay, Playscript*, 2021. Pg. 15.
9. Collage. Excerpt from *Stageplay, Playscript*, 2021. Pg. 11.
10. Paste-up. Prototype for Werbungs Gedichte, 2023.
11. Paste-up. Werbungs Gedichte. Kleinbauer, Mittlebauer, Grossbauer, 2023.
12. Book. *Heimarbeit*, 2023. Opened to 18–19. Measurements and drawing of IKEA kitchen – Frontal, full height.
13. Book. *Heimarbeit*, 2023. Opened to 20–21. Measurements and drawing of IKEA kitchen – Frontal, reduced height.
14. Book. *Heimarbeit*, 2023. Opened to 22–23. Measurements and drawing of IKEA kitchen – Overhead.
15. Book. *Heimarbeit*, 2023. Opened to 24–25. Measurements and drawing of IKEA kitchen – Overhead, alteration to sink and stove positions.

16. Werbung pamphlet, 2021. Opened to second spread. *Pedagogical Prop and Diagram*.
17. Werbung pamphlet, 2021. Opened to first spread. *Display and Adjustments*.
18. Collage. Excerpt from *The Trial of Lucullus* by Bertolt Brecht and reference print of *Best.Nr.: 6801f, Best.Nr.: 28856, Best.Nr.: 28856*, 2023.
19. Handbill. Cinema, Klasse Williams. 23.02.23, 10:00am – 6:30pm. Black Box Filmmuseum, Schulstrasse 4, 40213 Düsseldorf. *The Flicker*, 1966, 30 minutes. Tony Conrad. *Von Heute auf morgen (From Today Until Tomorrow)*, 1996, 62 minutes, Jean-Marie Straub and Danièle Huillet.
20. Handbill. Cinema, Klasse Williams. 22.02.23, 10:00am – 6:30pm. Black Box Filmmuseum, Schulstrasse 4, 40213 Düsseldorf. *The Flicker*, 1966, 30 minutes, Tony Conrad. *Le Bonheur (Happiness)*, 1964, 80 minutes, Agnès Varda.
21. Book. *Heimarbeit*, 2023. Opened to 42. Title page of translated Theatre in Review interview.
22. Book. *Heimarbeit*, 2023. Opened to 11. Reproduction of *Blocking Template: Ikea Kitchen (Three-quarter)*
23. Book. *Heimarbeit*, 2023. Opened to 43. First page of translated Theatre in Review interview.
24. Book. *Heimarbeit*, 2023. Opened to 44. Second page of translated Theatre in Review interview.
25. Paste-up. Theater in Review, Upper Austria Interview. Title page with reproduction of *Blocking Template: Ikea Kitchen (Frontal)*, 2023.
26. Paste-up. Theater in Review, Upper Austria Interview. With reproduction of *Blocking Template: Ikea Kitchen (Overhead Nr. 1)*, 2023.

27. Paste-up. Theater in Review, Upper Austria Interview. With reproduction of *Blocking Template: Ikea Kitchen (Three-quarter)*, 2023.
28. Tearsheet. Ikea catalogue, "Wie in Alten Zeiten."
29. Tearsheet. Ikea catalogue, "Börja/smågli"
30. Book. Front Cover of *Water Control in Vietnam*. With contributions by Phan Khanh, Khanh Chi, Nguyen Tang Vinh, Kim Chi, Phan Kim, Pham Cuong, Phan Khanh, Hoang Quoc Nghi, Jane Fonda. Publisher: Foreign Languages Publishing House, Hanoi, 1985. Printed in the Socialist Republic of Vietnam.
31. Book. Excerpt from *Stageplay, Supplementary Visual Material*, 2021. *Stage Play 24. Mai 2017 Programm*. Pg. 37
32. Reference Print. *Wall from the exhibition 'Mathias Polednal Christopher Williams'*, 2016
33. Reference Print. Still image from *The Bridegroom, the Actress, and the Pimp*, 1968, 23 minutes, Jean-Marie Straub and Danièle Huillet.
34. Reference Print. Reproduction of pg 100-101 from *Biberpelz und Roter Hahn*, 1953. Bertolt Brecht, Ruth Berlau. Modellbuch. Bertolt-Brecht-Archiv Modellbücher, BBA-MB 004.
35. Book. *Inklusive*, 2020. Front cover.
36. Book. *Inklusive*, 2020. Back cover.
37. Vinyl Record. Front Cover of sleeve. *Alles für den Sieg des Kämpfenden Vietnamesischen Volkes!*. Stembra 1972. Recorded on 17 and 23 November 1972, Netherlands. Playback on 18, 23, 24, 25, and 26 November 1972, West-Berlin.
38. Vinyl Record. Back Cover of sleeve. *Alles für den Sieg des Kämpfenden Vietnamesischen Volkes!*. Stembra 1972. Recorded on 17 and 23 November 1972,

