

Ehrlich Steinberg
5540 Santa Monica Blvd
Los Angeles, CA 90038
+1 (213) 584-1709
Tuesday - Saturday 12-6pm

November 10 - December 23 2023
Opening: Friday November 10 6-9pm

Atavism for the Future

Coleman Collins, Katie Lyle, Emi Mizukami, Joel Otterson, Yuri Pattison,
Mohammed Z. Rahman, Lou Lou Sainsbury, TJ Shin, Jeffrey Stuker, Tenant of Culture

Ehrlich Steinberg is pleased to present its inaugural exhibition, *Atavism for the Future* featuring Coleman Collins, Katie Lyle, Emi Mizukami, Joel Otterson, Yuri Pattison, Mohammed Z. Rahman, Lou Lou Sainsbury, TJ Shin, Jeffrey Stuker and Tenant of Culture.

Atavism for the Future includes artists exploring the cultural and political histories of archetypes and their inherited presence in the ‘art object’ through understandings of the rapidly shifting dynamics between the history of an object and its projected future. Often approaching the signs and symbols of historical pasts, the exhibiting artists examine the moments when an object is denatured, and its significance altered. Here, the definition of an archetype is understood through its simultaneous meanings of ‘prototype’, ‘imitated original’ and ‘recurring motif’.

The exhibition is accompanied by a newly commissioned text by writer, historian and curator, Dr. Patrick Crowley. Crowley is associate curator of European art in the Cantor Arts Center at Stanford University and currently in residence at the Getty Research Institute, LA as part of the Getty Scholars Program 2023-2024.

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Horologium Sapientiae organized by Jeffrey Stuker, Sunday December 3 2023 2:30pm

In conjunction with *Atavism for the Future*, artist and filmmaker, Jeffrey Stuker has organized a film screening event at the gallery on Sunday December 3 2023 at 2:30pm, featuring ten films made between 1916 and 2020. This screening explores the ways in which images and artifacts are collected in order to narrate the history—or shape the time—of an era in a manner that is purportedly without contestation. Starting with an extended reflection on the archive, the films in this screening interrogate the logistics of recording devices, aspect ratios, framerates, and codecs—viewed no longer as mere protocols that enable clear representations, but as inscriptions of social control. Following the screening, Stuker will be in conversation with artist, Lakshmi Luthra who is Associate Professor of Art and Film & Media Studies at Colgate University, New York and co-editor of *Effects*.