- Netherlands. Playback on 18, 23, 24, 25, and 26 November 1972, West-Berlin.
39. Vinyl Record. Lyric Sheet. *Alles für den Sieg des Kämpfenden Vietnamesischen Volkes!*. Stembra 1972. Recorded on 17 and 23 November 1972, Netherlands. Playback on 18, 23, 24, 25, and 26 November 1972, West-Berlin.
40. Book. Excerpt from *Stageplay, Essays/Interview*, 2021. *Second Order Debris Field*. Markus Krajewski with Christopher Williams. Pg. 27
41. Book. Excerpt from *Stageplay, Essays/Interview*, 2021. *Second Order Debris Field*. Markus Krajewski with Christopher Williams. Pg. 28
42. Book. Excerpt from *Stageplay, Essays/Interview*, 2021. *Second Order Debris Field*. Markus Krajewski with Christopher Williams. Pg. 29
43. Press Release. *Inklusive*. Verlag der Buchhandlung Walther König. Köln, NRW, December 2020.
44. Archival Document. Excerpt from Script of *Inklusive*, Rundfunk der DDR 26. Oktober 1974.
45. Book. Front Cover of BENIDORM. Textos: Vicente Ramos. Publisher: Everest, León. Article reference number: 6NC6R000075.
46. Book. Front Cover of *Benidorm En Color Book*. Textos: Vicente Ramos. Fotografias: Carlos Beltran. Publisher: Everest, S.A. Carretera León-Astorga, Km. 4.500 – LEON (España) I.S.B.N. 84-241–4805–3. Printed in Spain.
47. Postcard. Postcard of Benidorm.
48. Playbill. Oberösterreich, Franz Xaver Kroetz at Volkstheater Rostock. DDR-Erstaufführung am 23. Oktober 1973 im Intimen Theater. Suhrkamp Verlag, Frankfurt am Main, Subvertrieb Henschelverlag, Berlin.



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ALBERTUSSTRASSE

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**WALL COVERINGS
RADIO
PRINTED MATTER
PICTURE FRAMES
PHOTOGRAPHS
FILMS
ARRANGEMENTS**

2. Christopher Williams
MODEL
2019,
Aluminum, glass, felt, paper, and paint
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MODEL

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ALBERTUSSTRASSE

3. Christopher Williams
PROVISIONAL PROP
DURATION 31m:50s
RESOLUTION 3996 x 2160
ASPECT RATIO 1.85:1
FRAME RATE 24 fps
FILE TYPE DCP
BITRATE 250 bps
AUDIO Uncompressed
48000 Hz, 24 bit
Stereo



SYTEC MVP Shrink Film (Nr. 1)

Roll: 18ft x 45g x 11660 ft Density: 0.920 gr./cm³
Haze: 5.0% Gloss 45°: 86% Tensile Strength: MD
80 TD 90 N/mm² Elongation: MD 130 TD 120 %
Shrinkage @ 120°C, oil bath, 5 sec: MD 78 TD
75% Tearing Resistance: MD 35 TD 30 gr./25u
Coefficient of Friction: 0.2 Coefficient of Friction:
0.2 MVTR (15mic/60GA): 23 g/m²/24hr @90%RH
37°C OTR (15mic/60GA): 15000 cc/m²/24hr 1atm@
25°C nominal thickness / microns: 11.2 x 15 x 19 x
25 guage: 45 x 60 x 75 x 100

High End Cruse Scan LTLA:
LUP-AG Digitale Kunsthandwerker
Filzengraben 15-17
50676 Köln

Editing: Harkeerat Mangat, 2023
31m:50s, 8K Video
4:3 Aspect ratio
Edition of 10

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ALBERTUSSTRASSE

4. Christopher Williams

PROVISIONAL PROP

DURATION 31m:50s

RESOLUTION 3996 x 2160

ASPECT RATIO 1.85:1

FRAME RATE 24 fps

FILE TYPE DCP

BITRATE 250 bps

AUDIO Uncompressed

48000 Hz, 24 bit

Stereo



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Coefficient of Friction: 0.2 Coefficient of Friction:

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